

# Dance Miniatures for Double Reed Quartet

## III. Montuno

♩ = 140  
Con energía

Bass Oboe

4

8

12

16

20

24

28

32

*mp*

*mf* *mp*

*mf* *mp*

*p*

*mf* *mp* *mp*

*f* *mf*

*f* *mp* *p*

*mf* *mp*

35 Musical staff 35: Treble clef, key signature of two flats. Measures 35-38. Dynamics: *mp*, *mf*.

39 Musical staff 39: Treble clef, key signature of two flats. Measures 39-42. Dynamics: *f*, *mp*, *mf*.

43 Musical staff 43: Treble clef, key signature of two flats. Measures 43-46. Dynamics: *f*, *mp*.

47 Musical staff 47: Treble clef, key signature of two flats. Measures 47-50. Dynamics: *mf*, *f*.

51 Musical staff 51: Treble clef, key signature of two flats. Measures 51-53. Dynamics: *mp*.

54 Musical staff 54: Treble clef, key signature of two flats. Measures 54-57. Time signatures: 6/4, 4/4, 3/4, 4/4, 2/4. Dynamics: *p*, *f*, *mp*, *p*.

58 Musical staff 58: Treble clef, key signature of two flats. Measures 58-62. Time signatures: 2/4, 4/4, 3/4, 4/4. Dynamics: *p*, *mp*.

63 Musical staff 63: Treble clef, key signature of two flats. Measures 63-66. Time signatures: 4/4, 4/4. Dynamics: *f*, *mp*.

67 Musical staff 67: Treble clef, key signature of two flats. Measures 67-70. Dynamics: *mf*.

71 Musical staff 71: Treble clef, key signature of two flats. Measures 71-74. Dynamics: *p*.

75

Musical notation for measures 75-78. The notation is on a single staff in treble clef. Measure 75 is in 6/8 time with a key signature of one flat (B-flat). It contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B-flat4, and an eighth note A4. Measure 76 is in 3/4 time and contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B-flat4, and an eighth note A4. Measure 77 is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. Measure 78 is in 4/4 time and contains a whole note G4. Dynamics are indicated as *mf* under the first two measures, *f* under the third measure, and *mp* under the fourth measure. There are also accents (>) over the final notes of measures 75, 76, and 78.

# Dance Miniatures for Double Reed Quartet

## III. Montuno

$\text{♩} = 140$   
Con energía

Bassoon

5

12

16

21

25

29

33

37

*mp* *mf* *p* *f* *mf* *p* *mf* *f* *mp*

41 *mf* *f* *mp*

45 *mf*

49 *f*

53 *mp* *p* *f* *mp*

57 *mp*

63 *f* *mp*

68 *mf*

72 *p* *mf*

77 *f* *mp*

# Dance Miniatures for Double Reed Quartet

## III. Montuno

English Horn in F

$\text{♩} = 140$   
Con energía

1 *mp*

4 *mf mp*

8 *mf mp*

12 *mf*

16 *p mf*

21 *mp mf*

24 *mf mf*

28 *f mp p*

32 *mf mp mf*

36 *mp mf f*

40

Musical staff 40: Treble clef, key signature of two flats, 4/4 time signature. Measures 40-43. Dynamics: *mp*, *mf*.

44

Musical staff 44: Treble clef, key signature of two flats, 4/4 time signature. Measures 44-47. Dynamics: *f*, *mp*.

48

Musical staff 48: Treble clef, key signature of two flats, 4/4 time signature. Measures 48-51. Dynamics: *mf*, *f*.

52

Musical staff 52: Treble clef, key signature of two flats, 4/4 time signature. Measures 52-55. Time signature changes: 5/4, 6/4, 4/4, 3/4. Dynamics: *mp*, *p*, *f*, *mp*.

56

Musical staff 56: Treble clef, key signature of two flats, 3/4 time signature. Measures 56-59. Time signature changes: 4/4, 2/4, 4/4, 3/4, 4/4. Dynamics: *p*, *p*.

61

Musical staff 61: Treble clef, key signature of two flats, 4/4 time signature. Measures 61-64. Dynamics: *mp*, *f*, *mp*.

66

Musical staff 66: Treble clef, key signature of two flats, 4/4 time signature. Measures 66-69. Dynamics: *mf*.

70

Musical staff 70: Treble clef, key signature of two flats, 4/4 time signature. Measures 70-73. Dynamics: *p*.

75

Musical staff 75: Treble clef, key signature of two flats, 4/4 time signature. Measures 75-78. Time signature changes: 5/4, 4/4. Dynamics: *mf*, *f*, *mp*.

# Dance Miniatures for Double Reed Quartet

## III. Montuno

$\text{♩} = 140$   
Con energía

Oboe

The musical score for the Oboe part of 'Montuno' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140 and the performance style is 'Con energía'. The score consists of ten staves of music, with measure numbers 7, 11, 14, 18, 23, 27, 31, 36, and 40 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) also used. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a final measure on the tenth staff.

7 *mp*

11 *mf mp*

14 *f mp*

18 *p mf mp*

23 *mf mp mf*

27 *f mp*

31 *p mf*

36 *mp mf f*

40 *mp mf*



44

*f* *mf* *f*

48

*f* *mf* *f*

52

*mp* *p* *f*

56

*p* *p* *mp*

62

*f* *mp*

66

*mp* *f*

69

*f* *mf* *f*

73

*mp* *p* *mf*

77

*f* *mp*