

SONATE

(RÉ MAJEUR)

Arrangée par
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JEAN BAPTISTE DUPUITS
(1741-17..?)

VIOLON

Largo

p

tr

p

tr

p

pp

tr

tr

rit.

pp

VIOLON

TEMPO DI CAVOTTE

Allegro moderato

A musical score for Violon, titled "TEMPO DI CAVOTTE" with the tempo marking "Allegro moderato". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *V* (violin) marking above the first measure. The second staff contains a *tr* (trill) marking above the eighth measure. The third staff contains a *tr* marking above the second measure. The fourth staff contains a *tr* marking above the second measure and a *mf* (mezzo-forte) dynamic marking below the third measure. The fifth staff contains a *tr* marking above the eighth measure. The sixth staff contains a *tr* marking above the eighth measure. The seventh staff contains a *p* dynamic marking below the first measure. The eighth staff contains a *tr* marking above the eighth measure. The ninth staff contains a *tr* marking above the eighth measure. The tenth staff contains a *tr* marking above the eighth measure and a *p* dynamic marking below the last measure.



Violon musical score in D major (two sharps) and 2/4 time. The score consists of nine staves of music. The first staff begins with the tempo marking "Vif" and a dynamic of *p*. The music features a variety of articulations, including slurs, accents, and trills. Dynamics range from *p* (piano) to *f* (forte). The piece concludes with a repeat sign on the eighth staff.

Staff 1: *Vif*, *p*, *V* (accents), *tr* (trill), *mf* (mezzo-forte), *p* (piano).

Staff 2: *p* (piano).

Staff 3: *mf* (mezzo-forte), *p* (piano).

Staff 4: *f* (forte).

Staff 5: *p* (piano).

Staff 6: *f* (forte), *V* (accents), *tr* (trill).

Staff 7: *p* (piano).

Staff 8: *p* (piano).

Staff 9: *p* (piano).

VIOLON

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Violon musical score, page 5. The score consists of eight staves of music in G major (one sharp). The music features various melodic lines with slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a "V" marking above it. The third staff has a "V" marking above it. The fourth staff has a "p" marking below it. The fifth staff has a "p" marking below it. The sixth staff has a "V" marking above it and a "f" marking below it. The seventh staff has a "p" marking below it. The eighth staff has a "V" marking above it, a "f" marking below it, and a "rit." marking below it. The score ends with a double bar line.