

Serban NICHIFOR (19-VIII-2009)

# VICTIMAE PASCHALI LAUDES

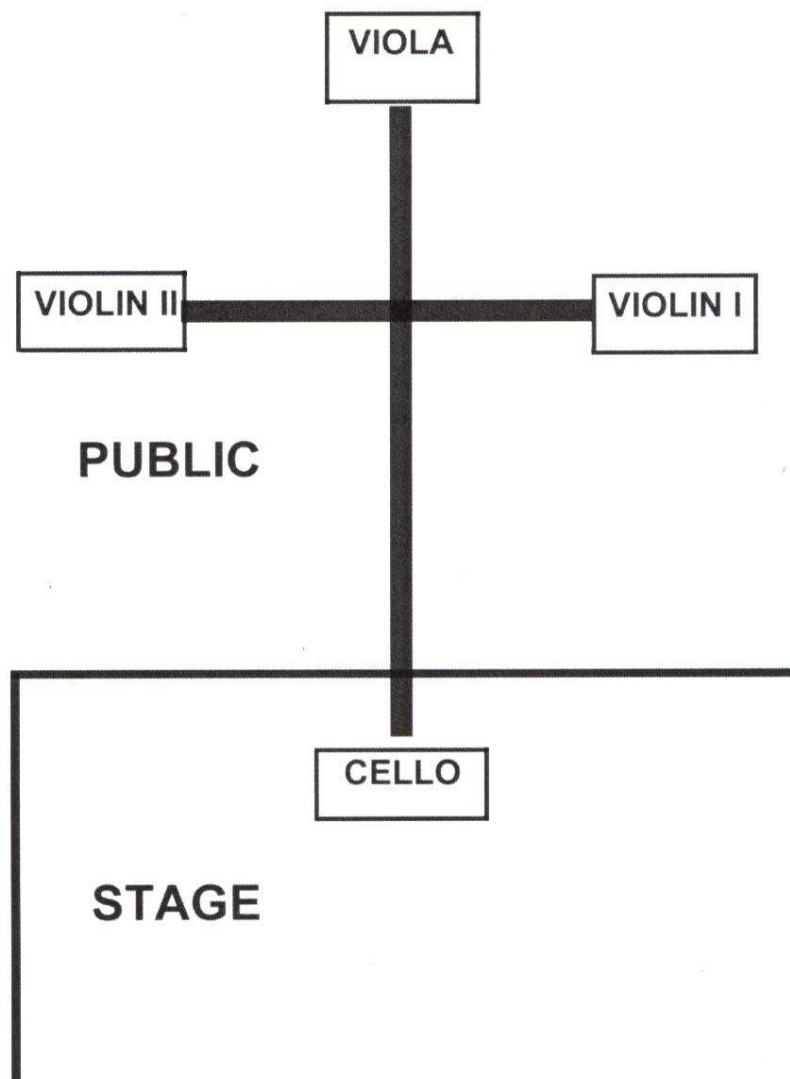
for String Quartet (amplified - ad lib.)

Duration: cca 12 ' (+/- 1')

## NOTA BENE

- Score p. 1-3 = CONTINUUM
- Score p. 4 = PRAYERS (Modulos Vn.1,Vn.2,Vi.,Vc.)
- Score p. 5-8 = Parts

## SEATING THE PLAYERS (optional variant)



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# VICTIMAE PASCHALI LAUDES for String Quartet

Serban NICHIFOR

cca 60" (±15")

Estatico - sempre dolce e rubato

Vn. I V (arco ad lib.)  
*pp* < *p* > < > simile, sempre irregolare, ad libitum

Vn. II V (arco ad lib.)  
*pp* < *p* > < > simile, sempre irregolare, ad libitum

Ve. V (arco ad lib.)  
*pp* < *p* > < > simile, sempre irregolare, ad libitum

Vc. V (arco ad lib.)  
*pp* < *p* > < > simile, sempre irregolare, ad libitum

MODULO [PRAYER I]  
SOLO

*mf* IN RILIEVO

*pp* < *p* > simile, sempre irregolare, ad libitum

MODULO [PRAYER II]  
SOLO

*mf* IN RILIEVO

First system of musical notation, consisting of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The music features a complex, rhythmic pattern of notes and rests.

Second system of musical notation, consisting of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The music continues with a complex, rhythmic pattern of notes and rests.

*pp* < *p* > simile, sempre irregolare, ad libitum

Third system of musical notation, consisting of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The music continues with a complex, rhythmic pattern of notes and rests.

MODULO [PRAYER III]  
SOLO *mf* IN RILIEVO

Fourth system of musical notation, consisting of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The music continues with a complex, rhythmic pattern of notes and rests.

*pp* < *p* > simile, sempre irregolare, ad lib.

MODULO  
SOLO [PRAYER IV]

Handwritten musical score system 1. It consists of four staves. The top staff has a treble clef and contains a melodic line with quarter and eighth notes. The second staff has a treble clef and contains a similar melodic line. The third staff has an alto clef and contains a bass line. The bottom staff has a bass clef and contains a bass line. A vertical bar line is present. To the right of the bar line, the first staff is filled with a dense, wavy scribble. Below the second staff, the dynamic marking *mf* and the instruction "IN RILIEVO" are written.

Handwritten musical score system 2. It consists of four staves. The top staff is filled with a dense, wavy scribble. The second staff has a treble clef and contains a melodic line. The third staff has an alto clef and contains a bass line. The bottom staff has a bass clef and contains a bass line.

Handwritten musical score system 3. It consists of four staves. The top staff has a treble clef and contains a melodic line with dynamic markings *pp* and *p*, and a hairpin crescendo. The second staff has a treble clef and contains a melodic line. The third staff has an alto clef and contains a bass line. The bottom staff has a bass clef and contains a bass line. The instruction "poco a poco allargando" is written in the bottom left. The word "(TACET)" is written at the end of each staff.

# PRAYERS

Quasi Improvisando

## MODULO SOLO - VIOLINO I

*mf* molto cantabile, sempre in rilievo

Quasi Improvisando

## MODULO SOLO - VIOLINO II

*mf* molto cantabile, sempre in rilievo

Quasi Improvisando

## MODULO SOLO - VIOLA

*mf* molto cantabile, sempre in rilievo

Quasi Improvisando

## MODULO SOLO - CELLO

*mf* molto cantabile, sempre in rilievo