

Gloria

Score

Presciliano Silva
1854 - 1910

Allegro risoluto

The score is for a Gloria in 4/4 time, marked **Allegro risoluto**. It features a woodwind section with Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Horn in F, Trumpet in B \flat , and Euphonium. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. Dynamics range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) markings. The woodwinds and strings play sustained notes or chords, while the violins play a rhythmic pattern of eighth notes. The vocal parts are currently silent.

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2013

Allegro risoluto

Gloria



5

Fl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Hn. *ff*

B \flat Tpt. *ff*

Euph. *ff*

S *ff*

A *ff*

T *ff*

B *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Glo - ri - a, glo - ri - a, glo - ria in ex - cel - sis, Glo - ri - a, glo - ri - a, glo - ria in ex -

Glo - ri - a, glo - ri - a, glo - ria in ex - cel - sis, Glo - ri - a, glo - ri - a, glo - ria in ex -

Glo - ri - a, glo - ri - a, glo - ria in ex - cel - sis, Glo - ri - a, glo - ri - a, glo - ria in ex -

Glo - ri - a, glo - ri - a, glo - ria in ex - cel - sis, Glo - ri - a, glo - ri - a, glo - ri - a,

Gloria

3

12

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel - sis, in ex - cel - sis De-o, in ex - cel - sis De-o, in ex - cel - sis, in ex -

cel - sis, in ex - cel - sis De-o, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis

cel - sis, glo - ri - a, glo - ri - a, in ex - cel - sis, in ex -

glo - ria in ex - cel - sis, in ex - cel - sis De - o, De - o in ex - cel - sis De - o,

Gloria

Fl. *p* *cresc.*

B \flat Cl. 1 *cresc.*

B \flat Cl. 2 *p* *cresc.*

Hn. *p* *p*

B \flat Tpt. *p* *p* *p* *cresc.*

Euph. *p* *cresc.*

S *p* *cresc.*
glo - ri - a, glo - ri - a, in - ex - cel - sis, in - ex - cel -

A glo - ri - a, in ex - cel - sis De - o glo - ri - a, in - ex - cel - sis, in - ex - cel - sis, in - ex -

T glo - ri - a, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel -

B glo - ri - a, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Gloria

Un poco meno

30

Fl. *f* *ff* *p*

B \flat Cl. 1 *f* *ff* *p*

B \flat Cl. 2 *f* *ff*

Hn. *ff*

B \flat Tpt. *f* *ff*

Euph. *f* *ff*

S
sis, in ex-cel - sis De - o, De - o glo - ri - a. Et in ter - ra

A
cel - sis De - o, De - o glo - ri - a.

T
sis, in ex-cel - sis De - o glo - ri - a.

B
De - o, De - o, De - o glo - ri - a.

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p* pizz.

Vc. *f* *ff* *p* pizz.

Cb. *f* *ff* *p*

Gloria

7

36

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis

Detailed description: This page of a musical score for 'Gloria' covers measures 36 through 41. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Horn (Hn.), Trumpet (B \flat Tpt.), and Euphonium (Euph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line in measure 36 contains the lyrics: 'pax ho - mi - ni - bus bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis'. The score features various musical notations such as rests, notes, and slurs. A rehearsal mark '36' is placed at the beginning of the first staff, and a page number '7' is in the top right corner.

42

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

pp

S

et in ter - ra pax — ho - mi - ni-bus bo - nae vo - lun - ta - tis vo - lun -

A

T

B

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gloria

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Euph.

S

ta - tis. *ff* Glo - ri-a, glo - ri-a, glo - ria in ex -

A

Glo - ri-a, glo - ri-a, glo - ria in ex -

T

Glo - ri-a, glo - ri-a, glo - ria in ex -

B

Glo - ri-a, glo - ri-a, glo - ria in ex -

Vln. I

Vln. II

Vla.

Vc.

Cb.

