

# Sinfonie (B dur)

Bernhard Scholz, Op. 60.

## Violoncello.

Die Bogenbezeichnung ist genau zu befolgen.

**Allegro.**

1.

Violoncello.

*pp*  
*sempre pp*  
*cresc.* *dim.*  
*cresc.*  
*f*  
*ff* *dim.* *p*  
 1 2 3 4 5 6 7 8 9 10 11  
*pp*  
 12 13 14 15 16 **D17** 3 1 2  
 3 4 5 6 7 8 *cresc.*  
 3 *pizz.* 1 1 *arco* *ritard.*  
*mf* *pp* *pp*

# Violoncello.

*a tempo* *ritard.* *a tempo*

*cresc.* *mf* *dim.*

1 2 3 4 5

6 1 **E**

*pp*

*f*

*p cresc.* *ff*

2 3 4 5 6 7 8 9 10

*fff*

**F** *pp*

3

Detailed description: This is a page of a cello musical score. It consists of ten staves of music. The first staff begins with a tempo marking of 'a tempo', followed by a 'ritard.' (ritardando) section, and then returns to 'a tempo'. The second staff includes dynamics of 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'dim.' (diminuendo). Fingerings 1 through 5 are indicated above the notes. The third staff starts with a dynamic of 'pp' (pianissimo) and features a first ending bracket labeled '1 E'. The fourth staff has a dynamic of 'f' (forte). The fifth staff includes a 'V' (vibrato) marking. The sixth staff has a dynamic of 'p cresc.' (piano crescendo) and ends with a first ending bracket labeled '1' and a dynamic of 'ff' (fortissimo). The seventh staff has fingerings 2 through 10 indicated above the notes. The eighth staff has a dynamic of 'fff' (fortississimo) and a 'V' marking. The ninth staff has a dynamic of 'pp' (pianissimo) and a first ending bracket labeled '3'. The piece concludes with a final dynamic of 'pp' and a first ending bracket labeled '3'.

# Violoncello.

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics of *dim.* and *cresc.*. The second staff is in bass clef, starting with a *dim.* dynamic and a *p* dynamic, and includes fingering numbers 1 through 7. The third staff continues in bass clef with *pp* and *cresc.* dynamics. The fourth staff is marked with a **G** and *f* dynamic. The fifth staff features a *ff* dynamic. The sixth staff includes a *dim.* dynamic and a **4 H** marking. The seventh staff is marked *pp*. The eighth staff is marked *sempre pp* and *cresc.*. The ninth staff is marked *dim.* and *cresc.*. The tenth staff is marked **I** and *f*. The eleventh and twelfth staves continue the melodic and harmonic development. The thirteenth staff concludes the page with a *cresc.* dynamic and a **♩** marking.

Violoncello.

*ff* *dim.* **K** *p* *p* *p* 1 2 3 4 5 6 7 8 3 1 2 3 4 5 6 7 8 9 10 11 12 *cresc.* **L** *f* *ff* **M** 5 *p* *f* (quasi  $\frac{2}{4}$ )

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. A first ending bracket labeled **K** spans the second and third staves, with a piano (*p*) dynamic. The fourth staff contains a sequence of eighth notes numbered 1 through 8, with a piano (*p*) dynamic. The fifth staff continues with eighth notes numbered 3 through 7. The sixth staff contains eighth notes numbered 8 through 12, with a crescendo (*cresc.*) marking. The seventh staff begins with a forte (*f*) dynamic and a first ending bracket labeled **L**. The eighth and ninth staves feature a fortissimo (*ff*) dynamic and include accents (*V*) over certain notes. The tenth staff contains a first ending bracket labeled **M**. The eleventh staff features a piano (*p*) dynamic. The twelfth staff features a forte (*f*) dynamic. The final staff begins with a piano (*p*) dynamic and includes a tempo change marking '(quasi  $\frac{2}{4}$ )' over a series of eighth notes.

# Violoncello.

Largo.

