

An intricate black and white woodcut-style decorative border surrounds the text. At the top center, a sunburst is encircled by a laurel wreath, with a lyre and a book of sheet music below it. Two harps stand on either side. The border is filled with scrolls, floral motifs, and two winged cherubs (putti) on the left and right sides. At the bottom center, a circular medallion depicts a lion's head, and another smaller medallion shows a profile of a head. The word 'Cypressdome' is written in a cursive font along the bottom left edge of the border.

# Andante

in F major

for

violin (or cello) and piano

by

## Josef Stransky

Opus 34 No. 2

Stuttgart / Leipzig: Carl Grüniger, 1888.





# Andante, Op. 34 No. 2

Source: Stuttgart/Leipzig: Carl Grüniger, n.d. [1888]. for Violin (or cello) and Piano

Josef Stransky

## Andante

Violin

Piano

*dolce*

*p*

*sf*

*p*

Vln.

Pno.

*p*

Vln.

Pno.

*p*

Vln. <sup>19</sup>

Pno.

Vln. <sup>24</sup>

Pno. *p*

Vln. <sup>29</sup>

Pno.

Vln. <sup>34</sup>

Pno. *dolce*

40

Vln.

Pno.

45

Vln.

Pno.

52

Vln.

Pno.

58

Vln.

Pno.

# Andante, Op. 34 No. 2

Violin

for Violin (or cello) and Piano

Josef Stransky

**Andante**

musical notation for measures 1-8, including dynamics *piano* and *dolce*.

musical notation for measures 9-16.

musical notation for measures 17-24, including dynamic *piano*.

musical notation for measures 25-32.

musical notation for measures 33-40, including dynamic *dolce*.

musical notation for measures 41-48.

musical notation for measures 49-56, including dynamic *sf*.

musical notation for measures 57-64, including dynamic *dim.*

# Andante, Op. 34 No. 2

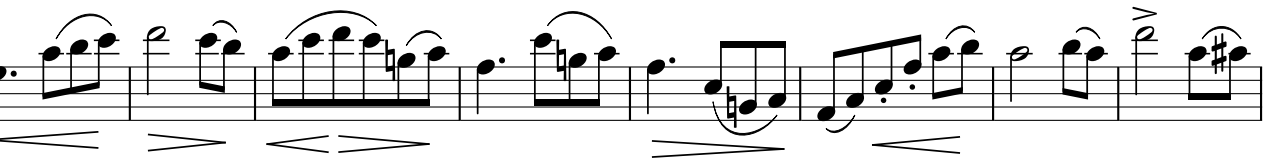
Cello

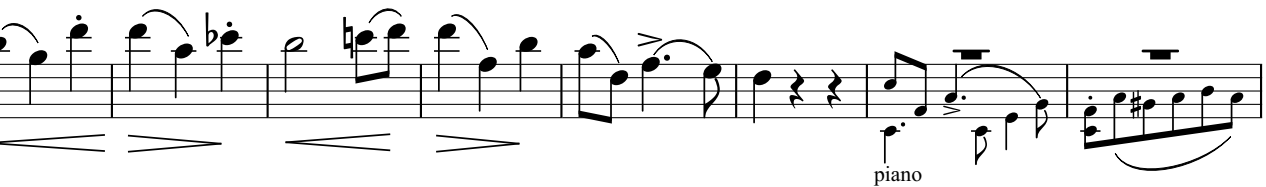
for Violin (or cello) and Piano

Josef Stransky

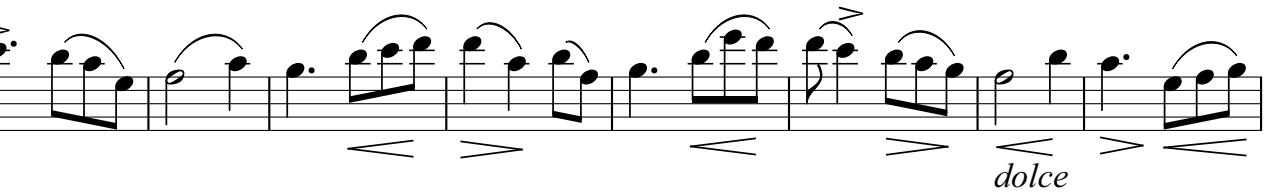
**Andante**

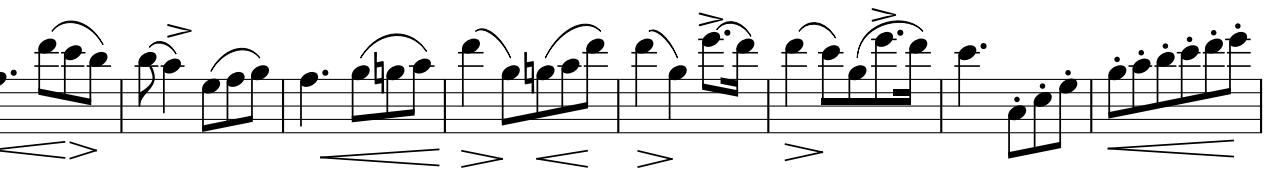
Violoncello   
piano dolce

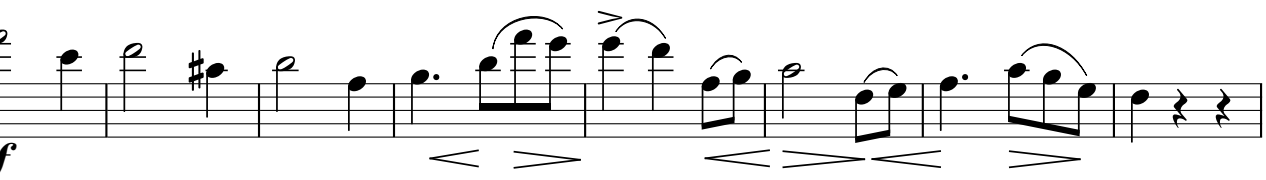
Vlc. 

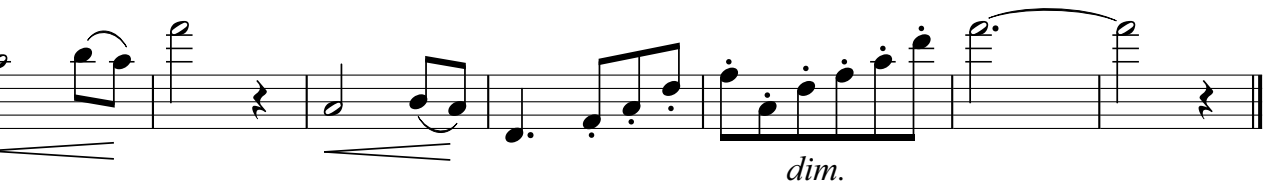
Vlc.   
piano

Vlc. 

Vlc.   
dolce

Vlc. 

Vlc.   
*sf*

Vlc.   
*dim.*