1° tempo

48

52

p *cresc.*

f

ff

p *cresc.*

f

ff

p *cresc.*

f

ff

cresc.

f

ff

p *cresc.*

f

ff

55

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel - sis, Glo - ri - a, glo - ri - a, glo - ria in ex - cel - sis, in ex - cel - sis De-o,

cel - sis, Glo - ri - a, glo - ri - a, glo - ria in ex - cel - sis, in ex - cel - sis De-o,

cel - sis, Glo - ri - a, glo - ri - a, glo - ri - a, glo - ria in ex - cel - sis, glo - ri - a,

cel - sis, Glo - ri - a, glo - ri - a, glo - ri - a, glo - ria in ex - cel - sis, in ex - cel - sis

Gloria

62

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

in ex - cel - sis De - o, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

De - o, De - o in ex - cel - sis De - o, in ex - cel - sis De - o, De - o,

69

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o. Glo - ri - a in ex-cel - sis De - o, De - o. Glo - ri - a, glo - ri -

De - o. Glo - ri - a in ex-cel - sis De - o, De - o. Glo - ri - a, glo - ri -

De - o. Glo - ri - a in ex-cel - sis De - o, De - o. Glo - ri - a, glo - ri -

De - o. Glo - ri - a in ex-cel - sis De - o, De - o. Glo - ri - a, glo - ri -

Gloria

75

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a in ex - cel - sis De - o, De - o.

a in ex - cel - sis De - o, De - o.

a in ex - cel - sis De - o, De - o.

a in ex - cel - sis **D \sharp** - o, **D \sharp** - o.

The musical score for page 13 of the Gloria features a variety of instruments and vocal parts. The woodwinds include Flute, B \flat Clarinets 1 and 2, Horns, B \flat Trumpets, and Euphonium. The brass section includes Trombones (Soprano, Alto, Tenor, Bass) and Trombones (I, II). The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are: 'a in ex - cel - sis De - o, De - o.' The score begins with a measure marked '75' and continues through three measures. The key signature has one flat, and the time signature is 4/4. The vocal parts are in a homophonic setting. The string parts provide harmonic support with various textures, including arpeggiated patterns and sustained chords.

78

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o glo -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri -

Gloria

81

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a, glo - ri - a, glo - ri - a.

a, glo - ri - a, glo - ri - a.

a, glo - ri - a, glo - ri - a.

a, glo - ri - a, glo - ri - a.

Laudamus

Score

Solo de Baixo

Presciliano Silva
1854 - 1910

Andante moderato

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Trumpet in B \flat

Euphonium

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p

p

p

p

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5

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Laudamus', is page 17. It features a woodwind and brass section with five staves (Flute, B-flat Clarinet 1, B-flat Clarinet 2, Horn, B-flat Trumpet) and a string section with five staves (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and brass are currently silent, indicated by whole rests. The string section is active, playing a melodic line in the first three measures and a more rhythmic pattern in the fourth. The score is in a key with two flats and a 4/4 time signature. A rehearsal mark '5' is placed above the first measure of each staff.

Laudamus

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lau - da - mus te.

p

p

p

p

p

p

13

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

B

Lau - da - mus, lau - da - mus te. Lau -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. ¹⁷

B \flat Cl. 1

B \flat Cl. 2

Hn. ¹⁷

B \flat Tpt. *p*

Euph.

B

da - mus te.

Vln. I ¹⁷

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 20, is titled 'Laudamus'. It features a variety of instruments including Flute, Clarinets (B-flat 1 and 2), Horns, Trumpets (B-flat), Euphonium, Bass, Violins (I and II), Viola, Violoncello, and Contrabass. A vocal line is also present with the lyrics 'da - mus te.' The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *p* (piano). The woodwind and brass parts include articulation marks like slurs and accents. The string parts provide harmonic support, and the vocal line is positioned between the Bass and Violin I staves.

Laudamus

25

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

di - ci - mus te. Lau - da - mus, lau - da - mus, be - ne-

Laudamus

29

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

B

di - ci - mus te. Lau - da - mus te. Be - ne-

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Laudamus', page 23. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of instruments: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Euphonium (Euph.), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line, positioned between the Bass and Violin I staves, has the lyrics: 'di - ci - mus te. Lau - da - mus te. Be - ne-'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '29' is present at the beginning of the first and fifth systems.

Laudamus

Fl. ³³
 B \flat Cl. 1
 B \flat Cl. 2
 Hn. ³³
 B \flat Tpt. *p*
 Euph.
 B
 di - ci - mus te. Lau - da - mus te. Be - ne - di - ci - mus te. A - do-
 Vln. I ³³
 Vln. II
 Vla.
 Vc.
 Cb.

