

SERBAN NICHIFOR
(2014)

HOMMAGE
TO
KING LEOPOLD I OF BELGIUM

Variations on the song “Andenken”
by King Leopold I of Belgium

(Computer Musica)

- 1. Souvenir - Page 6**
- 2. Melody - Page 9**
- 3. Gloria - Page 25**





Andenken.
Carole de Mathybon
MUSIQUE DE
LEOPOLD
Roi des Belges
Composée en 1871.

Mit gefühl

STIMME

PIANO

Ich den - ke dein wenn durch den hain der Nach - ti -

- gal - len akkor - de schallen, wen denkst du mein.

Ich den - ke dein im däm - mer - schein der a - bend -

- hel - le, am schat - ten - quel - le, wo denkst du mein.

Andante

Ich den - ke dein mit süs - ser pei - nen, mit ban - gen

sehen und hei - sen thrä - nen: wie denkst du mein.

O den - ke mein bis zum ve - rein auf bes - serm

sterne in je - der fer - ne denk ich nur dein! **FIN.**

SOUVENIR
SUR UN THEME DU
ROI LEOPOLD I DE BELGIQUE
for violin and piano

Molto Cantabile

Serban Nichifor

The musical score is written for violin and piano. It begins with a tempo marking of *Molto Cantabile* and a metronome marking of $\text{♩} = 108$. The key signature is one sharp (F#), indicating G major. The score is divided into four systems, each with a first ending bracket. The first system starts with a *mp* dynamic. The second system begins at measure 8 and features a *mf* dynamic. The third system begins at measure 14. The fourth system begins at measure 20 and includes a *f* dynamic for the violin and a *mf* dynamic for the piano. The word *simile* is written above the piano part in the first system. The score concludes with a final double bar line at the end of the fourth system.

25

30

34

39

["Andenken", 1811]

45 Pizz. *mf*

52

60 Arco *mp* Pizz.

68

18-VI-2014

Melody for
KING LEOPOLD I OF BELGIUM
(Midi Arrangement)

Molto Cantabile

Serban Nichifor

$\text{♩} = 100$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The image shows a MIDI arrangement score for the melody of 'King Leopold I of Belgium'. The score is written for a 12/8 time signature with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into eight staves, each with a label on the left: 1 StrEns1, 89 NewAge, 1 StrEns1, 50 StrEns2, 50 StrEns2, 47 OrchHarp, 50 StrEns2, and 35 ElBassPick. The 50 StrEns2 staff (top) features a melodic line with a long note in the first measure, a half note in the second, and a quarter note in the third, all marked with a mezzo-piano (mp) dynamic. The 47 OrchHarp staff (middle) features a melodic line with a long note in the first measure, a half note in the second, and a quarter note in the third, all marked with a mezzo-piano (mp) dynamic. The 50 StrEns2 staff (bottom) features a melodic line with a long note in the first measure, a half note in the second, and a quarter note in the third, all marked with a mezzo-piano (mp) dynamic. The 35 ElBassPick staff (bottom) features a melodic line with a long note in the first measure, a half note in the second, and a quarter note in the third, all marked with a mezzo-piano (mp) dynamic.

4

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

7

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description of the musical score: The score is for measures 7, 8, and 9. The key signature is B-flat major. The instruments and their parts are as follows:

- 1 StrEns1**: Treble clef, no notes in measures 7-9.
- 89 NewAge**: Treble clef, plays a melodic line with eighth and quarter notes.
- 1 StrEns1**: Treble clef, no notes in measures 7-9.
- 50 StrEns2**: Treble clef, plays sustained chords in measures 7-9.
- 50 StrEns2**: Bass clef, no notes in measures 7-9.
- 47 OrchHarp**: Treble and Bass clefs, plays a rhythmic accompaniment with eighth and quarter notes.
- 50 StrEns2**: Bass clef, plays sustained chords in measures 7-9.
- 35 ElBassPick**: Bass clef, plays sustained chords in measures 7-9.

10

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description of the musical score: The score is for measures 10, 11, and 12. The key signature is B-flat major (two flats). The 89 NewAge part (treble clef) has a melodic line: measure 10 starts with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat; measure 11 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat; measure 12 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The 47 OrchHarp part (treble and bass clefs) has a rhythmic pattern: measure 10 has eighth notes B-flat, A-flat, G, F, E, D, C, B-flat; measure 11 has eighth notes B-flat, A-flat, G, F, E, D, C, B-flat; measure 12 has eighth notes B-flat, A-flat, G, F, E, D, C, B-flat. The 50 StrEns2 parts (treble and bass clefs) have sustained notes: measure 10 has a half note B-flat; measure 11 has a half note B-flat; measure 12 has a half note B-flat. The 35 ElBassPick part (bass clef) has sustained notes: measure 10 has a half note B-flat; measure 11 has a half note B-flat; measure 12 has a half note B-flat.

13

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

16

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

19

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

22

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

24

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

mp

Detailed description: This is a musical score for page 17, starting at measure 24. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- 1 StrEns1**: Treble clef, key of B-flat major. Measure 24 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). Measure 25 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A).
- 89 NewAge**: Treble clef, key of B-flat major. Measure 24 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). Measure 25 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A).
- 1 StrEns1**: Bass clef, key of B-flat major. Measure 24 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). Measure 25 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A).
- 50 StrEns2**: Treble clef, key of B-flat major. Measure 24 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). Measure 25 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A).
- 50 StrEns2**: Bass clef, key of B-flat major. Measure 24 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). Measure 25 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A).
- 47 OrchHarp**: Treble and Bass clefs, key of B-flat major. Measure 24 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). Measure 25 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A).
- 50 StrEns2**: Bass clef, key of B-flat major. Measure 24 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). Measure 25 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A).
- 35 ElBassPick**: Bass clef, key of B-flat major. Measure 24 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). Measure 25 has a half note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A).

