

Ein Märchen.

Pohádka.

Arpa.

I.

Liebe und Leid der Königskinder.

Jos. Suk, Op.16.

Adagio, ma non troppo.

poco rit.

a tempo

8 1 *sf* *mp*

p *mp*

The musical score is written for an arpa (harp) and consists of six systems of staves. Each system typically has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble staff and a bass line in the bass staff. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes.
- System 2:** Continues the melodic and bass lines. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes.
- System 3:** Includes a triplet of eighth notes in the treble staff, marked with a '3' above the notes. The bass staff has a series of eighth notes. The dynamic marking *pp* (pianissimo) is present.
- System 4:** Continues the melodic and bass lines. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes.
- System 5:** Continues the melodic and bass lines. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes.
- System 6:** The final system. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is present. The system ends with a double bar line and a final chord.

Arpa.

4

pp

dim.

pp

5

7

6

poco string. poco rit.

7 *a tempo*

ff

2

1

1

6

6

poco

a

poco

dim.

8

mp

10 *a tempo* Poco più animato. 11 *a tempo* Poco più animato. 12 *poco accel.* 13 Pochettino più animato. *poco sosten.*

4	2	2	2	6	7	1
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14 Poco più largamente. 15 16 Cor. *poco rit.*

6	6		2
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17 Tempo I.

17 Tempo 1.

Viol. Solo.
dolce

pp

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a long, sweeping slur over the first two measures. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The music is in 2/4 time. The score is divided into two measures by a double bar line. The first measure contains the melody and bass line. The second measure contains the melody and bass line, with a 'C#' marking above the bass line. The score is written in ink on aged paper.

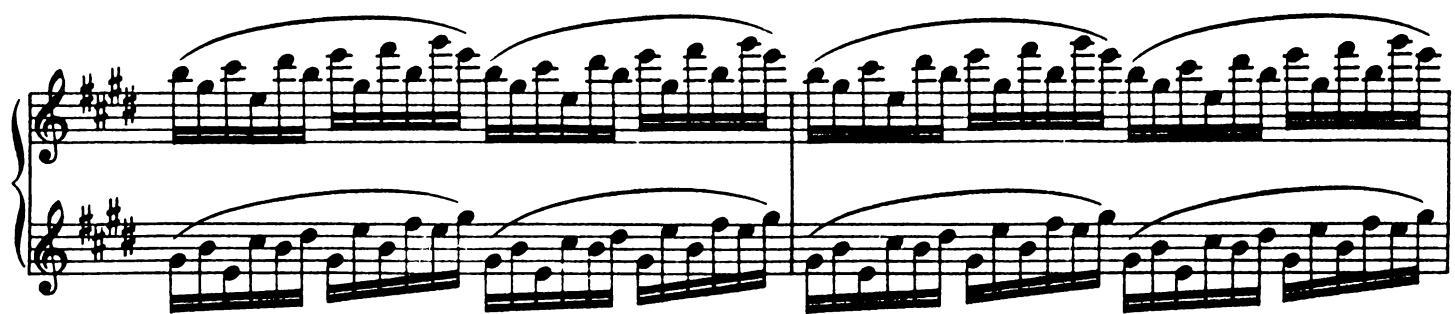
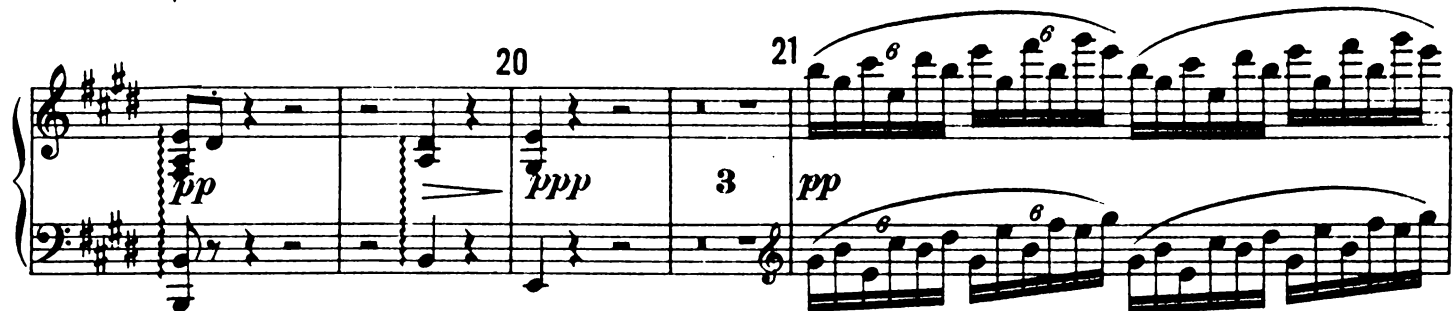
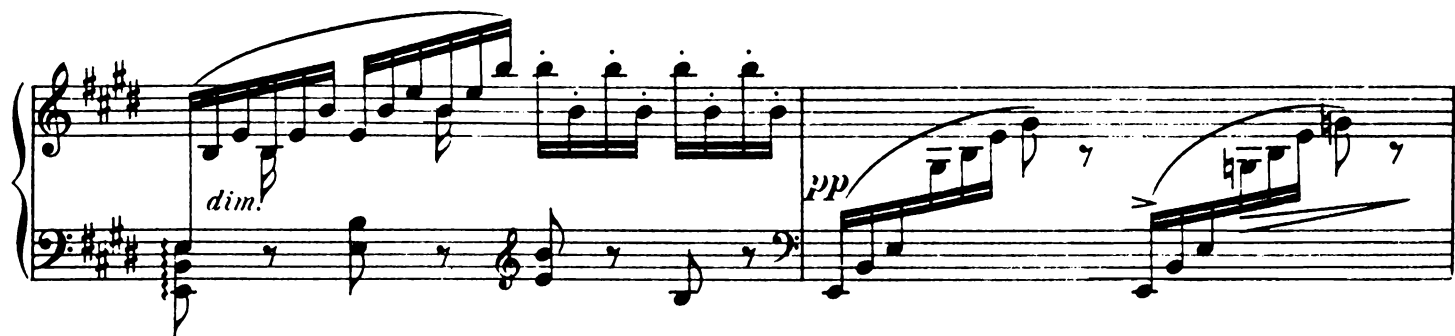
A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The piano part features a descending bass line and a melody in the right hand. The second system continues the vocal melody and piano accompaniment. The piano part features a descending bass line and a melody in the right hand. The score is written in a standard musical notation style with a treble and bass clef for the piano and a single staff for the voice.

