

**Trio op.22 n°2**  
pour 2 violons et violoncelle

Franz-Anton HOFFMEISTER  
(1754-1812)

**Allegro**

Violon I

Violon II

Violoncelle

8

16

21

ff

ff

ff

Musical score for piano, page 10, measures 26-30. The score consists of three staves: treble, bass, and right hand of the piano. Measure 26 starts with a forte dynamic (ff) in the treble staff. Measures 27 and 28 are rests. Measure 29 begins with a piano dynamic (p) in the bass staff. Measure 30 starts with a piano dynamic (p) in the treble staff, followed by a melodic line in the right hand of the piano.

Musical score for piano, page 10, measures 32-37. The score consists of three staves: treble, bass, and piano. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). The piano staff shows dynamic markings (f, p, fp) and measure numbers (32, 33, 34, 35, 36, 37). Measure 32 starts with a forte dynamic (f) in the treble staff. Measure 33 begins with a piano dynamic (p) in the treble staff. Measure 34 starts with a forte dynamic (f) in the treble staff. Measure 35 starts with a piano dynamic (p) in the treble staff. Measure 36 starts with a forte dynamic (f) in the treble staff. Measure 37 starts with a piano dynamic (p) in the treble staff.

Musical score for piano, page 10, system 39. The score consists of three staves. The top staff (treble clef) has a dynamic of *f*. The middle staff (treble clef) starts with a dynamic of *p*. The bottom staff (bass clef) has a dynamic of *p*. The score includes various note heads, rests, and slurs. The word "dolce" is written above the top staff in the right-hand section.

Musical score for orchestra, page 10, measures 45-50. The score consists of three staves. The top staff (treble clef) has a dynamic of *f*. The middle staff (treble clef) has a dynamic of *fz*. The bottom staff (bass clef) has a dynamic of *fz*.

51

57

62

67

72

79

85

91

97

105

111

116

122

129

137

143

148

154

160

166

172

179

184

188

*Adagio*

*dolce*

*p*

*cresc.* - - - -

*f*

*cresc.* - - - -

*f*

*cresc.* - - - -

*f*

4

*p*

*p*

*p*

7

*fp*

*fp*

*fp*

*fp*

*cresc.*

*cresc.*

*cresc.*

10

*f*

*fz*

*dolce*

*f*

*fz*

*fz*

13

*p*

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

*f*

16

*p*

*p*

*tr*

*f*

*p*

*f*

*ff*

19

*fz*    *fz*    *p*

*fz*    *fz*    *p*

*dolce*

22

25

28

31

*cresc.* - - - -

*fp*    *fp*

*cresc.* - - - -

*fp*    *fp*

*fp*    *fp*

**Menuetto**

*dolce*

*p*

*f*

*f*

**A**

*fz*

*p*

*p*

*f*

*f*

**B**

*tr*

**C**

30

D *tr.*

*f*

*f*

35

40

E *tr.*

*p*

*p*

*p*

45

*f*

*f*

*f*

F

*dolce*

50

55

**G**

60

**H**

65

69

**I**

73

77

82

89

96