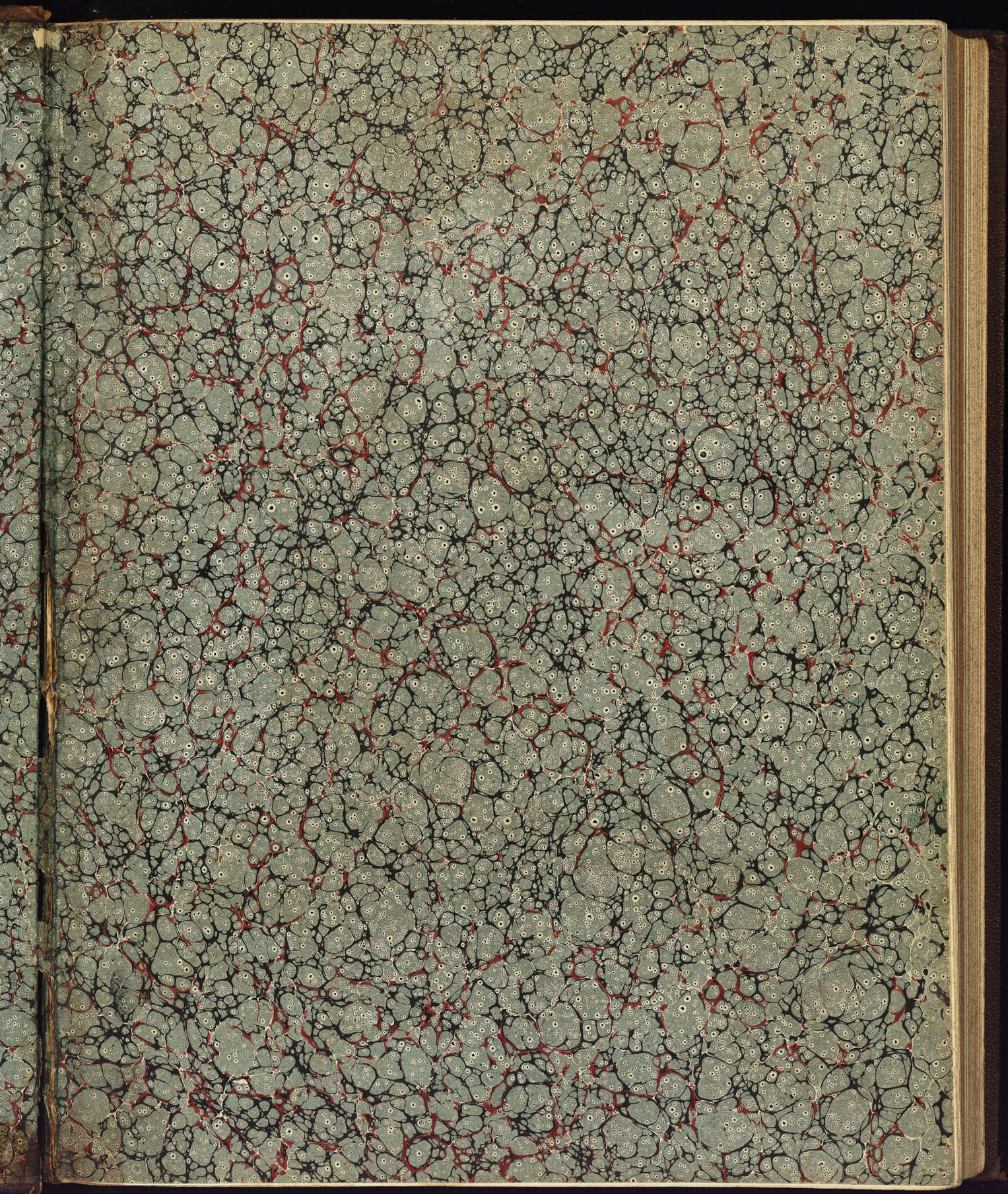


C. M.

- Op. 46. — Grande valse pour piano, dédiée à
M^{me} Desirée Le Mire.
Op. 47. — Deux mélodies pour piano. (3^e et 4^e s)
Op. 48. — Romance de Guedron, maître de
chapelle de Louis XIII, variée pour piano, dé-
diée à son ami A. Neukomm.
Op. 49. — *Les Travailleurs Français*, cantate,
avec chœur et accompagnement d'orchestre.
Op. 50. — Fantaisie et variations de concert
sur l'air de *Malborough*.
Op. 51. — Divertissement pour piano, à quatre
mains.
Op. 52. — Grande valse pour piano.
Op. 53. — *Pauvre Jeannette!* mélodie savo-
isienne pour piano, avec variations.
Op. 54. — Pavane variée, pour piano.
Op. 55. — Caprice-valse, pour piano.
Op. 56. — Caprice à la hongroise, pour piano.
Op. 57. — Variations brillantes sur l'air du
Tra la la, pour piano.
Op. 58. — *Souvenirs de Normandie*, grande fan-
tasia sur des mélodies normandes, pour piano
à quatre mains.
Op. 59. — Première messe solennelle en mi
bémol (*médite*).
Op. 60. — Ballade pour piano.
Op. 61. — Caprice-Mazurck pour piano.
Op. 62. — Idylle pour piano.



8(5)-86

GRANDE VALSE

Pour le

Piano

Dédiée

à Madame Désiré Le Mire

P A R

AMÉDÉE MÉREAUX

OP. 46.

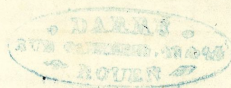
PRIX: 6^f

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A.

VAL



A. MÈREAUX, op. 46.
GRANDE VALSE

Allegro.

VALSE.

8----- loco. Tempo di Valse.

cres. p mf cresc.

Ped. * Ped. * Ped. * Ped. *

mf cresc. 1^a 2^a p p

Ped. * Ped. * Ped. *

f sches. sf leggiero.

f p f p f scherzando. *

mf Ped. cresc. * Ped. * mf Ped. * cresc. Ped. *

A. Méreaux. Grande Valse.

M. S. 5101, N. Maurice Schlesinger rue Richelieu 97.

