

Me Herz Lute

ADAGIO ♩ = 50

Contrabairos

3

1

mp *f* *pp* *mp*

der Ver-wüs - tung da - von ge - sagt ist

mp *f* *pp* *mp*

der Ver-wüs - tung da - von ge - sagt ist

mp *f* *pp* *mp*

der Ver-wüs - tung da - von

mp *f* *pp* *mp*

der Ver-wüs tung da - von ge - sagt

3

mp *f* *pp* *mp*

mp *f* *pp* *mp*

mp *f* *pp* *mp*

mp *f* *pp* *mp*

mp *f* *pp* *mp*

mp *f* *pp* *mp*

Viol. 1

Viol. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

5

Soprano: 5

Alto: 5

Tenor: 8 ge - sagt ist

Bass: ist

Flute 1: 5 TREMOLO

Flute 2: TREMOLO

Clarinet: TREMOLO

Bassoon: TREMOLO

Trombone: TREMOLO

Bass: TREMOLO

6

durch ____ den Pro - phe - ten Da - ni - el daß er steht

durch ____ den Pro - phe - ten Da - ni - el daß er steht

8

durch ____ den Pro - phe - ten Da - ni - el daß er steht

durch ____ den Pro - phe - ten Da - ni - el daß er steht

6

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

16.

The musical score is for a piece titled "Profecia Coral". It consists of four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Flute 1, Flute 2, Flute 3, Flute 4, and Flute 5). The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal parts have lyrics in German: "durch ____ den Pro - phe - ten Da - ni - el daß er steht". The instrumental parts are written for flutes, with Flute 1 and 2 in treble clef, and Flute 3, 4, and 5 in bass clef. The score is divided into two systems, with the first system containing the vocal parts and the second system containing the instrumental parts. The number 6 appears at the beginning of the first and fifth staves, and the number 8 appears at the beginning of the third staff.

2

Div.

an der hei - li - gen Stät -

an der hei - li - gen Stät -

an der hei - li - gen Stät -

an der hei - li - gen Stät -

7

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

8 uniss. Div.

te wer das liest, der merke da - rauf

te wer das liest, der merke da - rauf

te wer das liest, der merke da - rauf

te wer das liest, der merke da - rauf

8

Fl. 1

Fl. 2

Oboe

Bassoon

Bassoon

3 Allegro ♩=105

V.1
als - dann

V.2
als - dann

V.3
als - dann

V.4
als - dann

Div. arco

10

V.1
arco

V.2
arco

V.3
arco

V.4
arco

Div. arco

f

4

17 *ff*

auf die Berge, wer im jü - dis - chen Lan - te ist

17 flie - he

Bocca Chiusa

flie - he

Bocca Chiusa

flie - he

Bocca Chiusa

flie - he

17 uniss.

uniss.

uniss.

uniss.

uniss.

5

Vocal Parts:

- Soprano:** *ff* und wer auf dem Dach ist, der steige nicht
- Alto:** *ff* und wer auf dem Dach ist der steige nicht
- Tenor:** *ff* und wer auf dem Dach ist der steige nicht
- Bass:** *ff* und wer auf dem Dach ist der steige nicht

Instrumental Parts:

- Flute 1:** *ff* TREMOLO
- Flute 2:** *ff* TREMOLO
- Clarinet:** *ff* TREMOLO
- Bassoon:** *ff*
- Bass:** *ff*

Measure 24: The instrumental parts continue with tremolos and rhythmic patterns. The woodwinds (Flute 1, Flute 2, Clarinet) have a tremolo marked *ff*. The Bassoon and Bass have a rhythmic pattern marked *ff*. The Flute 1 and Flute 2 parts also have a *ff* marking.

29

her - nie - der *mp*

29

her - nie - der *mp*

her - nie - der *mp*

her - nie - der *mp*

her - nie - der *mp*

29

(8va)

Fl. 1

Fl. 2

(8va)

Vla.

Vcl.

Db.

33

33

33

33

33

33

33

Allegro ♩=105

Allegro ♩=105

36

nie - der

36

fff

et - was

fff

et - - - was

fff

et - was

fff

et - - - was

fff

fff

fff

fff

41

aus sei - nem Hause zu

aus sei - nem Hause zu

aus sei - nem Hause zu

aus sei - nem Hause zu

Fl.

Cl.

tb.