Detailed description of the musical score: The score is for a section titled 'Laudamus' on page 24. It features a variety of instruments and a vocal line. The woodwinds include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Euphonium (Euph.). The brass section includes Trombone (B). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line is present between the Trombone and Violin I staves. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal line has lyrics: 'di - ci - mus te. Lau - da - mus te. Be - ne - di - ci - mus te. A - do-'. The score includes dynamic markings such as *p* (piano) and articulation like slurs and accents. Measure numbers 33 and 34 are indicated at the start of the Flute and Horn staves.

Laudamus

41

Fl.

B \flat Cl. 1

B \flat Cl. 2

p

Hn.

B \flat Tpt.

Euph.

p

B

ra - mus, a - do - ra - mus, a - do - ra - mus te. A - do -

41

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Cb.

Detailed description: This page of a musical score, numbered 26, is titled 'Laudamus'. It features a vocal line and orchestral accompaniment for various instruments. The vocal line, starting at measure 41, sings the lyrics 'ra - mus, a - do - ra - mus, a - do - ra - mus te. A - do -'. The instruments include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Euphonium (Euph.), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano) and a rehearsal mark *41*. The key signature has two flats, and the time signature is 4/4.

Laudamus

45

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

B

ra - mus te. Glo - ri - fi - ca - mus te. A - do-

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score, numbered 27, is titled 'Laudamus'. It features a variety of instruments and vocal lines. The instruments include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Euphonium (Euph.), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line, positioned between the Bass and Violin I staves, has lyrics: 'ra - mus te. Glo - ri - fi - ca - mus te. A - do-'. The number '45' appears at the beginning of the first and fifth staves. Dynamic markings of *p* (piano) are present at the end of the Violin I, Violin II, and Viola staves. The score includes various musical notations such as notes, rests, slurs, and hairpins.

Laudamus

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Euph.

B

ra - mus te. Glo - ri - fi - ca - mus te. Glo -

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gratias

Score

Presciliano Silva
1854 - 1910

Andante sostenuto

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Horn in F

Trumpet in B \flat *f*

Euphonium *f*

Soprano

Alto

Tenor

Bass

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

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Gratias

Fl. *ff* *p* *f*

B♭ Cl. 1 *ff* *p* *f*

B♭ Cl. 2 *ff* *f*

Hn. *ff* *p* *f*

B♭ Tpt. *ff* *p* *f*

Euph. *ff* *p* *f*

S *ff* *p* *f*
gra - ti - as, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus, gra - ti - as,

A *ff* *f*
gra - ti - as, gra - ti - as a - gi - mus, gra - ti - as

T *ff* *f*
gra - ti - as, gra - ti - as a - gi - mus, gra - ti - as,

B *ff* *p* *f*
Gra - ti - as, gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as,

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *p* *f*

Cb. *ff* *p* *f*

Fl. *f*

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *f*

Hn. *f*

B \flat Tpt. *p* *f*

Euph. *f*

S
gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as

A
a - gi - mus ti - bi, gra - ti - as a - gi - mus, a - gi - mus, gra - ti - as, gra - ti - as

T
gra - ti - as a - gi - mus ti - bi, a - gi - mus, gra - ti - as, gra - ti - as

B
gra - ti - as a - gi - mus ti - bi, gra - ti - as

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*

Gratias

26

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - gi - mus ti - - - bi

a - gi - mus ti - - - bi

a - gi - mus ti - - - bi

a - gi - mus ti - - - bi

pro - pter

p

p

p

p

30

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This page of a musical score, numbered 34, is titled 'Gratias'. It features a vocal line and an orchestral accompaniment. The vocal line, with lyrics 'ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter', is written in a bass clef. The orchestral parts include Flute (Fl.), Clarinets (B \flat Cl. 1 and 2), Horn (Hn.), Trumpets (B \flat Tpt.), Euphonium (Euph.), Saxophones (Soprano, Alto, Tenor), Bass (B), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 4/4 time signature. A rehearsal mark '30' is placed at the beginning of the vocal line. Dynamics include piano (*p*) markings for the woodwinds and strings.