dolce, scherz. *cres.* *f* *f* *f* *f* *f* *f*
 Ped. *

mf *cres...* *cendo.* *f* *f* *f* *f* *f*
 Ped. *

ff *f* *f* *f* *f* *p*
 Ped. *

di...mi...nu...en...do. *p* *ff* *f* *f* *f* *f*
 Ped. * Ped. *

p *di...mi...nu...en...do* *p* *mf* *cres.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf *cres.* *mf* *appassionato.* *f* *cres.*
 Ped. * Ped. * Ped. * *marcato.*

- cen - do *f* con anima. *f* *p* *cres.* *mf*

marcato.

f *cres.* - - - cen - do *f* con animato. *f* *esprss: sf*

sf

dolce espressivo.

p dolce. Grazioso e legatissimo.

Ped. *

pp

Ped. *

Ped. * Ped. *

Ped. *

The musical score consists of six systems of staves. The first system includes dynamics *mf* *vibrate.*, *sf*, *p* *scherz.*, and *leggerissimo.*, with a *Ped.* instruction. The second system includes *mf* *vibrate.*, *sf*, *p* *scherz.*, and *leggerissimo.*, with a *Ped.* instruction. The third system includes *1^a loco.*, *2^a*, *dolce grazioso e legatissimo.*, and *Ped.*. The fourth system includes *mf* *appassionato.*, *sf*, and *cres.*. The fifth system includes *cen - do*, *f con anima.*, *sf*, *p*, *mf*, and *marcate.*. The sixth system includes *cres.*, *cen - do*, *f con anima.*, *sf*, *espress.*, and *sf*.

brillante. 8^a loco. 8^a loco.

ff Ped. *p* *ff* Ped. *p*

leggero. 8^a loco. 8^a

leggero. *ff* Ped. *cres - cen - do.* *ff* Ped. *

loco. *p* *leggero.* *ff* con forza *f* *f* *ff*

Ped. *

pesante.

8^a loco. *pp* *leggero con p*

grazia. *cres scherzante.* *p* *cres.*

p *cres scherzante.* *p* *cres.*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a common time signature.