46

8

Soprano: *Eu sou o Senhor, e não há quem se compare a mim. Não há quem se compare a mim.*

Alto: *Eu sou o Senhor, e não há quem se compare a mim. Não há quem se compare a mim.*

Tenor: *Eu sou o Senhor, e não há quem se compare a mim. Não há quem se compare a mim.*

Bass: *Eu sou o Senhor, e não há quem se compare a mim. Não há quem se compare a mim.*

Keyboard: *Eu sou o Senhor, e não há quem se compare a mim. Não há quem se compare a mim.*

50

ho - len; und wer auf

ho - len; und wer auf

ho - len und wer auf

ho - len und wer auf

ff

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

55

dem Felde ist, der keh -

dem Felde ist der keh -

dem Felde ist der keh -

dem Felde ist der keh -

Viol. 1

Viol. 2

Viola

Cello/Bass

9

re nicht um, seine

re nicht um, seine

re nicht um, seine

re nicht um, seine

60 *fff*

Fl. 1

Fl. 2

Vla.

Cl.

cb.

64

Soprano: Klei - der zu ho - len

Alto: Klei - der zu ho - len Weh

Tenor: Klei - der zu ho - len Weh a -

Bass: Klei - der zu ho - len Weh a - ber

64

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

69

Woh a - ber den Schwan-ge - ren

a - ber den Schwan - ge - ren

ber den Schwan - ge - ren und

den Schwan - ge - ren und

69

8va-----

(10)

und

und

74

Viol. 1

Viol. 2

Viola

Vcl.

Cb.

80

11

Säu - ge - rin - nen zu der Zeit!

Säu - ge - rin - nen zu der Zeit!

Säu - ge - rin - nen zu der Zeit!

Säu - ge - rin - nen zu der Zeit!

80

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

8va

85

Bit - - - tet a - - - ber

Bit - - - tet a - - - ber

Bit - - - tet a - - - ber

Bit - - - tet a - - - ber

85

lit.1

lit.2

la.

lc.

lb.

87

daß eure Flucht nicht gesche -

daß eure Flucht nicht gesche -

daß eure Flucht nicht gesche -

daß eure Flucht nicht gesche -

87

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

89

he im Win - - -

he im Win - - -

he im Win - - -

he im Win - - -

89

Viol.1

Viol.2

Viola

Vcl.

Cb.

91

ter o - der am

ter o - der am

ter o - der am

ter o - der am

91

Viol.1

Viol.2

Viola

Cello

Double Bass

93

Sab - - - bat. Denn es

Sab - - - bat Denn es

Sab - - - bat Denn es

Sab - - - bat Denn es

Viol. 1

Viol. 2

Viola

Cello

Double Bass

95

wird

wird

wird

wird

95

lit.1

lit.2

la.

lk.

lb.

97

als - - - bald

als - - - bald

als - - - bald

als - - - bald

97

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

12

eine

eine

eine

eine

99

Viol.1

Viol.2

Vla.

Vcl.

Cb.

100

Große

Große

Große

Große

100

lit.1

lit.2

la.

lc.

lb.

The musical score is for a choir and instruments. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Flute 1, Flute 2, Clarinet, Bassoon, and Bass). The tempo is marked 100. The key signature is B-flat major. The score is divided into two systems. The first system shows the vocal parts and the instrumental parts. The second system shows the instrumental parts. The vocal parts are labeled 'Große' and the instrumental parts are labeled 'lit.1', 'lit.2', 'la.', 'lc.', and 'lb.'.

101

Trüb - - - - - sal sein

Trüb - - - - - sal sein

Trüb - - - - - sal sein

Trüb - - - - - sal sein

101

fl. 1

fl. 2

cl. 1

cl. 2

tr. 1

tr. 2

104

sfp

wie nicht ge - we - sen ist von

sfp

wie nicht ge - we sen ist von

sfp

wie nicht ge - we - sen ist von

sfp

wie nicht ge - we - sen ist von

104

sfp

sfp

sfp

sfp

sfp

sfp

14

109 *fff*
wie auch nicht wer - den wird Und wo__ diese

109
An - fang der Welt bi - sher und

An - fang der Welt bi - sher und

An - fang der Welt bi - sher und

Bocca Chiusa
mf
An - fang der Welt bi - sher und

109
f
f
ff
f
fff

8va -----

115

Ta - ge nicht ver - kürzt wür - den so wür - de kein Mensch selig; a - ber um

115

Viol. 1

Viol. 2

Vcllo

16.