Gratias

38 *rit.* *a tempo*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, pro - pter ma - gnam, pro - pter

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

46

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *p*

ma - gnam, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am,

ma - gnam, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am,

ma - gnam, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am, pro - pter

ma - gnam, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am, glo - ri - am,

Gratias

55

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

ff

rit.

a tempo

p

glo - ri - am tu - am. Gra - ti - as, gra - ti - as

pro - pter ma - gnam glo - ri - am tu - am. Gra - ti - as, gra - ti - as

ma - gnam glo - ri - am tu - am. Gra - ti - as, gra - ti - as

glo - ri - am tu - am, glo - ri - am tu - am. Gra - ti - as, gra - ti - as

63

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - gi - mus pro - pter ma - gnam glo - ri - am, glo - ri - am tu -

a - gi - mus pro - pter ma - gnam glo - ri - am, glo - ri - am tu -

a - gi - mus pro - pter ma - gnam glo - ri - am, glo - ri - am tu -

a - gi - mus pro - pter ma - gnam glo - ri - am, glo - ri - am tu -

Gratias

70

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

am, glo - ri - am tu - am.

am, glo - ri - am tu - am.

am, glo - ri - am tu - am.

am, glo - ri - am tu - am.

am, glo - ri - am tu - am.

Domine Deus

Score

Duetto

Presciliano Silva

1854 - 1910

Andantino

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Trumpet in B \flat

Euphonium

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Edição e revisão por Wagner Barbosa da Silva

2013

Domine Deus

This page of a musical score, numbered 41, is titled "Domine Deus". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), and Euphonium (Euph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in the key of D major and 4/4 time. A dynamic marking of *p* (piano) is used for the woodwinds and strings. The strings play a pizzicato (*pizz.*) accompaniment. The vocal parts are mostly silent on this page, with some rests and occasional notes. The woodwinds and strings play melodic lines, with the Flute and B-flat Clarinet 1 parts being particularly prominent. The score is divided into measures, with a bar line every two measures. The overall mood is serene and contemplative.

Domine Deus

13

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

arco

arco

arco

arco

arco

Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter, Do - mi - ne Deus, Rex cae -

Domine Deus

19

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Do - mi - ne De - us, Rex cae - les - tis, De - us

les - tis, Rex cae - les - tis, De - us Pa - ter.

Detailed description: This page of a musical score, numbered 43, is titled 'Domine Deus'. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Euphonium (Euph.). The brass section includes Trombone (T) and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 19. The key signature has three sharps (F#, C#, G#). The woodwinds and strings are marked with a piano (*p*) dynamic. The vocal soloists enter in measure 19 with the lyrics 'Do - mi - ne De - us, Rex cae - les - tis, De - us' (Soprano) and 'les - tis, Rex cae - les - tis, De - us Pa - ter.' (Tenor). The Alto and Bass parts are silent. The score continues for six measures on this page.

Domine Deus

Fl. *pp*

B \flat Cl. 1 *p*

B \flat Cl. 2

Hn. *pp*

B \flat Tpt. *p*

Euph. *p*

S
Pa - ter, Do - mi - ne Deus, Rex cae - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li i - ni -

A

T
Do - mi - ne Fi - li

B

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Domine Deus

This musical score page, numbered 45, is for the piece "Domine Deus". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Euphonium (Euph.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Euphonium (Euph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 31. The woodwinds and brass parts feature dynamic markings of *pp* and *p*. The string parts include the instruction *arco*. The vocal parts have lyrics in Latin: "ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su" for the Soprano and "u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste, Je - su" for the Tenor. The page concludes with a *rit.* (ritardando) marking.

Domine Deus

a tempo

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2

Hn. *p*

B \flat Tpt.

Euph.

S
Chri - ste, Je - su Chri - ste.

A

T
Chri - ste, Je - su Chri - ste.

B

Vln. I *p* pizz.

Vln. II pizz.

Vla. pizz.

Vc. *p* pizz.

Cb. pizz.

Domine Deus

47

Fl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

Hn. *ff*

B^b Tpt. *ff*

Euph.

S. *ff*
Do - mi - ne De - us, A - gnus De - i,

A.

T. *ff*
Do - mi - ne De - us, A - gnus De - i,

B.