Key performance instructions and dynamics include:

- ben cantando.* (first system, right hand)
- con bravura* (second system, left hand)
- Ped.* (pedal markings throughout the first two systems)
- cres cen do.* (third system, left hand)
- ff* (third system, left hand)
- leggero con grazia.* (third system, right hand)
- cres.* (fourth system, left hand)
- schierzante.* (fourth system, left hand)
- p* (fourth system, right hand)
- cres.* (fourth system, right hand)
- mf appassionato.* (fifth system, left hand)
- sf cres cen do.* (fifth system, right hand)
- sf con animato* (fifth system, right hand)
- marcato.* (fifth system, left hand)
- sf* (sixth system, left hand)
- mf* (sixth system, right hand)
- sf cres - cen -* (sixth system, right hand)
- marcato.* (sixth system, left hand)

do. *f con anima.* *espress. f* *dolce espressivo.*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a simple harmonic accompaniment, primarily using chords and single notes. The paper is aged and yellowed, with some visible staining and wear. The handwriting is in dark ink, and the overall style is characteristic of 19th-century manuscript notation.

The image shows a page from a musical score for 'L'Allegretto' by Franz Schubert, Op. 33, No. 1. The score is in 2/4 time, key of B-flat major, and features a piano accompaniment. The music is marked 'mf animato.' and includes various dynamics such as 'Ped.', 'sf', and 'Ped. Agitato.' The score is written for a piano and includes a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

ff

p *leggiere*

Ped. *

Ped. *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written throughout the piece.

System 1: *dolce espressivo.*

System 2: *mf Ped. animato ** *f Ped. ** *f Ped. ** *f Ped. **

System 3: *f cres. agitato. Ped. ** *f Ped. ** *f Ped. ** *f Ped. cres. ** *ff con forza.*

System 4: *p Ped. leggiero. **

System 5: *Ped. ** *cres. Ped. ** *Ped. ** *ff con fuoco. Ped. ** *f Ped. **

System 6: *f Ped. ** *loco.* *dolce espressivo.*

Handwritten musical notation for a piano piece, featuring six systems of staves. The notation includes various dynamics, articulations, and performance instructions.

System 1: Dynamics include *f*, *p*, *ritardando*, and *pp*. A section marked *a Tempo* includes *Ped.* and *mf*.

System 2: Includes *Ped.*, *cres.*, *mf*, and *Ped.* with asterisks.

System 3: Includes *1.*, *2.*, *f*, and *scherz.*.

System 4: Includes *f*, *leggiere.*, *p*, and *scherz.*.

System 5: Includes *f*, *Ped.*, *p*, *f*, *scherz.*, and *Ped.* with asterisks.

System 6: Includes *Ped.*, *cres.*, *Ped.*, *rinf.*, *Ped.*, *cres.*, and *Ped.* with asterisks.

The musical score consists of six systems of piano notation. Each system includes a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- tranquillo.* (first system)
- scherz leggiero.* (first system)
- scherz.* (first system)
- Ped.* (pedal markings throughout)
- * Ped.* (pedal markings throughout)
- cresc.* (crescendo markings)
- cen - do.* (crescendo markings)
- brillante.* (brilliant markings)
- ff* (fortissimo markings)
- p* (piano markings)
- espress.* (espressivo marking)
- legato.* (legato marking)
- con fuoco.* (con fuoco marking)
- 8 - loco.* (octave markings)
- ff brillante.* (fortissimo brilliant marking)
- p leggiero* (piano light marking)
- sf* (sforzando markings)
- cresc.* (crescendo markings)
- leggiero.* (leggiero marking)
- p* (piano markings)
- sf cresc.* (sforzando crescendo markings)

8 loco .

f dimin. *f* *leggiere.* *p* *f* *crese.*

Ped. * Ped. *

8 loco .

sf *f* *f* *dim. sf* *ff* *ff*

Ped. * Ped. *

8 loco .

ff *fuocoso.* *ff* *ff* *ff* *for- tis* *si- mo.*

Ped. * Ped. * Ped. * Ped.

diminuendo.

p *dolce scherzando.* *f*

crese.

f *sempre diminuendo.* *pp* *1 ff* *fff*