121

der Au - ser - wähl - ten wil - len wer - den die Ta - ge ver - kürzt

121

Viol. 1

Viol. 2

Viola

Vcl.

Cb.

128

So als - dann je - mand zu__ euch wird sa - gen: Siehe, hier ist__ Chris-tus! o -

128

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

135

der da! so sollt ihr's nicht glau ben

135

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

16

fff Chris - - - ti und

fff

fff Chris - - - ti und

146

fff

fff

fff

fff

fff

149

falsche Pro - phe - - - ten

falsche Pro - phe - - - ten

149

Viol. 1

Viol. 2

Viola

Vcllo

Db.

17

Andante (♩=65)

153

aufs - te - hen und gro - ße Zei -

153

chen und Wun - der__ tun, daß__ ver - führt__ wer - den

156

aufs - te - hen und gro ße Zei - chen und Wun - der__ tun__ daß__

in dem__ Ir - rum wo es__ mö - glich wäre auch die Au - ser - wähl -

160

19

ver - führt _____ wer - den in dem _____ ir - rum wo es _____

ten Siehe, ich habe es _____ euch zu - vor ge - sagt

aufs - te - hen und gro - ße Zei -

162

mö - glich wäre auch die Au - ser - wähl - ten Siehe, ich habe

Da - rum, wenn sie zu

chen und Wun - der _____ tun, _____ daß _____ ver - führt _____ wer - den

164

20

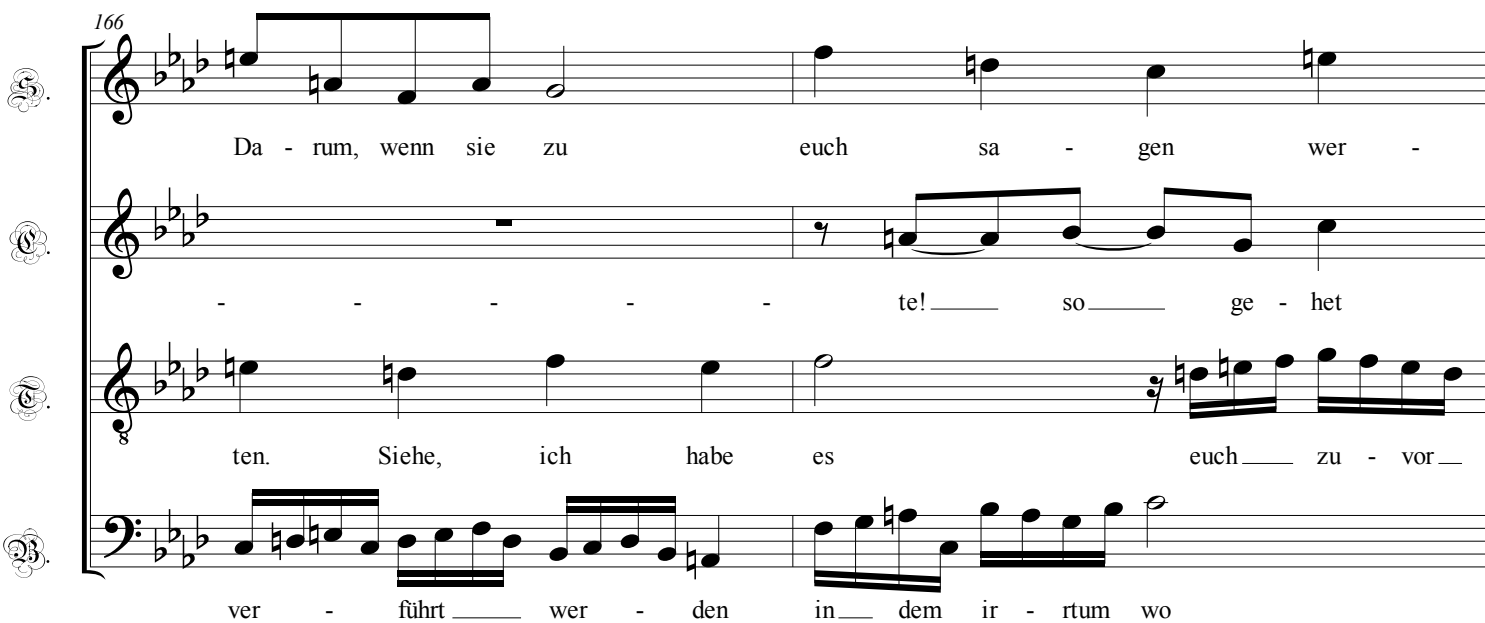
es _____ euch zu - vor ge - sagt.

