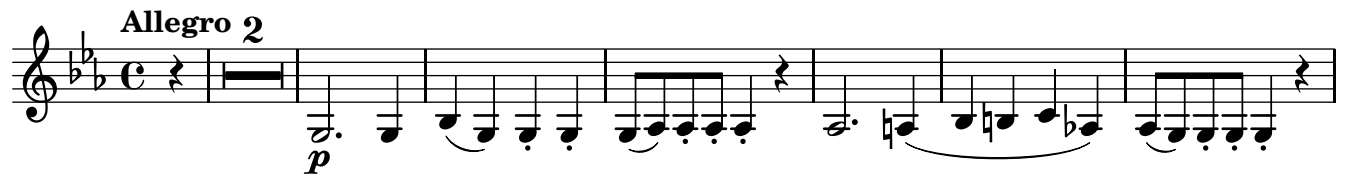


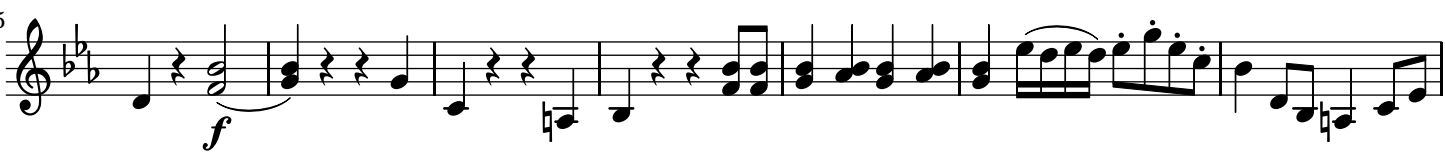
Trio op.22 n°1

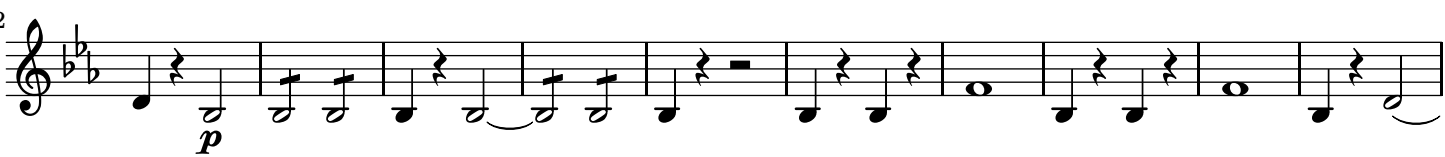
pour 2 violons et violoncelle

Violon II

Franz-Anton HOFFMEISTER
(1754-1812)

