

PREMIÈRE SUITE

pour

Deux Violons (ou Deux Flûtes)

JACQUES AUBERT. Op.15. N°1.

Revue et doigtée
par
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Jacques Aubert, surnommé le Vieux, Violoniste de la Chambre du Roi, de l'Opéra et du Concert Spirituel; entra à l'Académie Royale en 1727 et fut nommé Chef des Premiers Violons en 1748 et vers le même temps Surintendant de la Musique du Duc de Bourbon. Au mois de Mai 1752 il se retira de l'Opéra et mourut à Belleville près de Paris le 19 Mai 1753.

FÉTIS (*Biographie des Musiciens*)

I

The musical score for 'Première Suite' by Jacques Aubert, Op. 15, No. 1, is presented in three systems. The first system begins with a dynamic of *mf* and a tempo of *Adagio*. The second system follows with a crescendo, indicated by 'Cresc.' above the notes. The third system concludes with a dynamic of *f*.

Sheet music for piano, page 3, featuring six staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. Various dynamics and performance instructions are included, such as *tr*, *Cresc.*, *f*, *pp*, *mf*, *Dimin.*, and *pp*. Fingerings are indicated by numbers above or below the notes. Measure numbers 1 through 4 are present above certain notes.

II

Allegro

1^{er} VIOLON

2^e VIOLON

A musical score for two staves, likely for piano, in G major (two sharps) and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 5: Both staves play eighth-note patterns. Measure 6: Both staves play eighth-note patterns. Measure 7: Both staves play eighth-note patterns. Measure 8: Both staves play eighth-note patterns. Measure 9: Both staves play eighth-note patterns. Measure 10: The top staff begins with a dynamic *f*. The bottom staff begins with a dynamic *f*. Measure 11: Both staves play eighth-note patterns. Measure 12: Both staves play eighth-note patterns. Measure 13: The top staff begins with a dynamic *Largamente*. The bottom staff begins with a dynamic *f*. Measure 14: Both staves play eighth-note patterns. Measure 15: Both staves play eighth-note patterns. Measure 16: Both staves play eighth-note patterns.

A musical score for piano, page 6, featuring five staves of music. The music is in common time and consists of measures 6 through 10. The key signature is one sharp. Measure 6: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs followed by eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs.

Musical score page 7, measures 1-4. The music is in common time and G major. The top staff consists of eighth-note pairs. The bottom staff has eighth-note pairs in the first measure, followed by sixteenth-note pairs in the second measure.

Musical score page 7, measures 5-8. The top staff shows eighth-note pairs. The bottom staff has eighth-note pairs in the first measure, followed by sixteenth-note pairs in the second measure. Dynamics include ***pp leggiero*** and ***pp***.

Musical score page 7, measures 9-12. The top staff shows eighth-note pairs. The bottom staff has eighth-note pairs in the first measure, followed by sixteenth-note pairs in the second measure.

Musical score page 7, measures 13-16. The top staff shows eighth-note pairs. The bottom staff has eighth-note pairs in the first measure, followed by sixteenth-note pairs in the second measure. Dynamics include **Cresc.**, ***f***, and ***f***.

Musical score page 7, measures 17-20. The top staff shows eighth-note pairs. The bottom staff has eighth-note pairs in the first measure, followed by sixteenth-note pairs in the second measure. Dynamics include ***Cresc.***, ***Allargando***, ***Rallent.***, ***tr***, ***ff***, and ***ff***.

III

GAVOTTE

Légèrement

La 2^e fois p

1^{er} VIOLON

2^e VIOLON

Cresc.

tr

1^a

p

2^a

mf

tr

p

mf

tr

3

Cresc.

tr

f

p

Sheet music for piano, page 9, featuring six staves of musical notation. The music is in common time and consists of six staves of musical notation. The first staff starts with a treble clef, followed by a bass clef, then a treble clef. The second staff starts with a bass clef, followed by a treble clef. The third staff starts with a treble clef, followed by a bass clef. The fourth staff starts with a bass clef, followed by a treble clef. The fifth staff starts with a treble clef, followed by a bass clef. The sixth staff starts with a bass clef, followed by a treble clef. The music includes various dynamics such as *mf*, *p*, *tr*, *Cresc.*, *1^a*, *Pour finir*, *p*, *p*, *Cresc.*, *p*, *p*, *p*, *Cresc.*, *p*, *p*, *f*, *p*, *f*, *f*, *mf*, and *D.C.*. The music concludes with *D.C.* at the end of the sixth staff.

IV

MENUET

Elegante

1^{er} VIOLON

2^e VIOLON

tr

tr

tr

f

tr

FIN

p dolce

FIN

p dolce

Cresc.

f

p

p

Cresc.

f

D.C.

Cresc.

f

D.G.

V

TAMBOURIN

Presto

1^{er} VIOLON

2^e VIOLON

tr

tr

tr

tr

FIN

p dolce

p dolce

1 2 3 4

mf

mf 1

tr

f

f

tr 3

tr

tr

D.C.

D.C.

VI
ARIETTE

Gracieusement

1^{er} VIOLON

2^e VIOLON

p

tr

mf

tr

Cresc.

f

p

2^a

f *p*

tr

mf

tr

mf

tr

mf

tr

Dimin.

mf

mf

Cresc.

tr

tr

1^a

2^a

f *p*

f

f

Detailed description: The music consists of six systems of two staves each. The top staff uses a treble clef and the bottom staff uses an alto clef. Measure 2^a starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2^b through 5 show various melodic patterns with grace notes and slurs. Measure 6 begins with a dynamic of *mf*. Measures 7 and 8 continue the melodic line. Measure 9 features a diminution sign. Measures 10 and 11 show sustained notes with grace notes. Measure 12 starts with a dynamic of *mf*. Measures 13 and 14 continue the melodic line. Measure 15 shows a crescendo (Cresc.) followed by a dynamic of *f*. Measures 16 and 17 continue the melodic line. Measure 18 starts with a dynamic of *f*. Measures 19 and 20 continue the melodic line. Measure 21 ends with a dynamic of *f*.

VII

Presto

1^{er} VIOLON

2^e VIOLON

Piano

Bassoon

17

Cresc.

Cresc.

f

ff

tr

f

tr

p

tr

p

Cresc.

Cresc.

Rallent. la 2^e fois

tr.

1^a

2^a

ff

f

ff