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

Cb. *ff*

47

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - tris.

pizz.

pizz.

pizz.

pizz.

pizz.

p

p

p

Domine Deus

53

Fl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Hn. *ff*

B \flat Tpt. *ff*

Euph. *ff*

S

A

T

B

53

Vln. I *arco*

Vln. II *ff arco*

Vla. *ff arco*

Vc. *ff arco*

Cb. *ff*

Score

Qui tollis

Melodia para Violoncello

Presciliano Silva
1854 - 1910

Cantabile

The score is for a vocal quartet and a string quartet. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The string quartet (Violin I, Violin II, Viola, Violoncello, Contrabass) is playing in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Cantabile'. The Violoncello part features a melodic line starting with a piano (*p*) dynamic, followed by a trill (*tr*) in the second measure. The Contrabass part provides a simple harmonic accompaniment. The score is divided into six measures.

7 *rit.* *a tempo* *p*

S
A
T
B

Qui tol - lis pec - ca - ta
Qui tol - lis pec - ca - ta
Qui tol - lis pec - ca - ta
Qui tol - lis pec - ca - ta

7 *pizz.* *pizz.* *pizz.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

13

S
mun - di qui tol - lis pec - ca - ta mun - di mi - se -

A
mun - di qui tol - lis pec - ca - ta mun - di mi - se -

T
mun - di qui tol - lis pec - ca - ta mun - di mi - se -

B
mun - di qui tol - lis pec - ca - ta mun - di arco mi - se -

13

Vln. I
arco

Vln. II
arco

Vla.
arco

Vc.
arco

Cb.
arco

The image shows a page of a musical score for the piece 'Qui tollis'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for all parts are: 'mun - di qui tol - lis pec - ca - ta mun - di mi - se -'. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a '13' at the beginning of the vocal and string staves. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal parts are written in treble clef, while the bass part is in bass clef. The instrumental parts are in various clefs: Vln. I and II in treble clef, Vla. in alto clef, Vc. in bass clef, and Cb. in bass clef. The string parts are marked with 'arco' at the end of the score. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the vocal lines.

19

S
re - re no - bis mi - se - re - re no -

A
re - re no - bis mi - se - re - re no -

T
re - re no - bis mi - se - re - re no -

B
re - re no - bis mi - se - re - re no -

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

S
bis mi - se - re - re no - bis mi - se -

A
bis mi - se - re - re no - bis mi - se -

T
bis mi - se - re - re no - bis mi - se -

B
bis mi - se - re - re no - bis mi - se -

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

S
re - re no - bis Sus - ci - pe de - pre - ca - ti -

A
re - re no - bis Sus - ci - pe de - pre - ca - ti -

T
re - re no - bis Sus - ci - pe de - pre - ca - ti -

B
re - re no - bis Sus - ci - pe de - pre - ca - ti -

31

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz.

Vc.
pizz.

Cb.

37

S
o - nem de - pre - ca - ti - o - nem no - stram no -

A
o - nem de - pre - ca - ti - o - nem no - stram no -

T
o - nem de - pre - ca - ti - o - nem no - stram no -

B
o - nem de - pre - ca - ti - o - nem no - stram no -

Vln. I
pp arco

Vln. II
pp arco

Vla.
pp

Vc.
pp

Cb.
arco
pp

Detailed description: This is a page of a musical score for the Kyrie section, specifically the 'Qui tollis' part. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'o - nem de - pre - ca - ti - o - nem no - stram no -'. Below the vocal parts are five instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The instrumental parts include various rhythmic patterns and dynamic markings. The Soprano and Alto parts have a melodic line with some rests. The Tenor and Bass parts have a more rhythmic, accompanimental line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello part plays a pattern of eighth notes with some slurs. The Contrabass part plays a pattern of eighth notes with some rests. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number is 56, and the title is 'Qui tollis'. The number 37 is written above the first measure of each part.

43

S
stram no - stram.

A
stram no - stram.

T
stram no - stram.

B
stram no - stram.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Qui sedes e Quoniam

Score

Solo de Soprano e coro

Presciliano Silva

1854 - 1910

Andante affectuoso

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Horn in F
- Trumpet in B \flat
- Euphonium
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and B-flat major. The tempo is marked 'Andante affectuoso'. The key signature has two flats. The score includes dynamic markings such as *p* (piano) and *8* (octave). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The instrumental parts show various melodic and harmonic lines, with some starting in the second measure.

Edição e revisão por Wagner Barbosa da Silva
2013

Qui sedes e Quoniam

This musical score is for the piece "Qui sedes e Quoniam" and is page 59. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Euphonium (Euph.). The brass section includes Trombone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal soloist parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of two flats (B♭ major or D minor) and begins at measure 8. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the brass and lower strings provide harmonic support. The vocal soloists have a single line of music at the end of the page, with the word "Qui" written below the Soprano part.

