



SINFONIE H MOLL.

Violino II.

II. Ulrich, Op. 6.
arco

Largo. $\text{♩} = 56.$
pizz.

Violino II.

ff marc. sf
f f
f f
f f
f f
f f
p
tr
f
p
tr
f
f
p
pp
pp
D
p
E
p
F
p
f
dim.
f
f
G
f
f
tr
cresc.
ben marc.
ff
f
tr
p
f
f
dim.
cresc.

Violino II.

The musical score for Violino II on page 3 consists of ten staves of music. The key signature is two sharps (D major or F# minor). The score includes various dynamic markings such as *sf*, *ff*, *p*, *pp*, *f*, *cresc.*, *ff*, *pizz. arco*, *mf*, *f*, *ff*, and *f*. Performance instructions include *1 sul G*, *tr*, *dolce*, and *1*. There are also first and second endings marked with *1* and *2*. The score is divided into sections labeled **H**, **K**, **L**, and **M**. Section **H** spans the first two staves, **K** spans the third and fourth staves, **L** spans the fifth and sixth staves, and **M** spans the seventh, eighth, and ninth staves. The piece concludes with a final *ff* marking and a fermata on the tenth staff.

Violino II.

First system of musical notation for Violino II. It consists of four staves. The first staff begins with a dynamic marking of *sf* and includes a first ending bracket. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *f*, *ff*, and *f*. The system concludes with a *Fine.* marking.

Second system of musical notation for Violino II. It begins with the tempo marking *Allegretto animato.* and includes performance instructions such as *arco*, *pizz.*, *rit.*, and *a tempo*. The first staff has a dynamic marking of *sempre pp*. The second staff has *pp*. The third staff has *pp* and *pp dolciss.*. The fourth staff has *arco* and *pp*. The system concludes with a *Fine.* marking.

Third system of musical notation for Violino II. It begins with the tempo marking *Tempo I.* and includes dynamic markings of *cresc.*, *f*, *f*, and *ff*. The system concludes with a *Fine.* marking.

Section labeled *CODA.* with the tempo marking *Allegretto.* It consists of four staves. The first staff has a dynamic marking of *pp* and *dolciss.*. The second staff has *pp*. The third staff has *arco* and *pizz.*. The fourth staff has *f*. The system concludes with a *Fine.* marking.

Final system of musical notation for Violino II. It begins with the tempo marking *Tempo I.* and includes dynamic markings of *ff*, *f*, and *f*. The system concludes with a *Fine.* marking.

Virace D.S.
al Fine e
poi la Coda.

Violino II.

H

f *pp* *p* *pp*

p *f* *cre - scen* *do* *ff*

f *f*

ff *f* *f*

Andante.

pp

cresc. *f* *dim.* *p* *pp* *cresc.*

A

p *f* *dim.* *mf* *p*

3 *pizz.* *3* *4* *f*

pp

B *arco*

f *f* *dim.* *p* *p* *cresc.*

C

f *dim.* *p* *pp* *f* *p*

f *p* *cresc.*

p *p*

p *cresc.*

Violino II.

cresc. sf ff dim. p pp
pizz.

Finale. *Allegro moderato.*

pp
Allegro moderato.
f
pp
A1

f p pp
f mf f
cresc. ff dim. ff
f pp

p
B
f
C
cresc. f f f f
f ff

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is D major (two sharps). The score is divided into sections labeled D, E, F, G, H, and I. Section D (measures 3090-3094) features a melodic line with dynamics *p*, *pp*, and *pp*. Section E (measures 3095-3099) includes a first ending bracket and the instruction *arco*, with dynamics *pp*, *cresc.*, and *f*. Section F (measures 3100-3104) is marked *staccato* and includes dynamics *p dim.*, *pp*, *f*, *mf*, and *f*. Section G (measures 3105-3109) features dynamics *cresc.*, *ff*, *f*, and *dim.*. Section H (measures 3110-3114) includes dynamics *f*, *f*, *dim.*, and *fp*. Section I (measures 3115-3119) includes dynamics *mf* and *p*. The page number 3090 is printed at the bottom center.

Violino II.

sf f

K sf p cresc. sf cresc.

sf cresc. p dim.

pp

cresc. dim. **3L1** p

cresc. f mf

M f cresc. ff

dim. p pp

cresc. **N** f f f

sf ff f

p pp **pizz.** 1 pp 1

Violino II.

arco

sf *cresc.*

ff *mf* *dolce* *p* *3* *pizz*

pp *arco* *p* *2* *1* *Q* *3* *p*

ritar. *dan do a tempo* *p* *sf* *cresc.* *sf* *cresc.*

sf *cre - sf - scen - sf - do* *ff* *sf* *sempre ff ben marc.*

3090