

2 de la 2<sup>e</sup> suite

Oboe Primo

III

Maestoso assai

CONCERTO

de M. Viotti

First movement: *Maestoso assai*. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). Performance instructions such as *tr* (trills) and *1* (fingerings) are present. Measure numbers 29, 31, 35, 39, 43, 47, 51, and 55 are indicated. The movement concludes with a double bar line.

Second movement: *Adagio non troppo*. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is slower than the first movement. Dynamic markings include *F* (forte) and *P* (piano). Performance instructions include *tr* (trills) and *tutti*. Measure numbers 10, 17, and 21 are indicated. The movement concludes with a double bar line.

Third movement: *Allegro*. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is faster than the previous movements. Dynamic markings include *F* (forte) and *FF* (fortissimo). Performance instructions include *tr* (trills) and *tutti*. Measure numbers 12, 15, 17, 88, 90, and 48 are indicated. The movement concludes with a double bar line.

de la 2<sup>e</sup> Suite III  
CONCERTO de M<sup>r</sup>. Viotti

Oboe Secondo  
Maestoso assai

First section of the score, marked *Maestoso assai*. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of dynamics including *P* (piano), *F* (forte), and *tr* (trills). There are also some accents and slurs. Measure numbers 51 and 21 are indicated.

Second section of the score, marked *Adagio non troppo*. It consists of 2 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *F* (forte), *f* (forte), and *tutti*. Measure numbers 10, 6, 21, and 29 are indicated.

Third section of the score, marked *Allegro*. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *F* (forte), *FF* (fortissimo), *f* (forte), and *tutti*. There are also trills (*tr*) and slurs. Measure numbers 17, 88, 12, 15, 90, and 48 are indicated.