euch sa - gen wer - den: Siehe, er _____ ist in der Wüs -

in dem _____ ir - rum wo es _____ mö - glich wäre auch die Au - ser - wähl -

aufs - te - hen und gro - ße Zei - chen und Wun - der tun, _____ daß _____

166



Da - rum, wenn sie zu euch sa - gen wer -
 - - - - - te! so ge - het
 ten. Siehe, ich habe es euch zu - vor
 ver - führt wer - den in dem ir - rtum wo

168



den: Siehe, er ist in der Wüs - te! so ge - het
 nicht hi - naus, siehe, er ist
 ge - sagt. Da - rum, wenn sie zu euch sa - gen
 es mö - - - - - glich wäre

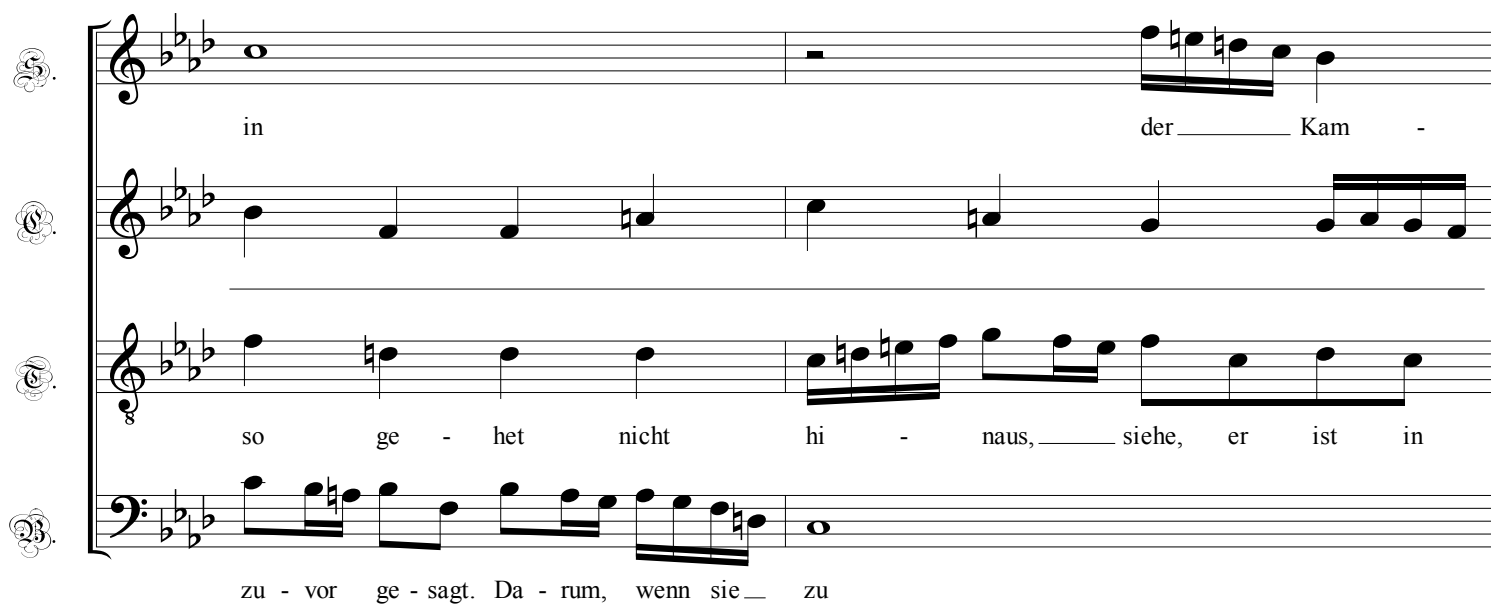
170



nicht hi - naus, siehe, er ist
 in der Kam - mer! so glaubt nicht!
 wer - - - - - den: Siehe, er ist in der Wüs - te!
 auch die Au - ser - wähl - ten. Siehe, ich habe es euch

