

CANZONA in A MINOR

(from: *Un verso del quinto tono for Organ*)

for Brass Quartet

Score (00':47")

Cristóbal de Morales (ca.1500 - 1553)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in A MINOR - de Morales - Score

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in A MINOR

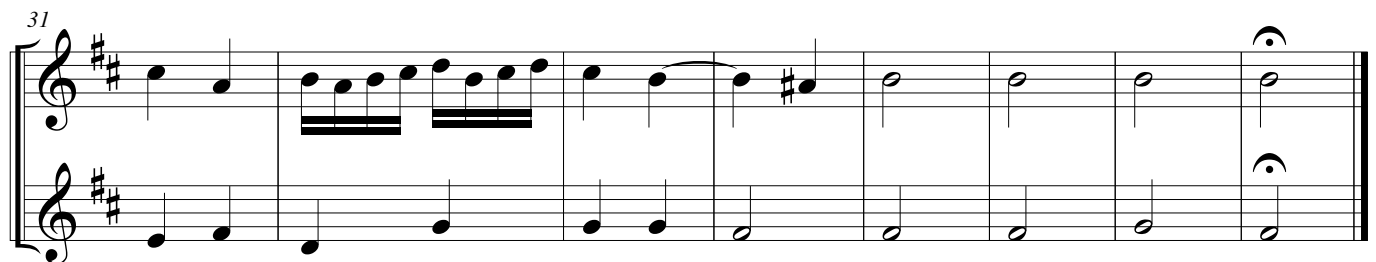
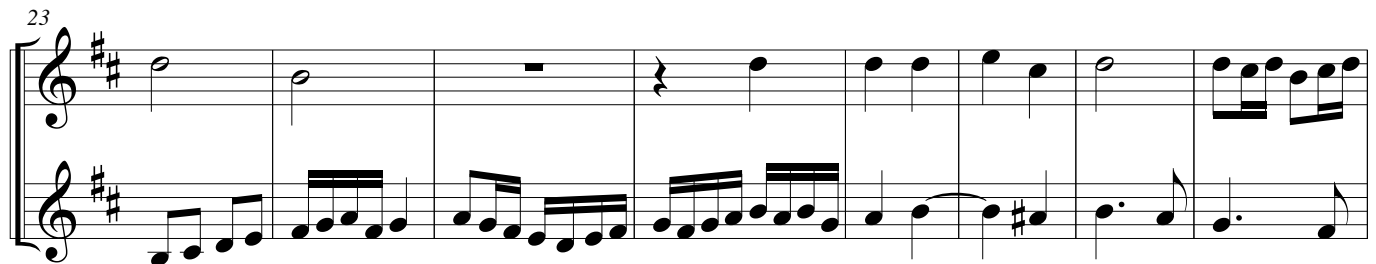
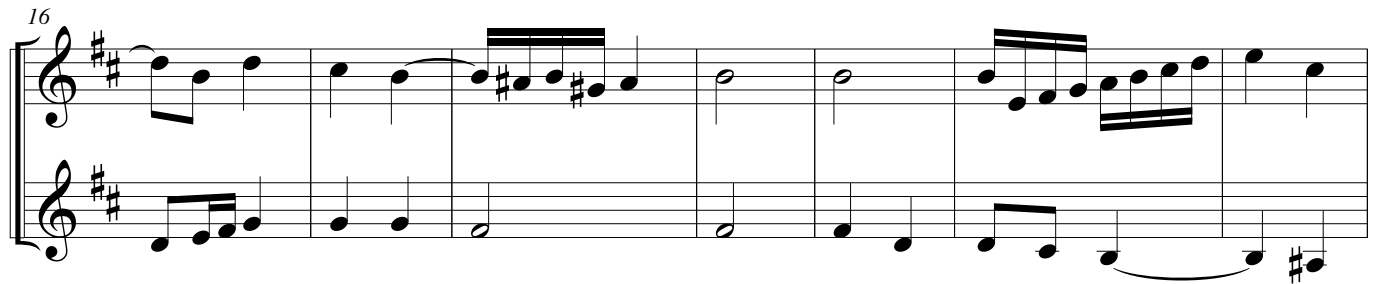
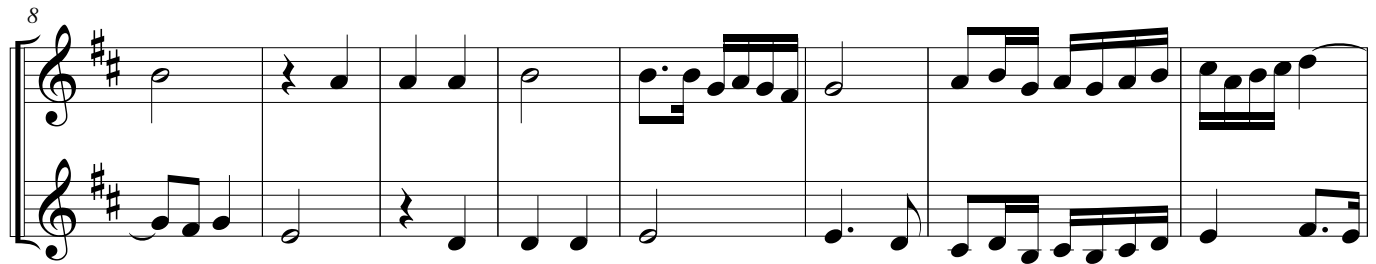
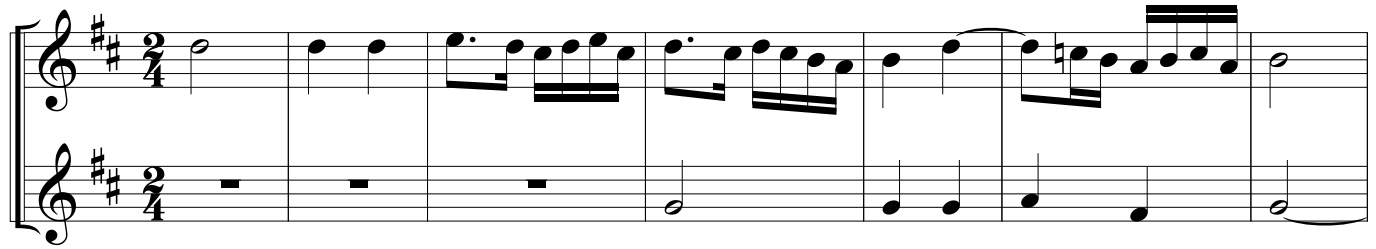
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B $\flat$ Trumpets

