

2de la 2. Suite *Maestoso assai* Violino Secondo

III
CONCERTO
de M. Viotti

The musical score is written for Violino Secondo and consists of 18 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked *Maestoso assai*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tutti*. There are also performance instructions like *solo* and *tutti*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and accents. The score is divided into several systems, with some staves containing multiple lines of music. The overall structure is a single movement, likely a concerto or a suite movement.

p

solo

F *FP* *FP* *F* *P*

F *FP* *FP* *FP* *FP* *FP*

mf *P*

F tutti

allarg. non troppo *F*

P *F* *P* *F* *P*

solo

pfola *F* *tutti*

cresc. *P* *P* *tutti*

F *F*

Violino Secondo

All.^o
Vivace

folo

P

tutti

F

sf

sf

sf

F

P solo

f

F

F

F

tutti

F

folo

folo

tr

tr

tr

tr

tutti

F

solo

Violino Secondo

The musical score for Violino Secondo, page 5, is written in G minor (one flat) and 4/4 time. It consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:
- **8**: An 8-measure rest or repeat sign.
- **4 p**: A dynamic marking of piano.
- **folo**: A marking for a solo section.
- **tutti**: A marking for a tutti section.
- **sp**: A marking for *spiccato*.
- **f**, **P**, **FF**: Dynamic markings for forte, piano, and fortissimo.
- **l r**: A marking for a *ritardando*.
- **cresc.**: A marking for *crescendo*.
- **F**: A chordal marking.
- **1**: A first ending marking.