172

21

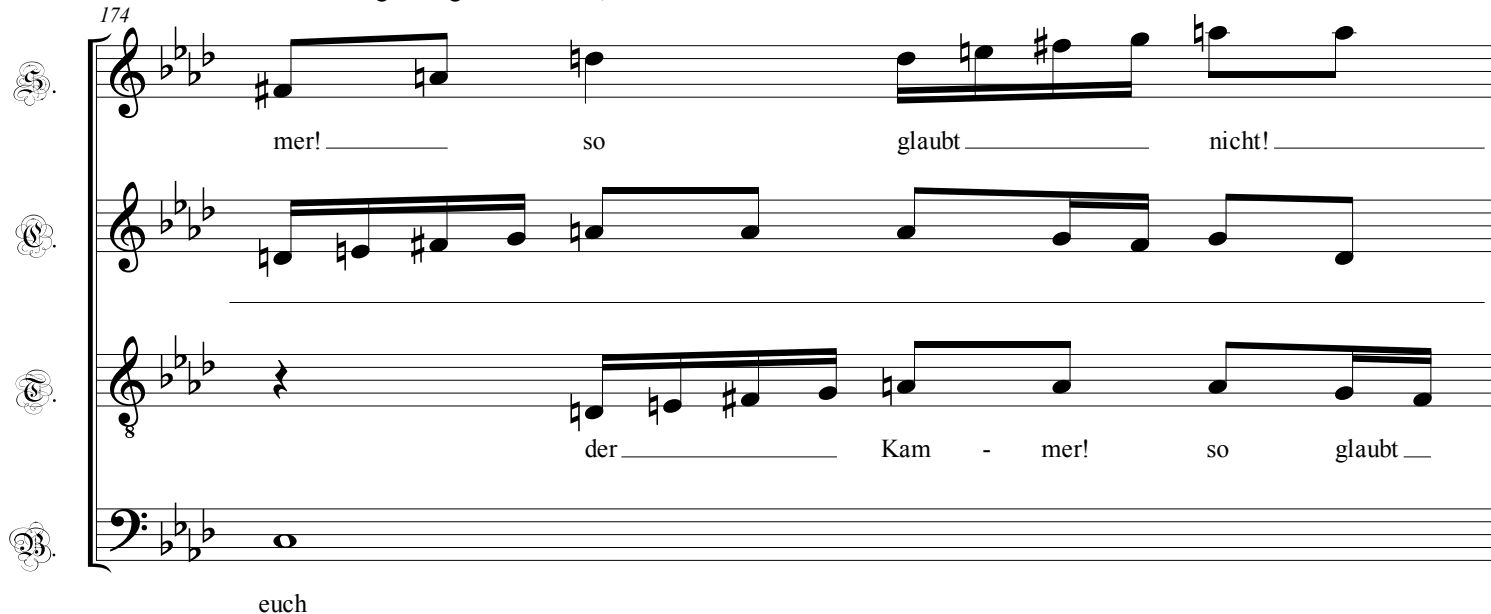


in der Kam -

so ge - het nicht hi - naus, siehe, er ist in

zu - vor ge - sagt. Da - rum, wenn sie zu

174

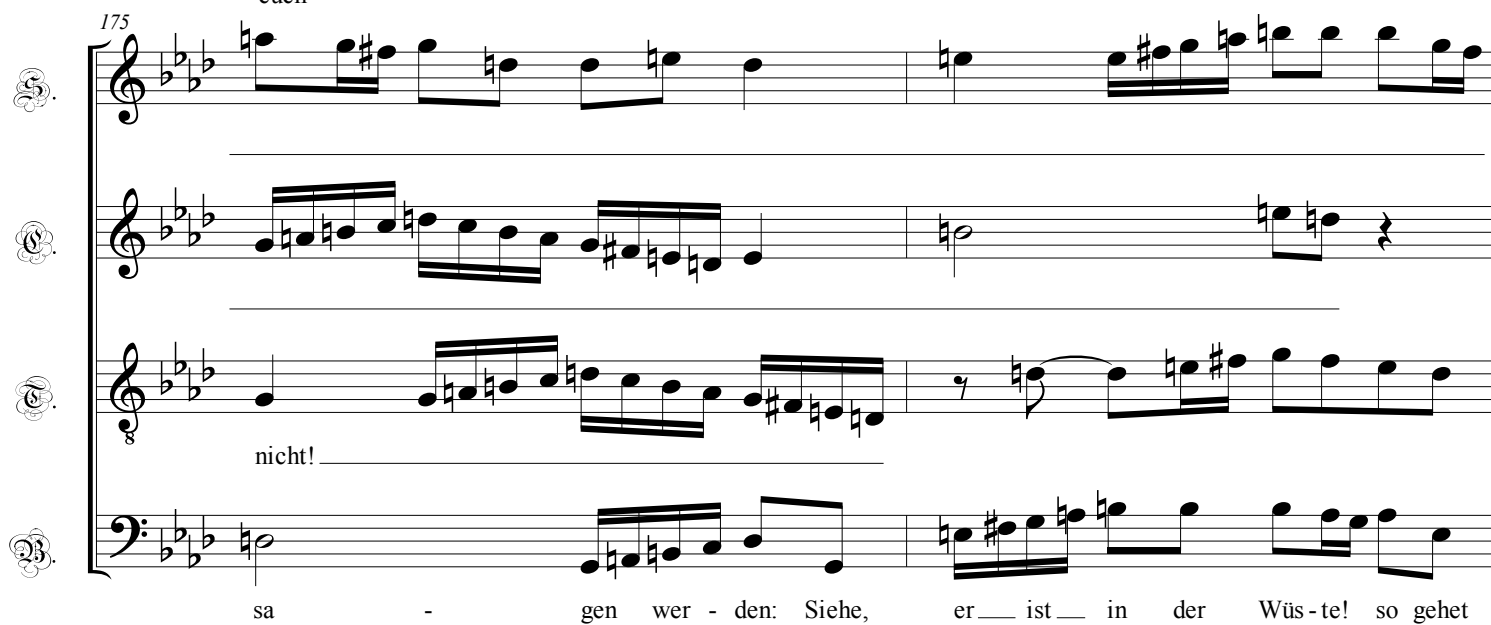


mer! so glaubt nicht!

der Kam - mer! so glaubt

euch

175



nicht!

sa - gen wer - den: Siehe, er ist in der Wüs - te! so gehet

177

nicht! _____

nicht hi - naus, siehe, er, ist in der Kam - mer! so glaubt _____

179

nicht! _____

nicht! _____

22

nicht! _____

183

nicht! _____

185

Four staves of music. The top staff (Soprano) has a treble clef and a key signature of three flats. It contains a complex melodic line with many accidentals. The second staff (Alto) has a treble clef and contains a whole note chord with a sharp sign. The third staff (Tenor) has a treble clef and contains a melodic line. The bottom staff (Bass) has a bass clef and contains a complex melodic line with many accidentals. A brace on the left side groups the four staves.

187

(23)

Four staves of music. The top staff (Soprano) has a treble clef and contains a melodic line. The second staff (Alto) has a treble clef and contains a whole note chord. The third staff (Tenor) has a treble clef and contains a melodic line with the word "nicht!" written below it. The bottom staff (Bass) has a bass clef and contains a complex melodic line with many accidentals. A brace on the left side groups the four staves.

187

ff

ff

