

Trio op.22 n°1

pour 2 violons et violoncelle

Violoncelle

Franz-Anton HOFFMEISTER

(1754-1812)

Allegro 2

10

18

26

34

42

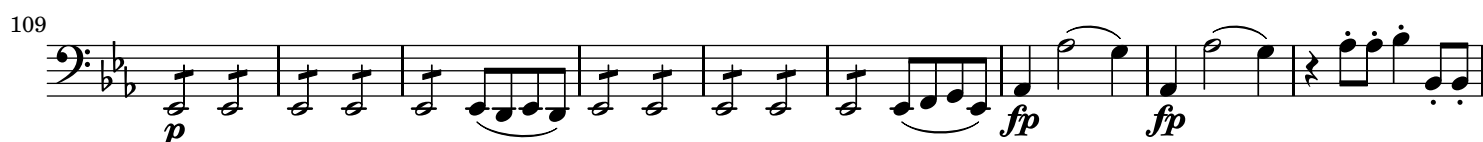
50

56

60

64

71



158 *dolce*

165

169

172 *tr*

176 *f p f p f*

184 *p p f p f*

Poco Adagio

p f p

p f p f

14 *p f*

19 *p*

Violoncelle musical score for "Le Concert" by Franz-Anton Hoffmeister, measures 1-65. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamic markings and articulations.

Measures 1-29: The piece begins with a repeat sign. The first system contains measures 1-29. Dynamics include *ff* (fortissimo) and *rf* (ritardando fortissimo).

Measures 30-34: The second system contains measures 30-34. Dynamics include *ff* (fortissimo).

Measures 35-40: The third system contains measures 35-40. Dynamics include *p* (piano), *f* (forte), and *p* (piano). A repeat sign is present at measure 37.

Measures 41-47: The fourth system contains measures 41-47. Dynamics include *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *f* (forte).

Measures 48-51: The fifth system contains measures 48-51. Dynamics include *p* (piano), *ff* (fortissimo), and *p* (piano).

Measures 52-57: The sixth system contains measures 52-57. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

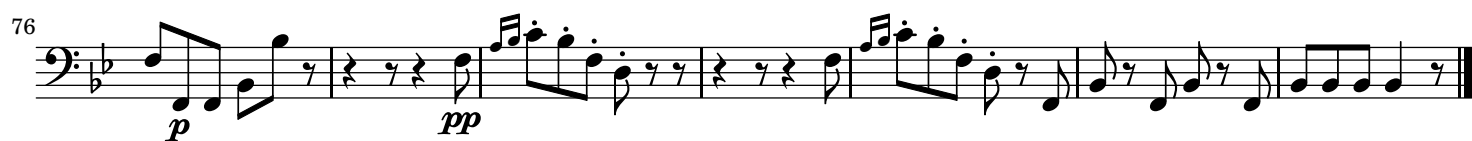
Measures 58-64: The seventh system contains measures 58-64. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The word *dolce* (dolce) is written above measure 63.

Measure 65: The eighth system contains measure 65. Dynamics include *f* (forte) and *p* (piano).

71 *f* *p* *dolce* *f*



76 *p* *pp*

**Allegro molto**

p



8



15 *f*



21



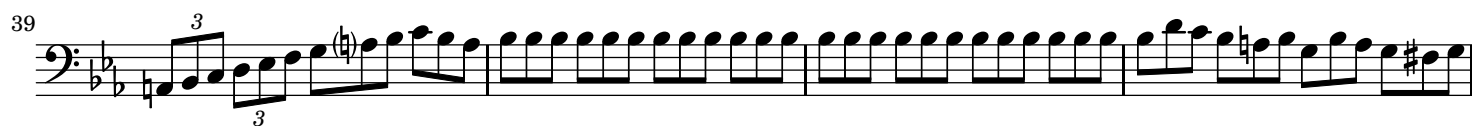
26



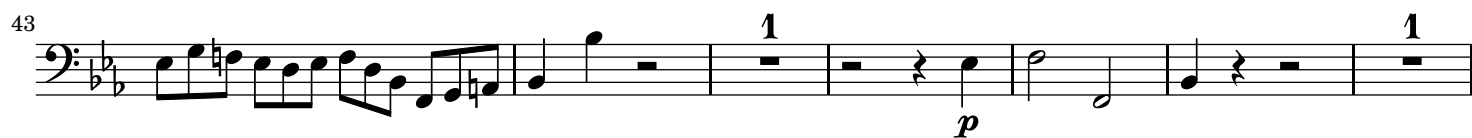
31 *ff*



39



43 *p*



50 *p*

58 *f*

64

69 *dolce*

74

79

83 *f*

89 *p* *f*

96 *p* *ff*

104

110 *p* *p* *ff*