

Trio op.22 n°3

pour 2 violons et violoncelle

Franz-Anton HOFFMEISTER
(1754-1812)

Violon I

Allegro

The image shows the musical score for the Violin I part of the Trio op.22 n°3 by Franz-Anton Hoffmeister. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, numbered 1 through 34. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff includes trills marked 'tr'. The third staff ends with a *p* marking. The fourth staff ends with a *f* marking. The fifth staff features a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *fz* (forzando) marking. The tenth staff ends with a *fz* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I musical score, measures 37-74. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 37-40: Rapid sixteenth-note passages, ending with a trill (*tr*).

Measure 40: A triplet of eighth notes (*3*) followed by a *dolce* marking.

Measures 46-49: Rapid sixteenth-note passages, starting with a forte (*f*) dynamic.

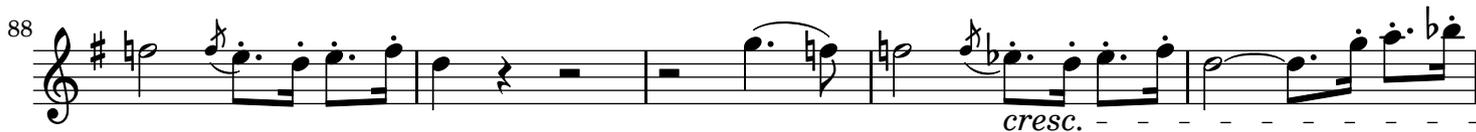
Measures 53-57: A series of chords and eighth notes, with dynamics *f*, *fz*, and *p*.

Measures 61-65: A series of chords and eighth notes, with dynamics *f*, *fz*, *p*, and *p*.

Measures 70-74: Rapid sixteenth-note passages, starting with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic and a *p* dynamic.

79  *f*

84  *p*

88  *cresc.*

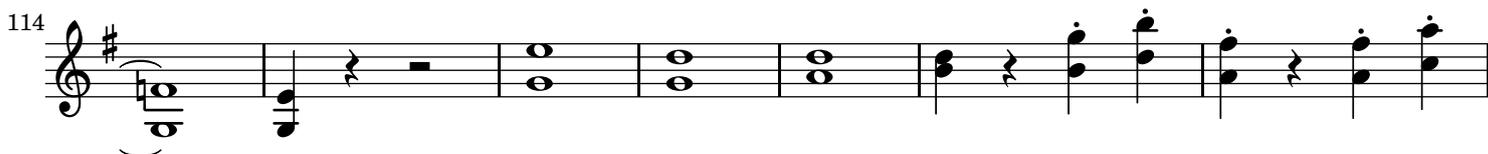
93  *f*

96  *mancando* *p*

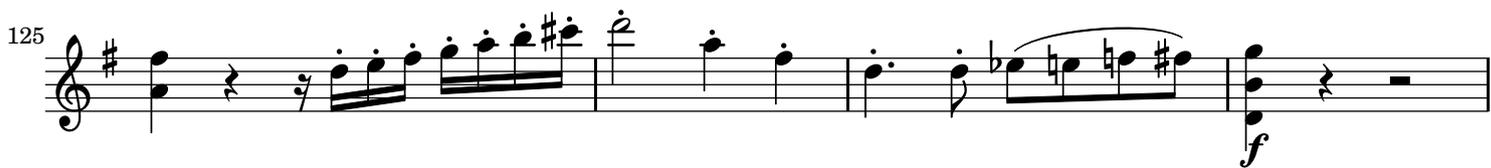
100  *ff*

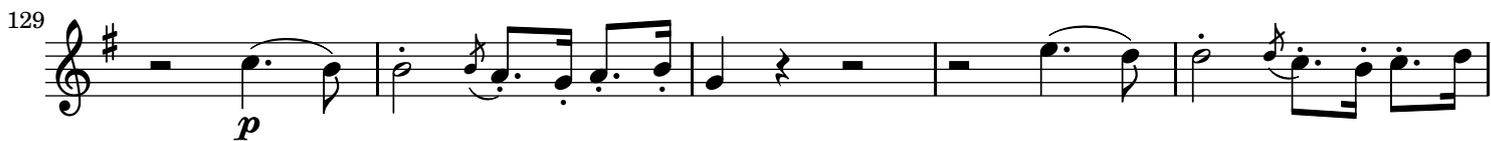
105 

109 

114 

121 

125 

129 

134 

138 

141 

144 

148 

150 

152 

155 

161  *dolce*

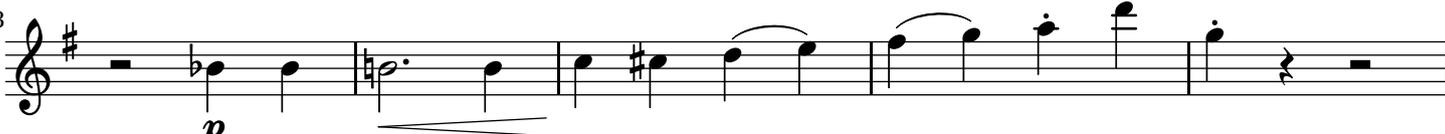
164  *f*

167 

171  *f*

175  *fz* *p*

179  *f* *fz*

183  *p*

188  *pp*

Allegretto
dolce *f*

6 *fz* *ff* *p*

12 *f* *p*

19 *f*

27 *p* *f*

34

41 *f*

48 **Andantino**
pp

56 *f* *f* *tr*

63 *dolce*

69 *ff* *fz* *p* *fz* *p*

75 *mancando* **Tempo I°** *dolce*

80 *f*

84 *8va* *ff*

88 *p* *f*

92 *ff* *p*

97 *ff* *pp*