Two staves of music. The top staff (Soprano) has a treble clef and contains a melodic line. The bottom staff (Bass) has a bass clef and contains a complex melodic line with many accidentals. Both staves have the dynamic marking *ff* (fortissimo) written below them. A brace on the left side groups the two staves.

189

Flt.1

Flt.2

191

Flt.1

Flt.2

Viola

fff

Vcl.

fff

Cb.

fff

24

Allegro ($\text{♩} = 130$)

193

Three vocal staves (Soprano, Alto, Bass) in G minor. The Soprano and Alto parts have lyrics: "Denn gleich - wie ein Blitz aus -". The Bass part has lyrics: "Denn gleich - wie ein Blitz aus -". The music is in 4/4 time, marked Allegro (♩ = 130). The key signature has three flats (B-flat, E-flat, A-flat).

193

Five instrumental staves. Flute 1 and Flute 2 are in G minor. Viola, Violoncello, and Double Bass are in G minor. The music is in 4/4 time, marked Allegro (♩ = 130). The key signature has three flats (B-flat, E-flat, A-flat).

195

geht

Div.

geht

This block contains the first system of a musical score for four voices. The staves are labeled with decorative symbols: a treble clef with a dot (Soprano), a treble clef with a circle (Alto), a treble clef with an 8 (Tenor), and a bass clef with a dot (Bass). The key signature has three flats (B-flat, E-flat, A-flat). The Soprano and Bass parts have the word 'geht' written below them. The Alto part has 'Div.' written below it. The Tenor part has 'geht' written below it. The music consists of long, sustained notes with a slur over them, indicating a long note or a breath mark.

