

MUSIKALISKA KONSTFÖRENINGEN

QVINTETT

FÖR

2 VIOLINER, 2 ALTAR OCH VIOLONCELL

AF

A. F. LINDBLAD

STÄMMOR



STOCKHOLM, 1885



Qvintett

för

två Violiner, två Altar och Violoncell

af

A. F. LINDBLAD.

Stämmor.

QVINTETT.

Violino I.

A. F. Lindblad.

Allegro.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *dim.* (diminuendo), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dolce* (dolce), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves contain fingerings (e.g., 1, 2, 3) and a double bar line with a repeat sign. The overall structure is a single melodic line with complex phrasing and dynamic contrast.

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *dim.*, *ff*, *sf*, *pp*, and *dolce*. It also features performance markings like *1.*, *2.*, and *3.* for first, second, and third endings. The music is written in a single melodic line with a key signature of one flat and a 2/4 time signature. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a first ending marked with a '1' over a final bar.

Violino I.

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *dim.*, along with performance markings like *p dolce* and *1*, *2*, *3*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure on the tenth staff.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *fp*, *cresc.*, *pp*, *ff*, and *dolce*. It also features first and second endings, indicated by the numbers 1 and 2. The music is written in a single melodic line on a treble clef staff with a key signature of one flat. The score includes numerous slurs, ties, and phrasing marks to guide the performer.

Violino I.

Adagio.

Musical score for Violino I, Adagio section. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a second ending bracket. The first staff contains a series of sixteenth-note runs, starting with a forte crescendo (*sf cresc.*), followed by a decrescendo (*dim.*), then a piano (*p*) section, and finally a pianissimo (*pp*) section. The second staff continues with piano (*p*) dynamics and a crescendo (*cresc.*). The third and fourth staves feature a forte (*f*) section with the instruction *con espressione*. The section concludes with a first ending bracket.

Andante con moto.

Musical score for Violino I, Andante con moto section. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) section. The second staff features a crescendo (*cresc. f*) and a decrescendo (*dim. p*). The third staff continues with a crescendo (*cresc.*). The fourth staff features a fortissimo (*fp*) section with triplets. The fifth staff features a piano (*p*) section with a crescendo (*cresc.*) and decrescendo (*dim.*). The sixth staff features a piano (*p*) section with a crescendo (*cresc.*) and fortissimo (*fp*). The seventh staff features a piano (*p*) section with a crescendo (*cresc.*) and decrescendo (*dim.*). The eighth staff features a piano (*p*) section with a crescendo (*cresc.*).

Violino I.

f *dim.* *f* *p* *dim.*
con espress. e rallentando - - *al* - - *Adagio.*
p
1 *1* *con espressione*
2 *cresc.* *f*
sf *fp* *cresc.*
fp *f* *p* *f* *dim. con espress.*
cresc.
f *sf* *p* *cresc.*
f *f dim. pp* *con espr.*
p *f*
sf *f* *p* *dim.*
accelerando *Andante con moto.*
pp *1*

Violino I.

p *fp* *f*

p *dim.* *cresc.*

fp

p

cresc. *f*

con espressione e rallentando **Adagio.**

cresc. *p con espress.*

cresc. *f*

con espress. *pp*

fp *cresc.* *f* *dim.* *pp*

SCHERZO. Allegro.

p

cresc. *p*

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *pp*, *p*, *fp*, *sf*, *ff*, and *p*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2). The score includes a key signature change to two flats and a time signature change to 3/4. The music is characterized by intricate rhythmic patterns and melodic lines.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various performance markings such as *cresc.*, *f*, *p*, *dim.*, *espress.*, *p dolce*, *dolce*, *dol. cresc.*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *1* and *2* above notes. The score ends with a double bar line and a 3/4 time signature.

Violino I.

Violino I musical score, first section. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *cresc.*, *p*, and *cresc.*. The second staff includes *p*, *cresc.*, *f*, *ff*, *f*, *pp*, and *cresc.*. The third staff includes *dim*, *cresc.*, and *sf*. The fourth staff includes *cresc.*. The fifth staff includes *p dolce* and *cresc.*. The sixth staff includes *f*, *p*, and *f*. The seventh staff includes *f* and *sf*. The section concludes with a double bar line and a 3/4 time signature.

FINALE.

Allegro ma non troppo.

Violino I musical score, FINALE section. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *cresc.* and *f*. The second staff includes *sf* and *p*. The third staff includes *cresc.*. The fourth staff includes *f* and *3*. The fifth staff includes *cresc.*, *f*, *dim.*, and *p dolce*. The sixth staff includes *2*. The section concludes with a double bar line and a 2/4 time signature.

Violino I.

f *cresc.*
f *p e leggiero*
cresc. *sf*
f *p* *dolce*
cresc. *dim.*
cresc.
p
cresc. *f*
p *p* *5*
2 *cresc.* *f*
p
f *sf*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pe leggero* (poco e leggero), *leggero e crescendo*, and *pdolce* (poco dolce). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 4, 1, 2, 12, and 4 are indicated above the staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamics such as *f*, *cresc.*, *p e dolce*, *sf*, *dim.*, and *p*. The piece concludes with the tempo marking *rallent.* and the tempo change *Adagio.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout.

Violino I.

Tempo I. Adagio.

p

Tempo I. ritard.

p *cresc.*

Tempo I.

1 *p* *cresc.*

f

dim. *pp*

cresc.

f

p

f *ff* *sf*

sf *p* *f*

sf *cresc.* *f*

Detailed description: This page of a Violino I score contains 12 staves of music. The first staff begins with a tempo marking of 'Tempo I.' and a dynamic of 'p'. The second staff continues with 'Tempo I.' and includes a 'ritard.' marking. The third staff starts with 'Tempo I.' and a first ending bracket. The fourth staff features a 'dim.' marking and a 'pp' dynamic. The fifth staff has a 'cresc.' marking. The sixth staff is marked 'f'. The seventh staff is marked 'p'. The eighth staff is marked 'f'. The ninth staff shows dynamics of 'ff' and 'sf'. The tenth staff has 'sf', 'p', and 'f' dynamics. The eleventh staff begins with 'sf'. The twelfth staff concludes with 'cresc.' and 'f' dynamics.