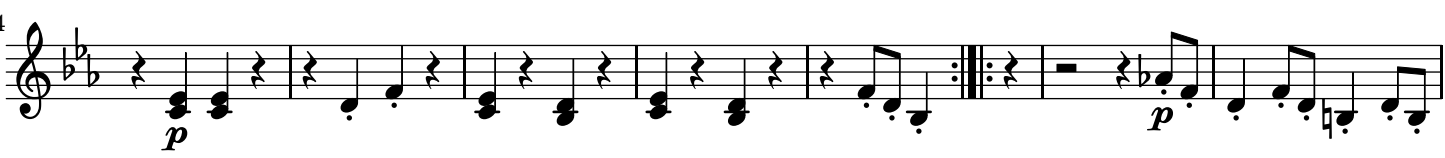


45  *f*

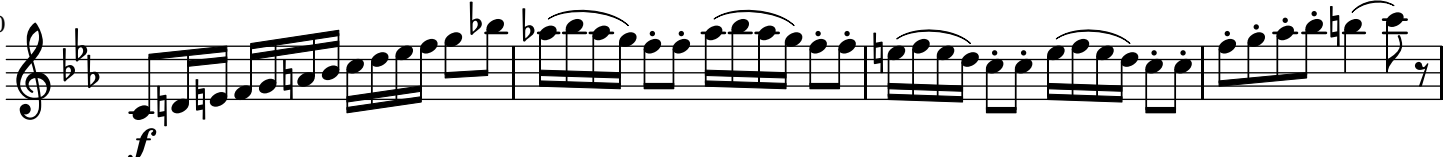
52  *p*

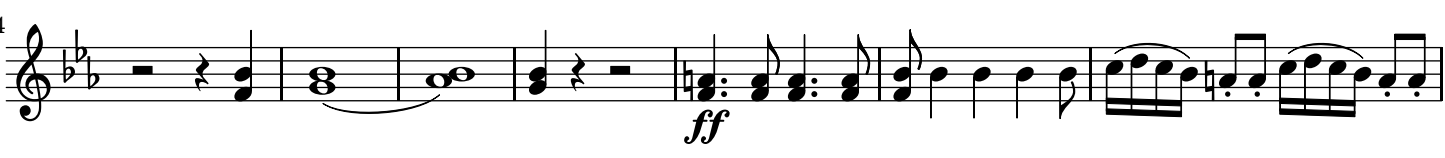
62  *p* *f* *p*

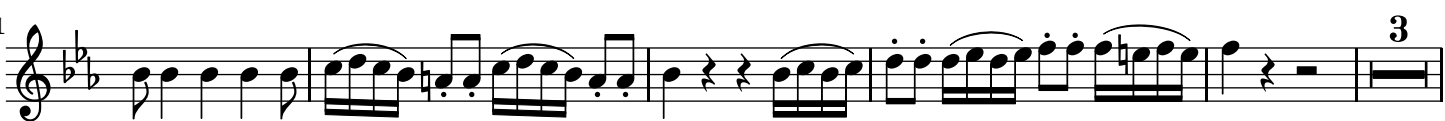
68  *f* *p* *f* *p* *f*

74  *p* *p*

81  *tr* *fz* *ff* *pp*

90  *f*

94  *ff*

101  *3*

109 Musical staff 109: Treble clef, key signature of two flats. Measures 109-115. Dynamics: *p*, *fp*.

116 Musical staff 116: Treble clef, key signature of two flats. Measures 116-122. Dynamics: *fp*.

123 Musical staff 123: Treble clef, key signature of two flats. Measures 123-129. Dynamics: *ff*, *p*, *f*, *p*.

130 Musical staff 130: Treble clef, key signature of two flats. Measures 130-136. Dynamics: *f*.

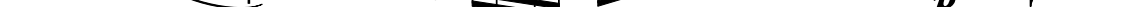
137 Musical staff 137: Treble clef, key signature of two flats. Measures 137-141. Dynamics: *f*.

