

SONATA in C MAJOR

for String Ensemble

K. 423

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Score (04':45")

Presto ♩ = 75

Violin I

Violin II

Viola

Cello

Double Bass

This system contains the first five staves of the musical score. The Violin I and Violin II staves begin with a half note C4, followed by a triplet of eighth notes (D4, E4, F4) and a half note G4. The Viola, Cello, and Double Bass staves begin with a triplet of eighth notes (C3, D3, E3) and a half note F3. The time signature is 3/8.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains staves 6 through 10. Staves 6 and 7 (Violin I and Violin II) feature a triplet of eighth notes (F#4, G4, A4) and a half note B4. Staves 8, 9, and 10 (Viola, Cello, and Double Bass) feature a triplet of eighth notes (F#3, G3, A3) and a half note B3. The time signature is 3/8.

SONATA in C MAJOR - K. 423 - Scarlatti - Score

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3

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26

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

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34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 34-37: This system contains measures 34 through 37. In measure 34, Violin I and II play a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). Viola plays a half note G. Violoncello and Double Bass play a half note F. In measure 35, Violin I and II play a triplet of eighth notes (B, C, D) followed by a triplet of eighth notes (E, F, G). Viola plays a half note A. Violoncello and Double Bass play a half note G. In measure 36, Violin I and II play a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C). Viola plays a half note B. Violoncello and Double Bass play a half note A. In measure 37, Violin I and II play a triplet of eighth notes (A, B, C) followed by a triplet of eighth notes (D, E, F). Viola plays a half note C. Violoncello and Double Bass play a half note B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 38-41: This system contains measures 38 through 41. In measure 38, Violin I and II play a triplet of eighth notes (B, C, D) followed by a triplet of eighth notes (E, F, G). Viola plays a half note A. Violoncello and Double Bass play a half note G. In measure 39, Violin I and II play a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C). Viola plays a half note B. Violoncello and Double Bass play a half note A. In measure 40, Violin I and II play a triplet of eighth notes (A, B, C) followed by a triplet of eighth notes (D, E, F). Viola plays a half note C. Violoncello and Double Bass play a half note B. In measure 41, Violin I and II play a triplet of eighth notes (D, E, F) followed by a triplet of eighth notes (G, A, B). Viola plays a half note D. Violoncello and Double Bass play a half note C.

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42

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

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56

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

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67

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

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75

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3 3 3

3 3 3

3 3 3

3 3

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85

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 423 - Scarlatti - Score

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 423 - Scarlatti - Score

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.