

KOŁEDA op. 36

Mieczysław Surzyński

Moderato

II { *mf*

p

mf

p

13

III { *pp*

17

p

21

II
I
mf

26

Treble Clef
Bass Clef
Key Signature: Four flats
Key Signature: One flat
Tempo: Quarter note = 120

Treble Clef
Bass Clef
Key Signature: Four flats
Key Signature: One flat
Tempo: Quarter note = 120

31

Treble Clef
Bass Clef
Key Signature: Four flats
Key Signature: One flat
Tempo: Quarter note = 120

Treble Clef
Bass Clef
Key Signature: Four flats
Key Signature: One flat
Tempo: Quarter note = 120

36

Treble Clef
Bass Clef
Key Signature: Four flats
Key Signature: One flat
Tempo: Quarter note = 120

Treble Clef
Bass Clef
Key Signature: Four flats
Key Signature: One flat
Tempo: Quarter note = 120

41

Musical score showing two staves. The top staff is treble clef, B-flat key signature, and common time. It features eighth-note patterns with various slurs and grace notes. The bottom staff is bass clef, B-flat key signature, and common time. It shows eighth-note patterns with slurs and grace notes.

Musical score showing two staves. The top staff continues the eighth-note patterns from the previous measure. The bottom staff shows eighth-note patterns with slurs and grace notes.

45

Musical score showing two staves. The top staff is treble clef, B-flat key signature, and common time. It features eighth-note patterns with slurs and grace notes. The bottom staff is bass clef, B-flat key signature, and common time. It shows eighth-note patterns with slurs and grace notes.

Musical score showing two staves. The top staff continues the eighth-note patterns from the previous measure. The bottom staff shows eighth-note patterns with slurs and grace notes.

49

Musical score showing two staves. The top staff is treble clef, B-flat key signature, and common time. It features eighth-note patterns with slurs and grace notes. The bottom staff is bass clef, B-flat key signature, and common time. It shows eighth-note patterns with slurs and grace notes.

Musical score showing two staves. The top staff continues the eighth-note patterns from the previous measure. The bottom staff shows eighth-note patterns with slurs and grace notes.