2. *f* *p* *p* *pp* *cresc.*

*f* *dim.* *p* *pizz.* *arco* *p*

*cresc.* *f* *pp* *f*

*p* *p*

*pp* *pizz.* *2*

*3* *arco* *p* *cresc.*

*dim.* *pp* *1* *V* *1 0 1* *p*

*cresc.* *un poco string.* *f* *rallentando*

*al* **Tempo primo.** *f* *3* *3* *3* *3* *3* *3* *3*

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *ff*, *p*, *pp*, *dim.*, *crese.*, and *dim. poco a poco* are used throughout. Performance instructions include *P* (Pizzicato), *V* (Vibrato), and *R* (Ritardando). Fingerings are indicated by numbers 1-3, and breath marks are shown as slanted lines. The score concludes with a final fermata.

# Violoncello.

## SCHERZO.

Vivace.

3. **14**

*f*

**S**

*ff*

*mf cresc.*

**T**

*p*

*cresc.*

*f*

**1**

*p*

*pp*

*f*

**U**

*pp*

*ff*

*p*

*cresc.*

*f*

**V**

*mf cresc.*

*ff*

*p*

*p*

*stringendo*

**7**

*pp*

*pp*

*p*



# Violoncello.

Tempo I.  
pizz.

*f* *Fine.* *p*

*arco* *pp* *cresc.*

*dim.* *f* *X*

*dim.* *p* *1*

*pizz.* *Y* *1* *arco* *p* *cresc.* *mf* *1*

*dim.* *pp* *p* *cresc.* *V*

*f* *ff* *p* *Z* *4* *V*

*pp* *pizz.* *4*

Scherzo D.C. al Fine.

# Violoncello.

## FINALE.

Allegro di molto.

4. *f* *p* *cresc.*

*ritard.* *f* *a tempo* *f*

*ff*

*Aa*

*Bb* *sf* *dim.* *p* *sf*

*pizz.* *p* *pp*

*arco* *cresc.* *divisi* *p*

*p* *pp*

*cresc.* *p*

# Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *cresc.* marking and features a *ff* dynamic. The second staff has a *ff* dynamic. The third staff includes a *ff* dynamic. The fourth staff is marked *Dd* and contains *sf sf sf sf* dynamics followed by a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked *mf appassionato*. The seventh staff is marked *Ee* and contains *sf* and *dim.* markings. The eighth staff has a *dim.* marking. The ninth staff has a *dim.* marking. The tenth staff is marked *pp* and includes a *cresc.* marking at the end. The score also includes various articulations such as *tr* (trills) and *V* (accents), and dynamic markings like *sf* (sforzando) and *pp* (pianissimo).

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a *V* (vibrato) marking.
- Staff 2:** Features a piano (*p*) dynamic, a *V* marking, and a *ff* (fortissimo) dynamic.
- Staff 3:** Continues the melodic line with a *V* marking.
- Staff 4:** Shows a *Gg* (glissando) marking and a *be* (breath mark).
- Staff 5:** Includes a *pizz.* (pizzicato) marking and a *p* dynamic.
- Staff 6:** Features an *arco* (arco) marking, a *p* dynamic, and a *cresc.* (crescendo) marking.
- Staff 7:** Includes a *p* dynamic, a *pp* (pianissimo) dynamic, and a *cresc.* marking.
- Staff 8:** Shows a *cresc.* marking and a *p* dynamic.
- Staff 9:** Features a *V* marking, a *cresc.* marking, and a *ff* dynamic.
- Staff 10:** Includes a *tremolo* marking and a *p* dynamic.

1 2 3

4 5 6 7 8 9 10 11 12 13 14

*f* *dim.* *pp*

*cresc.*

*f e sempre cresc.*

**I** 1 2 3 4 5 6 7

*ff* *dim.* *pp*

*dim.* *ppp* *p* **Più mosso. (Presto.)**

*tr* 3 4 5 6 7 8 9 10 11

*cresc.*

*tr* 12 13 14 15 16

*f e sempre cresc.*

*ff*

*ritenuto*

1 *a tempo*