

II CONCERTO

Allegro assai *Basso*

The musical score is written for Bassoon and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro assai*. The score includes various dynamic markings: *F*, *FF*, *mF*, *P*, and *tutti F*. There are also articulation marks such as accents and slurs. A *Solo* section is indicated on the 8th staff. The piece concludes with a double bar line and the word *tutti*.

Basso

m F

F

Solo 23

F calando P tutti F P

Solo

tutti F

Solo

tutti F

Solo

tutti F

Solo

tutti F

Solo

tutti F

FF

FF

Adagio

F

tutti F

Basso

Polonoise

Solo *tutti* *F*

Solo *tutti* *F* *Solo* *tutti* *F*

Solo *F* *Solo* *F*

Solo *P*

tutti *F*

Solo *FF* *P*

Solo P

crec. *F* *FF* *PP*

Solo P *F tutti* *FF*

FF

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Polonoise'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 16 measures. The piece begins with a 'Solo' marking and a dynamic of 'p'. The first measure is marked 'Solo' and 'p'. The second measure is marked 'tutti' and 'F'. The third measure is marked 'Solo' and 'F'. The fourth measure is marked 'tutti' and 'F'. The fifth measure is marked 'Solo' and 'F'. The sixth measure is marked 'tutti' and 'F'. The seventh measure is marked 'Solo' and 'F'. The eighth measure is marked 'tutti' and 'F'. The ninth measure is marked 'Solo' and 'F'. The tenth measure is marked 'tutti' and 'F'. The eleventh measure is marked 'Solo' and 'F'. The twelfth measure is marked 'tutti' and 'F'. The thirteenth measure is marked 'Solo' and 'F'. The fourteenth measure is marked 'tutti' and 'F'. The fifteenth measure is marked 'Solo' and 'F'. The sixteenth measure is marked 'tutti' and 'F'. The score includes various dynamics such as 'p', 'F', 'FF', and 'PP', and performance markings like 'Solo' and 'tutti'. There are also some accidentals and phrasing slurs throughout the piece.