142 Musical staff 142: Treble clef, key signature of two flats. Measures 142-144. Dynamics: *f*.

145 Musical staff 145: Treble clef, key signature of two flats. Measures 145-149. Dynamics: *p*.

150 Musical staff 150: Treble clef, key signature of two flats. Measures 150-152. Dynamics: *f*.

153 Musical staff 153: Treble clef, key signature of two flats. Measures 153-159. Dynamics: *f*.

17 

28

rf rf f

33

ff p f p

42

p f p f

47

p ff p

53

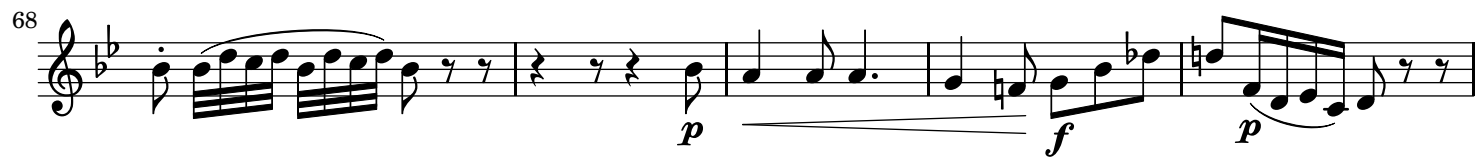
f

58

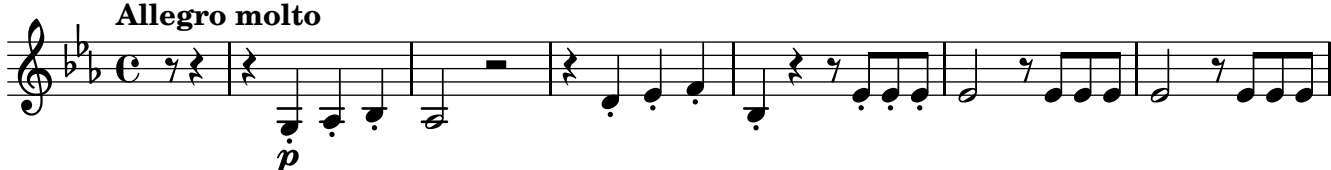
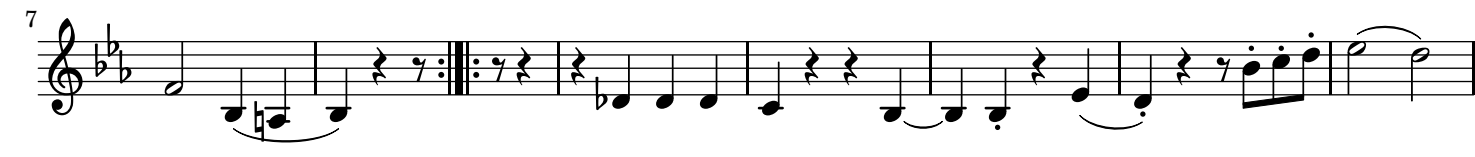
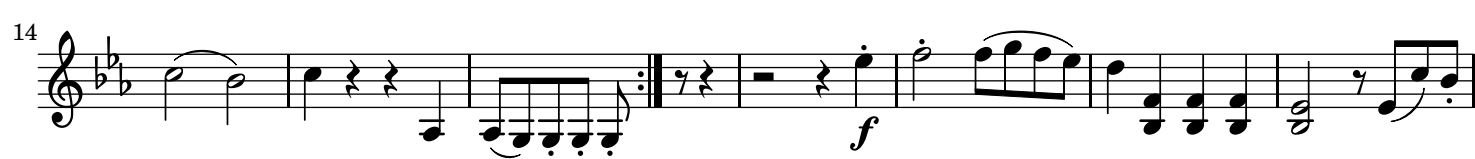
p f

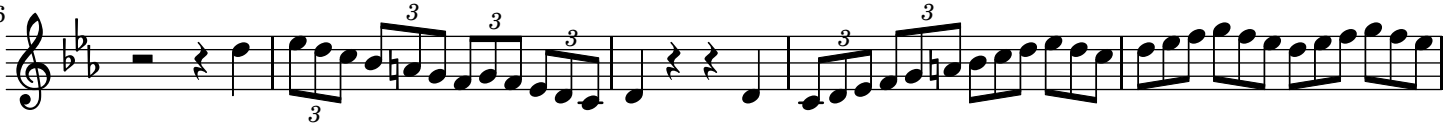
62

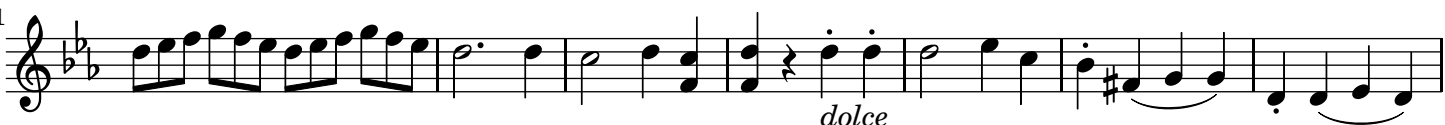
dolce f

65 
68 
73 
78 

Allegro molto


7 
14 
21 
28 

36 

41 

48 

54 

60 

67 

75 

83 

90 

96 

102 

108 