Qui sedes e Quoniam

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *pp*

Hn.

B \flat Tpt. *pp*

Euph.

S
se - des ad dex - te-ram, ad dex-te-ram Pa - tris, Qui se - des ad dex - te-ram, Qui

A

T

B

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 60, is titled 'Qui sedes e Quoniam'. It features a vocal line and an orchestral accompaniment. The vocal line, for Soprano (S), includes the lyrics: 'se - des ad dex - te-ram, ad dex-te-ram Pa - tris, Qui se - des ad dex - te-ram, Qui'. The orchestral parts include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line begins at measure 15. The Flute and B-flat Clarinet 1 parts have a piano (*p*) dynamic marking. The B-flat Clarinet 2 part has a pianissimo (*pp*) dynamic marking. The B-flat Trumpet part also has a pianissimo (*pp*) dynamic marking. The Violin II, Viola, Violoncello, and Contrabass parts have a piano (*p*) dynamic marking. The score is written in a standard musical notation with various dynamics and articulations.

Qui sedes e Quoniam

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

se - des ad dex - te - ram, Qui se - des ad dex - te - ram, ad

p

p

p

Qui sedes e Quoniam

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

dex - te - ram Pa - tris, Qui se - des ad dex - te - ram, ad dex - te - ram

Detailed description: This page of a musical score, numbered 62, is titled 'Qui sedes e Quoniam'. It features a vocal soloist (Soprano) and a full orchestral ensemble. The vocal line begins at measure 25 with the lyrics 'dex - te - ram Pa - tris, Qui se - des ad dex - te - ram, ad dex - te - ram'. The instrumental parts include Flute, Clarinets (B-flat 1 and 2), Horns, Trumpets (B-flat), Euphonium, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The vocal part is in a soprano clef, while the instruments are in their standard clefs. The music is characterized by a steady rhythmic accompaniment in the lower strings and woodwinds, with the vocal line providing a melodic focus.

Qui sedes e Quoniam

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *pp*

Hn. *pp*

B \flat Tpt. *pp*

Euph. *pp*

S
Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Detailed description: This page of a musical score, numbered 63, is titled 'Qui sedes e Quoniam'. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Horn (Hn.), Bass Trombone (B \flat Tpt.), and Euphonium (Euph.). The brass section consists of Trumpet (T) and Trombone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (Soprano, S) is present with the lyrics: 'Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.' The score is marked with a 'rit.' (ritardando) and dynamic markings such as *p* (piano) and *pp* (pianissimo). The music is in a key with two flats and a 4/4 time signature. The page number '63' is in the top right corner, and the title 'Qui sedes e Quoniam' is centered at the top. A measure number '30' is visible at the beginning of several staves.

Qui sedes e Quoniam

38 *a tempo*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

arco

pizz.

arco

Quo - ni - am tu so - lus, tu so - lus san - ctus.

The image displays a page of a musical score for a choral and instrumental ensemble. The score is in G minor (one flat) and 4/4 time. It begins at measure 38, marked 'a tempo'. The instrumentation includes Flute, B-flat Clarinet 1 and 2, Horn, B-flat Trumpet, Euphonium, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 38 with the lyrics 'Quo - ni - am tu so - lus, tu so - lus san - ctus.' The instrumental parts feature various textures: woodwinds with melodic lines and dynamics like *p* and *fr*; strings with rhythmic patterns (e.g., eighth-note runs in Violins) and dynamic markings like *pizz.* and *arco*; and brass with sustained chords and melodic fragments. The score is divided into measures by vertical bar lines, with measure numbers 38, 39, 40, 41, 42, 43, and 44 visible.

Qui sedes e Quoniam

45

Fl. *p*

B \flat Cl. 1

B \flat Cl. 2 *p*

Hn.

B \flat Tpt. *p*

Euph.

S
Tu so - lus Do - mi-nus. Tu so - lus al-tis - si - mus. Tu so - lus Do - mi-nus.

