



# SINFONIE H MOLL.

## Violoncello.

H. Ulrich, Op. 6.

**Largo.**  $\text{♩} = 56$

*pizz.* **1** **1** *arco*

*p* *pp* *p*

*ritard.* *a tempo* *pizz.* *arco*

*p* *f* *pp*

**Allegro.**  $\text{♩} = 108$

*2* *2*

*crese.* *f* *pp* *f* *pp*

*pizz.* *arco*

*pp* *pp*

*f* *ff* *f* *p* *p* *f*

*f* *f* *f* *pp*

*pp* *crese.* *ff* *f*

*p* *f*

*pizz.*

*f* *pp*

*crese.* *ritard.*

*f* *p*

# Violoncello.

*a tempo*  
arco

*pp* *< f >* *pp* *< sf >* *p* *cresc.*

**B** *mf* *cresc.* *f* *f* *cresc.* *ff* *ben marc. e cresc.*

**C** *ff* *f* *f* *marc.* *f*

*f*

**1** *pizz.* *p* *sf* *pp*

arco **2** *f* *f* *p*

*pp* *pp* *pp* *pp*

**3** arco *pp* *cresc.* *f* *dim.* *pizz.* *p* **D**

**E** *pizz.* *arco* **F** *p* *f* *f*

*p* *f* *f* *f* *f* *f*

**G** *f* *cresc.* *f* *ff* *f*

*ben marc.* *p* *p*

Violoncello.

The musical score for the Violoncello part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings and dynamics:

- Staff 1:** *p*, *cresc.*, *cresc.*
- Staff 2:** *ff*, *sf*, *pizz.*, *p*, *pp*
- Staff 3:** *ritard.*, *a tempo*, *p*
- Staff 4:** *cresc.*, *cresc.*, *ff*, *f*, *f*, *f*
- Staff 5:** *p*, *f*, *arco*, *f*
- Staff 6:** *pizz.*, *pp*, *pizz.*, *dolce*
- Staff 7:** *cresc.*, *f*, *pp*
- Staff 8:** *ritard.*, *arco a tempo*, *pp*, *f*, *pp*, *f*
- Staff 9:** *p*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *ff*
- Staff 10:** *marc.*, *cresc.*, *ff*, *f*, *f*, *fmarc.*
- Staff 11:** *f*, *f*
- Staff 12:** *f*
- Staff 13:** *M*, *3*, *ritard.*, *sempre ritard.*, *a tempo*, *pp*, *pp*, *p*
- Staff 14:** *pizz.*, *f*, *N*, *pp*



# Violoncello.

arco **G** 1 1

*cresc.* *f* *f*

*cresc.* *ff* *2* *Fine*

**Allegretto animato.** ♩ = 108. *pizz.*

*sempre pp* *arco* *pp* *ritard.* *a tempo* *pp* *pizz.* *ritard.* *a tempo*

*pp* *arco* *cresc.* *f*

*pizz.* *p* *cresc.* *f* *ff* *ritard.* **Tempo I.** *arco* *Vivace D.S.*  
*al Fine e poi la Coda.*

**CODA.** **Allegretto.** *pp* *pp* *ritard.* *a tempo* *pizz.* *pp*

*arco* *p* *molto cresc.* *f* *pizz.* *p*

*ritard.* *arco* **Tempo I.** *2* *f* *ff*

*f* *f* *p* *pp* *pizz.*

*arco* *f* *pp* *1* *1*

*cresc.* *ff* *f*

*f* *ff* *f* *f*

# Violoncello.

Andante. ♩ = 54.

Allegro moderato. ♩ = 108.

**Finale.**

Violoncello.

The musical score consists of 13 staves of music in bass clef, with a key signature of one sharp (F#). The score includes various performance markings and dynamic changes:

- Staff 1:** *pp*, *arco*, **B** *pizz.*
- Staff 2:** *arco*
- Staff 3:** *cresc.*, **G**, *f*, *f*, **D**, *f*, *f*, *cresc.*
- Staff 4:** *ff*, *f*, *f*, *p*, *arco*
- Staff 5:** *pizz.*, *pp*, **E**, *cresc.*, *f*
- Staff 6:** *f*, **F**, *f*, **4**
- Staff 7:** *pp*, *cresc.*, *ff*, **G**
- Staff 8:** *f*, *p*, *pizz.*
- Staff 9:** **H**, *arco*, *f*, *dim.*, *p*
- Staff 10:** *pizz.*, **I** *arco*, *pp*, *f*
- Staff 11:** **K**, *f*, *p*, *cresc.*, *f*, *p*, *f*
- Staff 12:** *p*, *p*, *dimin.*, *pp*
- Staff 13:** **L** **1**, *3*, *dim.*

Violoncello.

M

pp  
pizz.  
arco  
cresc.  
ff

pizz.  
p  
pp  
arco  
pp  
f

N  
f  
cresc.  
f  
f  
f

f  
ff  
pizz.  
arco  
f  
f  
p

f  
cresc.  
f

cresc.  
ff  
mf  
p  
pizz.

pp  
pp

divisi  
arco  
1  
Q 3  
pizz.  
1

ritard.  
a tempo  
p  
cresc.  
f  
cresc.  
ff  
f

sempre ff e ben marc.  
f  
f  
f  
f  
f  
f  
f