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Allegro ♩ = 100



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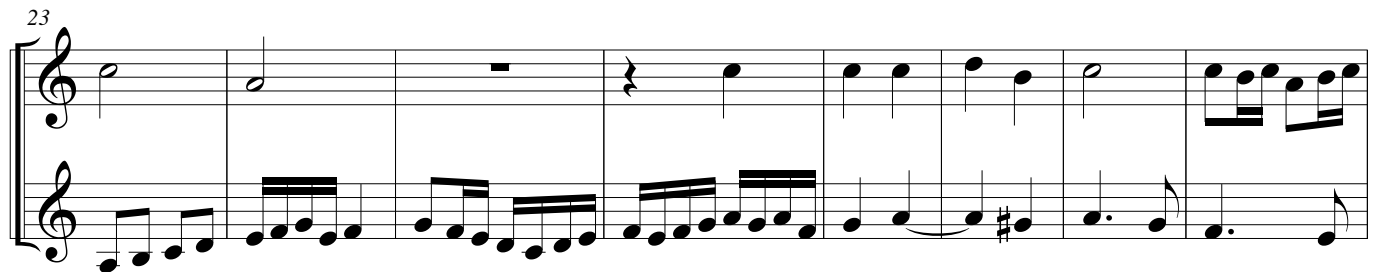
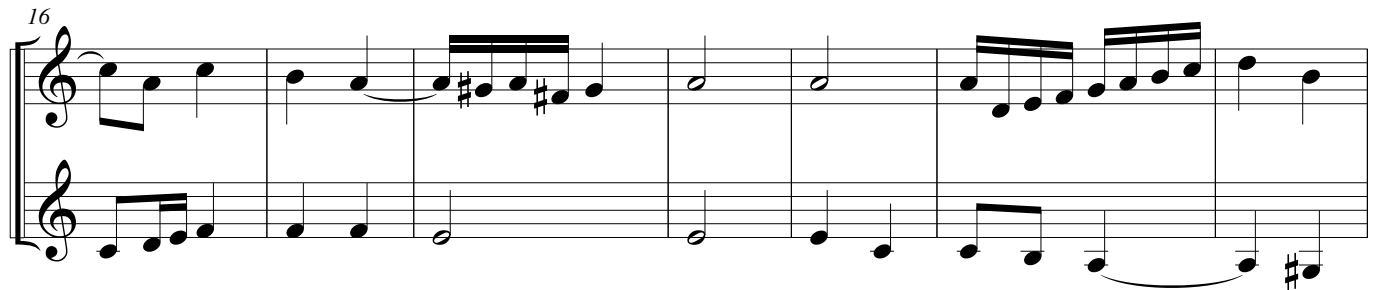
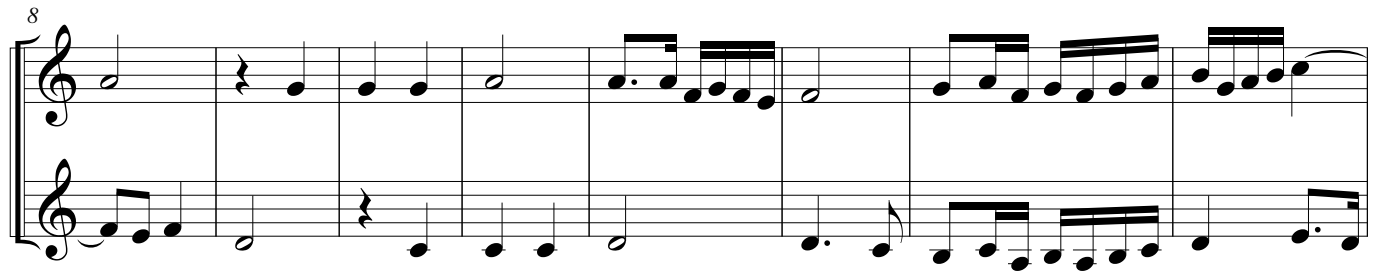
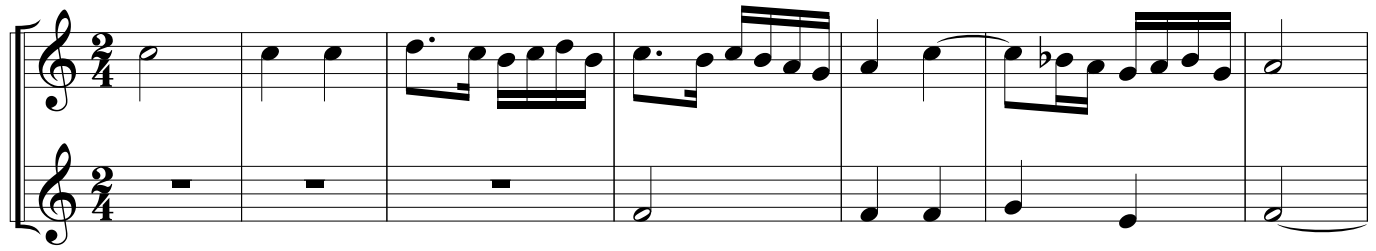
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C Trumpets