A

T

B

Vln. I

Vln. II *pizz.* *arco*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 65, is titled 'Qui sedes e Quoniam'. It features a vocal soloist (Soprano) and a full orchestral ensemble. The vocal line begins at measure 45 with the lyrics 'Tu so - lus Do - mi-nus. Tu so - lus al-tis - si - mus. Tu so - lus Do - mi-nus.' The instrumental parts include Flute (Fl.), Clarinets in B-flat (Cl. 1 and Cl. 2), Horns (Hn.), Trumpets in B-flat (Tpt.), Euphonium (Euph.), Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal part is in a soprano clef. The instrumental parts are in various clefs: Flute, Clarinets, Horns, and Violins are in treble clef; Trumpets, Euphonium, Viola, Violoncello, and Contrabass are in bass clef. The Flute part starts with a piano (*p*) dynamic. The Clarinet 2 part also starts with a piano (*p*) dynamic. The Horn part has a piano (*p*) dynamic. The Trumpet part has a piano (*p*) dynamic. The Violin II part has a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The Viola, Violoncello, and Contrabass parts have a piano (*p*) dynamic. The score is divided into measures, with a double bar line at the end of each measure. The page number 65 is in the top right corner.

Qui sedes e Quoniam

52

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

Tu so - lus al - tis - si - mus, so - lus al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste. Tu so - lus

Detailed description: This page of a musical score, numbered 66, is titled 'Qui sedes e Quoniam'. It features a vocal soloist (Soprano) and a full orchestra. The score begins at measure 52. The vocal line is the primary focus, with lyrics in Latin: 'Tu so - lus al - tis - si - mus, so - lus al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste. Tu so - lus'. The lyrics are written in a clear, spaced-out font below the vocal staff. The instrumental parts include Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Horns (Hn.), Trumpets in B-flat (B \flat Tpt.), Euphonium (Euph.), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score uses various dynamics, including piano (*p*) and pianissimo (*pp*). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is marked with a *pp* dynamic at the start of the phrase. The instrumental parts provide harmonic support and texture, with some instruments like the Flute and Clarinets playing melodic lines, while others like the Horns and Trumpets play sustained chords or rhythmic patterns. The Viola and Violoncello parts are primarily harmonic, providing a solid foundation for the vocal line. The Contrabass part is also primarily harmonic, supporting the overall texture. The score is well-organized, with clear staves for each instrument and a clear vocal line. The lyrics are clearly legible and well-aligned with the vocal line. The overall style is that of a professional musical score, with clear notation and a focus on the vocal performance.

Qui sedes e Quoniam

58

Fl.

B \flat Cl. 1

B \flat Cl. 2

p

Hn.

p

B \flat Tpt.

p

Euph.

p

S

san - ctus. Tu so - lus Do - mi - nus. Quo - niam tu so - lus, so - lus san - ctus. Tu so - lus al - tis - si - mus, Je - su

p

A

Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

p

T

Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

p

B

Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

58

Vln. I

p

Vln. II

p
pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

p

Qui sedes e Quoniam

64

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Chri - ste, Chri - ste. Mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis,
re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis,
re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis,
re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis,

arco

arco

ff

ff

73

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

no - bis, no - bis.

no - bis, no - bis.

no - bis, no - bis.

no - bis, no - bis.

no - bis, no - bis.

p

p

p

p

p

p

81

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

81

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Detailed description: This page of a musical score, numbered 70, is titled 'Qui sedes e Quoniam'. It features a woodwind section with Flute (Fl.), two B-flat Clarinets (Cl. 1 and Cl. 2), Horns (Hn.), two B-flat Trumpets (Tpt.), and an Euphonium (Euph.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and vocalists have rests in both measures. The strings play a rhythmic pattern of eighth notes, marked 'pizz.' (pizzicato), in both measures. The score is in a key with two flats and a common time signature. A rehearsal mark '81' is placed above the first measure of the woodwind and vocal staves.

Cum Sancto Spiritu

Score

Fuga

Presciliano Silva
1854 - 1910

Larghetto

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Trumpet in B \flat

Euphonium

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

Edição e revisão por Wagner Barbosa da Silva
2013

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Cum San - cto Spi - ri - tu in glo - ri - a De - i

Detailed description: This page of a musical score, numbered 72, is titled 'Cum Sancto Spiritu'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Horn (Hn.), two Bass Trumpets (B \flat Tpt.), and Euphonium (Euph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B \flat and E \flat) and a 2/2 time signature. A rehearsal mark '6' is placed above the first measure of several staves. The Bass part has a dynamic marking of *p* (piano) starting in the third measure. The lyrics 'Cum San - cto Spi - ri - tu in glo - ri - a De - i' are written below the Bass staff, corresponding to the notes in the third measure.