19

ut

Arpa.

7



Arpa.

II. I. Intermezzo.-Tacet.

III.

II. Intermezzo.-Trauermusik.

Andante sostenuto.

Arpa (Harp) and Cello, measures 1-4. The harp part is in 3/4 time, with notes 8, 7, 8, 1, 2, 3, 4. The cello part is in 3/4 time, with notes 1, 2, 3, 4. The tempo is Andante sostenuto.

Viol. I., measures 4-6. The tempo is Andante sostenuto. The violin part is in 3/4 time, with notes 4, 5, 6, 7, 8, 4, 4, 1. The tempo is Andante sostenuto.

Piano, measures 7-10. The tempo is Andante sostenuto. The piano part is in 3/4 time, with notes 7, 8, 9, 10. The tempo is Andante sostenuto.

Piano, measures 11-14. The tempo is Andante sostenuto. The piano part is in 3/4 time, with notes 11, 12, 13, 14. The tempo is Andante sostenuto.

Piano, measures 15-18. The tempo is Andante sostenuto. The piano part is in 3/4 time, with notes 15, 16, 17, 18. The tempo is Andante sostenuto.

Piano, measures 19-22. The tempo is Andante sostenuto. The piano part is in 3/4 time, with notes 19, 20, 21, 22. The tempo is Andante sostenuto.

IV.

Königin Runa's Fluch.—Sieg der Liebe.

Allegro

appassionato. Pesante. 1 *a tempo* 2 Pesante. *a tempo* 3 4 5

6 7 *tranquillo* 8 *poco più animato*

Viol. con sord.

9 10

re b

mf

p

sol b

sol b

re b

re b

sol b

sol b

cresc.

f

mp

11

1

Arpa.

p *pp* *mp* 1 *p* *pp* 3 4 *rit.*

12 *Tempo I.* 13 14 15 16 17 *poco più largam.* 18 *tranquillo* Fl. II.

19 *Molto tranquillo.* 20 *ten.*

21 22 *ten.*

23 24 *ten.*

25 26 27 28 *ten.*

Adagio, ma non troppo.

Arpa.

11

24

sempre pp dolcissimo

25

dolcis.

sempre pp

6

6

re b

26

pp

re b

cresc.

ff

ff

cresc.

ff

mp dim.

p

poco rit.