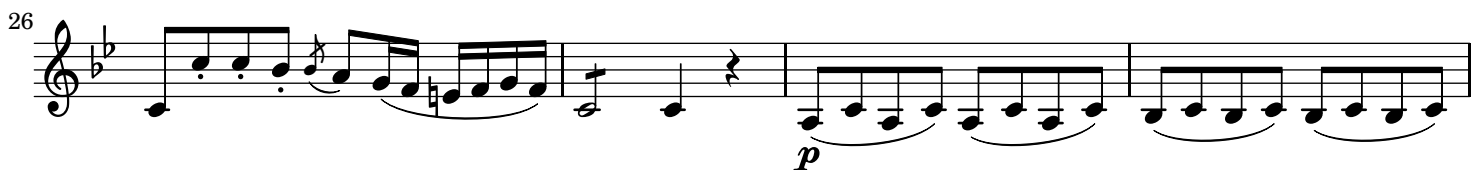


Trio op.22 n°2

pour 2 violons et violoncelle

Violon II

Franz-Anton HOFFMEISTER
(1754-1812)



49 *fz* *p* *f* *p* *f* *p*

55 *f* *p* *f*

59

63

67 *p* *pp* *f*

73 *p*

79

85 *p*

91 *cresc.* *f*

95 *ff* 1

101 *p*

108 *f*

112

117 *fz*

121 *fz* *f*

127 *p* *f*

133 *p* *f*

141

148 *p*

152

156

161

166

171

177

181

185

188

f *p* *f* *p* *f* *p* *f*

p

ff

fz *p* *f* *p* *f* *p*

f *p* *f* *tr*

p *pp*

Adagio

Violon II, Adagio. The score consists of 18 measures across nine staves. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo), and *fz* (forzando). Measure 1 starts with a whole rest. Measure 2 begins with a piano (*p*) eighth-note pattern. Measure 3 continues the pattern. Measure 4 has a crescendo (*cresc.*) marking. Measure 5 continues the pattern. Measure 6 has a piano (*p*) marking. Measure 7 has a fortissimo (*fp*) marking. Measure 8 has a fortissimo (*fp*) marking. Measure 9 has a crescendo (*cresc.*) marking. Measure 10 has a forte (*f*) marking. Measure 11 has a forte (*f*) marking. Measure 12 has a piano (*p*) marking. Measure 13 has a piano (*p*) marking. Measure 14 has a piano (*p*) marking. Measure 15 has a piano (*p*) marking. Measure 16 has a piano (*p*) marking. Measure 17 has a forte (*f*) marking. Measure 18 has a forte (*f*) marking.

21

26

29

32

cresc. - - - - - *fp* *fp*

Menuetto

p *f*

A

p *f*

16 **B**

22 **C**

27

Violon II musical score, measures 39 to 96. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 39-45: Measure 39 starts with a forte (*f*) dynamic. Measure 45 is marked with a boxed letter **D**.

Measures 46-53: Measure 46 starts with a piano (*p*) dynamic. Measure 53 is marked with a boxed letter **E**.

Measures 54-62: Measure 54 starts with a piano (*p*) dynamic. Measure 62 is marked with a boxed letter **F**.

Measures 63-70: Measure 63 starts with a piano (*p*) dynamic. Measure 70 is marked with a boxed letter **G**.

Measures 71-78: Measure 71 starts with a piano (*p*) dynamic. Measure 78 is marked with a boxed letter **H**.

Measures 79-87: Measure 79 starts with a piano (*p*) dynamic. Measure 87 is marked with a boxed letter **I**.

Measures 88-95: Measure 88 starts with a piano (*p*) dynamic. Measure 95 is marked with a boxed letter **J**.

Measures 96-102: Measure 96 starts with a fortissimo (*ff*) dynamic. Measure 102 is marked with a boxed letter **K**.