Cristóbal de Morales (ca.1500 - 1553)

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Allegro ♩ = 100



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D Trumpets

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Arr. Michel Rondeau

Allegro ♩ = 100

Measures 1-7 of the D Trumpets part. The music is in A minor (two flats) and 2/4 time. The first staff (treble clef) contains the melody, starting with a half note G4, followed by quarter notes A4, Bb4, and eighth-note patterns. The second staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

Measures 8-15 of the D Trumpets part. The melody continues with eighth-note patterns and quarter notes. The accompaniment features a steady eighth-note bass line.

Measures 16-22 of the D Trumpets part. The melody includes a chromatic descent in measure 17. The accompaniment continues with eighth-note patterns.

Measures 23-30 of the D Trumpets part. The melody features a half note G4 and quarter notes. The accompaniment has a more active eighth-note line.

Measures 31-38 of the D Trumpets part. The melody concludes with a half note G4. The accompaniment ends with a final chord. The piece concludes with a double bar line.

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Trombones

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Arr. Michel Rondeau

Allegro ♩ = 100

First system of musical notation for Trombones, measures 1-10. The music is in 2/4 time. The upper staff (treble clef) features a triplet of eighth notes in measure 3, followed by a half note in measure 4, and a quarter note in measure 5. The lower staff (bass clef) features a triplet of eighth notes in measure 3, followed by a half note in measure 4, and a quarter note in measure 5.

Second system of musical notation for Trombones, measures 11-20. The upper staff (treble clef) features a half note in measure 11, followed by a quarter note in measure 12, and a half note in measure 13. The lower staff (bass clef) features a half note in measure 11, followed by a quarter note in measure 12, and a half note in measure 13.

Third system of musical notation for Trombones, measures 21-30. The upper staff (treble clef) features a half note in measure 21, followed by a quarter note in measure 22, and a half note in measure 23. The lower staff (bass clef) features a half note in measure 21, followed by a quarter note in measure 22, and a half note in measure 23.

Fourth system of musical notation for Trombones, measures 31-40. The upper staff (treble clef) features a half note in measure 31, followed by a quarter note in measure 32, and a half note in measure 33. The lower staff (bass clef) features a half note in measure 31, followed by a quarter note in measure 32, and a half note in measure 33.

Fifth system of musical notation for Trombones, measures 41-50. The upper staff (treble clef) features a half note in measure 41, followed by a quarter note in measure 42, and a half note in measure 43. The lower staff (bass clef) features a half note in measure 41, followed by a quarter note in measure 42, and a half note in measure 43.

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F Horn (Trombone)

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Allegro ♩ = 100

Trp.1

3

11

20

27

33