

# Out of the Deep

Psalm 130 (Coverdale)

Gr. Org. Diaps. and Principal.  
Sw. with reeds.  
Ch. Org. 2 Diaps. and Dulciana  
Ped. with Ch.  
Gr. and Sw. coupled throughout.  
Ch. and Sw. coupled throughout.

Dudley Buck (1839-1909)  
ed. William Dolen

Soprano

Alto

Tenor

Bass

*Lento ma non troppo.*

Organ

Ch. Org.

S

A

T

B

5

*pp* Out of the deep,

Org.

*f* *dim.*

## Out of the Deep

9

S *p* Out of the deep have I *f* called un - to thee, un - to  
 A *p* Out of the deep have I *f* called un - to thee, un - to  
 T *p* Out of the deep have I *f* called un - to thee, un - to  
 B *p* Out of the deep have I *f* called un - to thee, un - to  
 Org. *cresc.* *Gt.-Org.*  
*cresc.* *cresc.* *cresc.* *cresc.*  
*cresc.* *cresc.* *cresc.* *cresc.*

9

add Ped. and Gr. coupler

13

S thee, O Lord, O Lord hear my voice! \_\_\_\_\_  
 A thee, O Lord, O Lord hear my voice! \_\_\_\_\_  
 T thee, O Lord, O Lord hear my voice! \_\_\_\_\_  
 B thee, O Lord, O Lord hear my voice! \_\_\_\_\_  
 Org. *f* *dim.* *#G* *#G*

Soprano (S) vocal line:

well the voice of my com - plaint.

Alto (A) vocal line:

well the voice of my com - plaint.

Tenor (T) vocal line:

well the voice of my com - plaint.

Bass (B) vocal line:

well the voice of my com - plaint.

Organ (Org.) accompaniment:

The organ part begins at measure 21. It features a rhythmic pattern of sixteenth-note chords. Measure 21 starts with a forte dynamic. Measures 22-23 show a transition with a dim. (diminuendo) dynamic. Measure 24 begins with a piano dynamic (p). The bass line continues from the bottom staff.

35

S Lord who may a - bide it.

A For there is mer - cy, mer - cy with thee;

T Lord who may a - bide it.

B Lord who may a - bide it.

35

*Piu lento.*

Org.

43

Tutti.

S      *p* There-fore shalt thou be fear-ed.      *p* I

A      *p* There-fore shalt thou be fear-ed.      *p* I

T      *p* There-fore shalt thou be fear-ed.      *p* I

B      *p* There-fore shalt thou be fear-ed.      *p* I

Org.      add Princ. and Trumpet.      *a tempo l'emo.*

              Sw.      Ch.      Ch.

49

S      look for the Lord, my soul doth wait for him, in his word

A      look for the Lord, my soul doth wait for him, in his word

T      *p* look for the Lord, my soul doth wait for him, in his word

B      look for the Lord, my soul doth wait for him, in his word

Org.      *p*

## Out of the Deep

54

S is \_\_\_\_\_ my trust.

A is \_\_\_\_\_ my trust.

T 8 is \_\_\_\_\_ my trust. SOLO. My soul fle - eth to the

B is \_\_\_\_\_ my trust.

Org. { *dim.* Sw. with Hautboy.

55

My soul fle - eth to the

Sw. with Hautboy.

Org. { Sw. with Hautboy.

61

S I say be - fore the morn - ing watch.

A I say be - fore the morn - ing watch.

T 8 Lord be - fore the morn - ing watch, I say be - fore the morn - ing watch.

B I say be - fore the morn - ing watch.

Org. { Ch. Sw. both hands. Ch. Sw. left hand. Ped.

*Allegro.*

Soprano (S) vocal line starts at measure 69.

Alto (A) vocal line starts at measure 69.

Tenor (T) vocal line starts at measure 69.

Bass (B) vocal line starts at measure 69.

Organ (Org.) line starts at measure 69, featuring sixteenth-note chords with a dynamic of ***ff***. It includes markings: ***rall.***, ***3***, ***add mixtures to Gt. Org.***, ***Gt.***, and ***ff***.

The vocal parts sing "Is - rael trust in the Lord, O Is - rael" three times in unison.

Soprano (S) vocal line starts at measure 76.

Alto (A) vocal line starts at measure 76.

Tenor (T) vocal line starts at measure 76.

Bass (B) vocal line starts at measure 76.

Organ (Org.) line starts at measure 76, featuring eighth-note chords.

The vocal parts sing "trust in the Lord." followed by "For with the Lord is" and "mercy, is" three times in unison.

The organ part ends with a dynamic of ***ff*** and the text "8ves."

## Out of the Deep

82

S      mer - cy, and plen - teous re - demp - tion, and he shall re - deem, re - deem Is - ra-el from dim.

A      cy, and plen - teous re - demp - tion, and he shall re - deem, re - deem Is - ra-el from dim.

T      8 mer - cy, and plen - teous re - demp - tion, and he shall re - deem, re - deem Is - ra-el from dim.

B      mer - cy, and plen - teous re - demp - tion, and he shall re - deem, re - deem Is - ra-el from dim.

Org. {      82 Sw.      Op. Diap. Ped. off.  
                 Ped. and Gr. coupler off.

89

S      all, from all his sins. *mf*<sub>A</sub> - men.

A      all, from all his sins. *mf*<sub>A</sub> - men.

T      8 all, from all his sins. *mf*<sub>A</sub> - men.

B      all, from all his sins. *mf*<sub>A</sub> - men.

Org. {      89      The organ part continues with sustained notes and dynamic markings like 'p' and 'b'.