The dynamics *mf* and *mp* are indicated in the first two staves.

26

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score is arranged in a system with multiple staves. The first staff (1 StrEns1) and the third staff (1 StrEns1) show a melodic line with eighth and sixteenth notes, some beamed together. The second staff (89 NewAge) follows a similar pattern. The fourth staff (50 StrEns2) and fifth staff (50 StrEns2) show a sustained chordal texture. The sixth staff (47 OrchHarp) shows a more active melodic line with eighth notes. The seventh staff (50 StrEns2) and eighth staff (35 ElBassPick) are mostly empty, indicating rests. A dynamic marking 'f' is present in the fifth staff.

28

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score for measures 28-30 is as follows:

- Measure 28:** 1 StrEns1 and 89 NewAge play a half note chord (F4, A4, C5). 1 StrEns1 plays a half note chord (F3, A3, C4). 50 StrEns2 and 50 StrEns2 play a half note chord (F3, A3, C4). 47 OrchHarp plays a half note chord (F3, A3, C4). 50 StrEns2 and 35 ElBassPick play a half note chord (F3, A3, C4).
- Measure 29:** 1 StrEns1 and 89 NewAge play a half note chord (F4, A4, C5). 1 StrEns1 plays a half note chord (F3, A3, C4). 50 StrEns2 and 50 StrEns2 play a half note chord (F3, A3, C4). 47 OrchHarp plays a half note chord (F3, A3, C4). 50 StrEns2 and 35 ElBassPick play a half note chord (F3, A3, C4).
- Measure 30:** 1 StrEns1 and 89 NewAge play a half note chord (F4, A4, C5). 1 StrEns1 plays a half note chord (F3, A3, C4). 50 StrEns2 and 50 StrEns2 play a half note chord (F3, A3, C4). 47 OrchHarp plays a half note chord (F3, A3, C4). 50 StrEns2 and 35 ElBassPick play a half note chord (F3, A3, C4).

31

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score for measures 31-33 is as follows:

- Measure 31:**
 - 1 StrEns1: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 89 NewAge: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 1 StrEns1: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 50 StrEns2: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 50 StrEns2: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 47 OrchHarp: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 50 StrEns2: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 35 ElBassPick: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
- Measure 32:**
 - 1 StrEns1: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 89 NewAge: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 1 StrEns1: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 50 StrEns2: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 50 StrEns2: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 47 OrchHarp: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 50 StrEns2: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 35 ElBassPick: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
- Measure 33:**
 - 1 StrEns1: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 89 NewAge: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 1 StrEns1: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 50 StrEns2: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 50 StrEns2: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 47 OrchHarp: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 50 StrEns2: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
 - 35 ElBassPick: Chord (F4, A4, C5), then arpeggiated chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).

34

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score for page 21, measures 34-36, is arranged as follows:

- 1 StrEns1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- 89 NewAge**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1 StrEns1**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- 50 StrEns2**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- 50 StrEns2**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- 47 OrchHarp**: Treble and Bass clefs, playing a melodic line with eighth and sixteenth notes.
- 50 StrEns2**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- 35 ElBassPick**: Bass clef, playing a melodic line with eighth and sixteenth notes.

37

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

ff

100

39 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description of the musical score: The score is arranged in a system with 8 staves. The first staff (1 StrEns1) is empty. The second staff (89 NewAge) contains a melodic line in treble clef. The third staff (1 StrEns1) is empty. The fourth (50 StrEns2) and fifth (50 StrEns2) staves contain complex chordal textures with many beamed notes. The sixth staff (47 OrchHarp) is a grand staff with both treble and bass clefs, showing arpeggiated figures. The seventh (50 StrEns2) and eighth (35 ElBassPick) staves are empty. The tempo markings at the top indicate a decrease from 90 to 60 bpm. The key signature has two flats.

42 $\text{♩} = 80$ $\text{♩} = 40$

1 StrEns1

89 NewAge

mp

1 StrEns1

50 StrEns2

p

pp

50 StrEns2

mp

47 OrchHarp

mp

f

50 StrEns2

35 ElBassPick

24 June 2014

**GLORIA
TO KING LEOPOLD I
OF BELGIUM
(Computer Music)**

Vivo

Serban Nichifor

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

13

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

18

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

22

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

26

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mf

29

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

32

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

35

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

38

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

41

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

fff

pp

p

50

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

mp

57

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

12

61

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mf

p

Midi51SynthStr1

68

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

21

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

7/4

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

ff

27

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

80

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

fff

83

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The musical score for page 44, measures 83-85, is arranged for a large ensemble. The top staff, Midi57Trumpet, plays chords with accents. The second staff, Midi58Trombone, plays a single note with a forte dynamic. The five Midi11MusicBox staves feature complex, multi-measure rhythmic patterns. The Midi05RhodesPf staff plays chords. The Midi35ElBassPick staff plays a bass line with a fortissimo dynamic. The two Midi51SynthStr1 staves provide harmonic support with sustained notes.

86

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

89

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

92

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

95

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

98

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

$\text{♩} = \frac{1}{20}$

101

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

$\text{♩} = 110$

$\text{♩} = 190$

$\text{♩} = 80$

$\text{♩} = 60$

$\text{♩} = 120$

mf

f

107

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

25 June 2014