195

Sopr. 1

Sopr. 2

Alto

Ten.

Bass

This block contains the second system of the musical score, starting at measure 195. It features five voices: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The staves are labeled with decorative symbols: a treble clef with a dot (Soprano 1), a treble clef with a circle (Soprano 2), a treble clef with an 8 (Alto), a bass clef with a dot (Tenor), and a bass clef with a circle (Bass). The key signature remains three flats. The music is more complex, featuring a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The Soprano 1 part has a sharp sign before the first note. The Soprano 2 part has a sharp sign before the first note. The Alto part has a sharp sign before the first note. The Tenor part has a sharp sign before the first note. The Bass part has a sharp sign before the first note.

197

197

vom Auf - gang und scheint

vom Auf - gang und scheint

197

This block contains the vocal parts of a coral. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The music is in G minor (three flats) and 4/4 time. The lyrics are 'vom Auf - gang und scheint'. The Soprano and Alto parts are in treble clef, while the Bass part is in bass clef. The Soprano and Alto parts have a melodic line with a repeat sign over the first four measures. The Bass part has a similar melodic line with a repeat sign over the first four measures.

197

197

197

This block contains the instrumental parts of a coral. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Viola (Vi.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in G minor (three flats) and 4/4 time. The Flute 1 and Flute 2 parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The Flute 1 and Flute 2 parts have a melodic line with a repeat sign over the first four measures. The Viola, Violoncello, and Double Bass parts have a similar melodic line with a repeat sign over the first four measures.

198

bis zum Nie - der -

bis zum Nie - der -

198

Flü.1

Flü.2

Flü.3

Flü.4

Flü.5

199

gang, al - so wird

gang, al - so wird

Detailed description: This block contains the vocal staves for measures 199 to 202. It includes staves for Soprano (S.), Alto (A.), and Bass (B.). The Soprano and Alto parts have lyrics 'gang, al - so wird' written below them. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano and Alto parts feature a melodic line with some grace notes, while the Bass part provides a harmonic foundation with sustained notes and some movement.

199

Flü.1
Flü.2
Vi.
C.
Kb.

Detailed description: This block contains the instrumental staves for measures 199 to 202. It includes staves for Flute 1 (Flü.1), Flute 2 (Flü.2), Viola (Vi.), Cello (C.), and Double Bass (Kb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute parts have a melodic line with some grace notes, while the Viola, Cello, and Double Bass parts provide a harmonic foundation with sustained notes and some movement.

200

also be the future of the Son of Man.

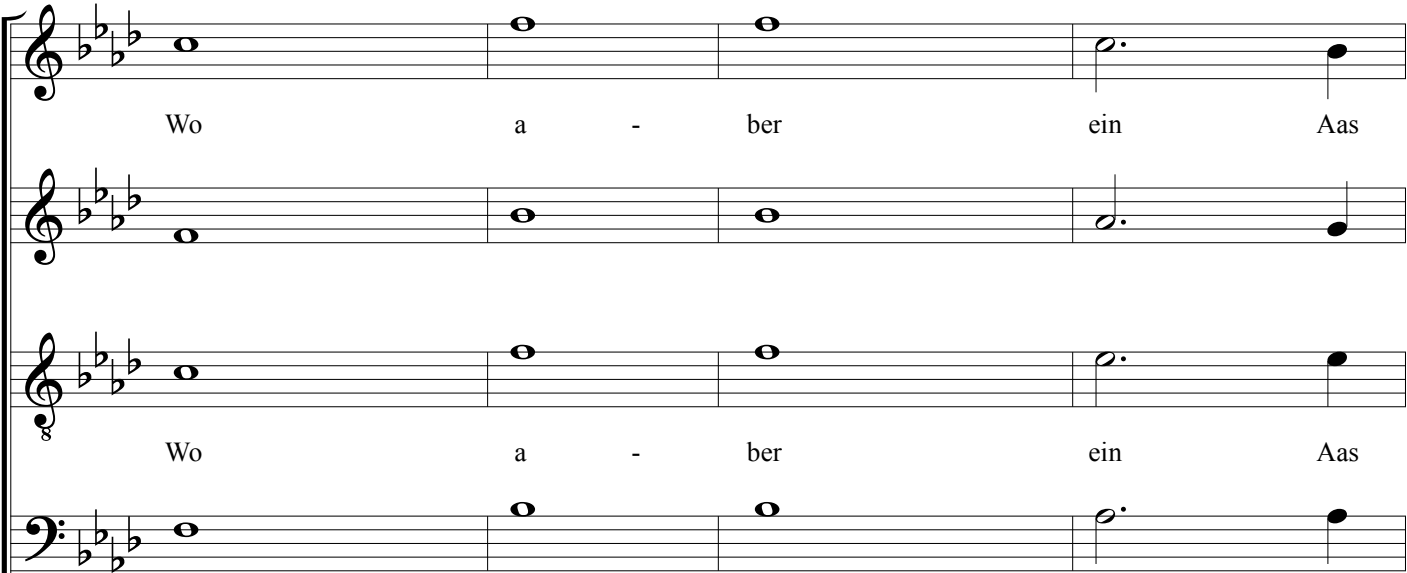
also be the future of the Son of Man.