Cum Sancto Spiritu

11

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A -
Pa - tris. A - men. Cum San - cto cum San - cto Spi - ri -

Fl. *f*

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *f*

Hn. *f*

B \flat Tpt. *f*

Euph. *f*

S *f* *f* Cum San - cto

A *p* *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. Cum *f*

T men. Cum San - cto cum San - cto Spi - ri - tu Cum *f*

B tu in glo - ri - a De - i in glo - ri - a De - i Pa - tris. Cum

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Cum Sancto Spiritu

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. in glo - ri -

San - cto, cum san - cto Spi - ri - tu in glo - ri -

San - cto, cum san - cto Spi - ri - tu in glo - ri -

San - cto, Spi - ri - tu cum San - cto cum San - cto Spi - ri - tu

Cum Sancto Spiritu

26

Fl. *f* sempre decres. - - - - -

B \flat Cl. 1 *f* sempre decres. - - - - -

B \flat Cl. 2 *f* sempre decres. - - - - -

Hn. *f* sempre decres. - - - - -

B \flat Tpt. *f* sempre decres. - - - - -

Euph. *f* sempre decres. - - - - -

S
a cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris.
f sempre decres. - - - - -

A
a cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris.
f sempre decres. - - - - -

T
a cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris.
f sempre decres. - - - - -

B
cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -
f sempre decres. - - - - -

Vln. I *f* sempre decres. - - - - -

Vln. II *f* sempre decres. - - - - -

Vla. *f* sempre decres. - - - - -

Vc. *f* sempre decres. - - - - -

Cb. *f* sempre decres. - - - - -

Cum Sancto Spiritu

31

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

A - - - - - men in glo - ria De - i Pa - tris

A - - - - - men in glo - ria De - i Pa - tris a -

A - - - - - men in glo - ria De - i Pa - tris a -

- tris in glo - ri-a in glo - ri-a De - i Pa - tris a -

36

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

men a - men. Cum San - cto Spi - ri - tu: in

men a - men. Cum San - cto Spi - ri - tu: in

men a - men. Cum San - cto Spi - ri - tu: in

men a - men a - men. Cum San - cto Spi - ri - tu: in

Cum Sancto Spiritu

41

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ria De - i Pa - tris. Cum San - cto Spi - ri - tu: in glo - ria De - i

glo - ria De - i Pa - tris. Cum San - cto Spi - ri - tu: in glo - ria De - i

glo - ria De - i Pa - tris. Cum San - cto Spi - ri - tu: in glo - ria De - i

glo - ria De - i Pa - tris. Cum San - cto Spi - ri - tu: in glo - ri-a

Detailed description: This page of a musical score, numbered 79, is titled 'Cum Sancto Spiritu'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Euphonium (Euph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 41. The vocal parts have lyrics in Latin: 'glo - ria De - i Pa - tris. Cum San - cto Spi - ri - tu: in glo - ria De - i'. The instrumental parts are written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the vocalists sing in a homophonic style.

46

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris, De - i Pa - tris, De - i Pa - tris. A -

Pa - tris, De - i Pa - tris, De - i Pa - tris. A - -

Pa - tris, Pa - tris, Pa - tris. A -

De - i Pa - tris, De - i Pa - tris, Pa - tris.

Cum Sancto Spiritu

51

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, a - men, a - men, a -

men, A - - - men, A - - - men, a -

men, a - men, a - men, a -

A - men, a - men, a -

Cum Sancto Spiritu

56

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

men, a - men. Pa - tris,

men, a - men. *p* In glo - ria De - i Pa - tris, in glo - ria De - i

men, a - men. *p* In glo - ria De - i Pa - tris, in glo - ria De - i

men, a - men. *p* In glo - ria De - i Pa - tris, in glo - ria De - i

This musical score is for the section 'Cum Sancto Spiritu', starting at measure 66. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Euphonium (Euph.). The brass section includes Trumpet (T) and Trombone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines consist of the Latin phrase 'men, a - men, a - men, a - men, a -' repeated across the measures. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and sustained chords. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

Cum Sancto Spiritu

71

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

Cum Sancto Spiritu

76

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \natural Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.