This block contains the vocal parts for Soprano, Alto, and Bass. Each part is written on a single staff with a treble or bass clef. The lyrics are printed below the staves. The music is in a key with three flats and a common time signature. The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The lyrics are: 'auch sein die Zu - kunft des Menschen - sohnes.'

200

This block contains the instrumental parts for Flute 1, Flute 2, Viola, Violoncello, and Double Bass. Each part is written on a single staff with a treble or bass clef. The music is in a key with three flats and a common time signature. The Flute 1 and Flute 2 parts are in treble clef, the Viola part is in alto clef, and the Violoncello and Double Bass parts are in bass clef. The music is a complex, fast-moving instrumental piece with many sixteenth and thirty-second notes.

203



Wo a - ber ein Aas

Wo a - ber ein Aas

Detailed description: This system contains four vocal staves. The top two staves are for Soprano and Alto, both in treble clef. The bottom two staves are for Tenor and Bass, both in bass clef. All staves are in the key of B-flat major (three flats). The music consists of four measures. The lyrics 'Wo a - ber ein Aas' are written below the Soprano and Alto staves. The notes are: Soprano (Bb, D, F, G), Alto (Bb, D, F, G), Tenor (Bb, D, F, G), and Bass (Bb, D, F, G).

203



Flü.1

Flü.2

Vla.

Cel.

Db.

Detailed description: This system contains five instrumental staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The third staff is for Viola, in alto clef. The bottom two staves are for Cello and Double Bass, both in bass clef. All staves are in the key of B-flat major (three flats). The music consists of four measures. The notes are: Flute 1 (Bb, D, F, G), Flute 2 (Bb, D, F, G), Viola (Bb, D, F, G), Cello (Bb, D, F, G), and Double Bass (Bb, D, F, G).

207

ist, da sam - meln

sam - meln

ist, da sam - - - -

sam - - - -

207

8^{va} - - - -

212

sich _____ die _____ A - dler. A -

sich _____ die _____ A - dler A -

mein _____ sich _____ die A - dler A -

- mein _____ sich _____ die A - dler A -

212

Flü.1

Flü.2

Cl.

vc.

cb.

[illegible]

(27)

226

fff *ff*

A - MEN A - MEN A - - -

TREMOLO

226

fff *pp* *ff*

TREMOLO

fff *pp* *ff*

TREMOLO

fff *pp* *ff*

TREMOLO

fff *pp* *ff*

231

- - MEN! A - MEN A - MEN A -

231

Flu.1

Flu.2

Cl.1.

Cl.2.

Cl.3.

236

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor. The score starts at measure 236. Each voice part has a melodic line and a bass line. The lyrics are: MEN! A - - - MEN!!

236

Musical score for five voices (Soprano 1, Soprano 2, Alto, Tenor, Bass) in G minor. The score starts at measure 236. The Soprano 1 part has a complex rhythmic pattern. The other parts have a more melodic line. The score is divided into two systems by a double bar line.

241

Four voice parts (Soprano, Alto, Tenor, Bass) in G minor. Measures 241-243. Each voice part features a half note in measure 241, a half note in measure 242, and a whole rest in measure 243. The Soprano and Tenor parts have a slur over measures 241 and 242. The Alto and Bass parts have a slur under measures 241 and 242.

241

Five voice parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) in G minor. Measures 241-243. Measures 241 and 242 show sustained notes for all voices. In measure 243, each voice part has a half note followed by a whole rest. The Soprano 1 part has a 'V' marking above the half note. The Soprano 2, Alto, Tenor, and Bass parts have a 'V' marking above the half note.