

Allegro. ♩ = 126

Leggiero.

pp *simili.*

cres:

8^a *1^a volta.* *8^a* *deces:*

8^a *2^a volta.* *loco.* *8^a* *loco.* *pp* *deces:*

Thurmer

5^e ETUDE.

55



Handwritten signature: M. Schubert

Handwritten signature: *M. Schubert*

First system: *cres*

Second system: *dim*

Third system: *f Ped.*

Fourth system: *8va* (above treble staff), *Ped.* (below bass staff)

Fifth system: *8va* (above treble staff), *Ped.* (below bass staff), *ff*, *dim.*

Thunberg

5^e ETUDE.

57

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with eighth notes and slurs, marked with an 8^a (octave) sign. The bass staff contains a continuous eighth-note accompaniment. A 'Ped.' (pedal) marking is placed above the bass staff in the second measure.

The second system continues the piece. The treble staff has a 'loco.' (loco) marking above the first measure. The bass staff features a complex accompaniment with slurs and fingerings (1, 2, 3, 4). A 'p' (piano) dynamic marking is present in the second measure of the bass staff.

The third system shows the continuation of the melody and accompaniment. The treble staff has an 8^a marking. The bass staff includes a 'pp' (pianissimo) dynamic marking in the second measure and a 'loco.' marking above the third measure.

The fourth system continues the musical development. The treble staff has an 8^a marking. The bass staff maintains the eighth-note accompaniment pattern.

The fifth system concludes the piece. The treble staff has an 8^a marking. The bass staff includes a 'poco rall.' (poco rallentando) marking in the first measure. The system ends with a double bar line and a key signature change to two flats.

in tempo.

pp

8^a

8^a

cres.

8^a

8^a

deces:

p

cres:

This is a handwritten musical score for a piece titled '5e ETUDE'. The score is written on five systems of grand staves (treble and bass clefs joined by a brace). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The first system begins with the tempo marking 'in tempo.' and the dynamic 'pp'. The first four systems feature a consistent rhythmic pattern in the right hand, often marked with an '8^a' (octave) and a dashed line indicating the octave position. The left hand plays a steady eighth-note accompaniment. The fifth system introduces a 'p' (piano) dynamic and a 'cres:' (crescendo) marking. The sixth system features a 'deces:' (decrescendo) marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Springer

5^e ETUDE.

59



Mauser

loco. *in tempo.*

Thuniger

5^e ETUDE.

41

8^a

f *dim.*

8^a loco.

Ped.

p *pp*

⊕

poco rall. *ff* *pp* *in tempo.*

LA MALINCONIA.

Handwritten:
Questo pezzo quasi sempre PP.

Andante. ♩ = 66

pp

Ped.

tr

sf p

Ped.

6^e ETUDE.

45

Handwritten signature

The musical score consists of six systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as chords, scales, and dynamic markings. The first system shows a complex chordal texture in the piano part and a more melodic line in the bass. The second system features a crescendo in the piano part and a scale in the bass. The third system includes a decrescendo in the piano part and a 'loco' section in the bass. The fourth system has a piano part with a decrescendo and a bass part with a crescendo. The fifth system shows a piano part with a decrescendo and a bass part with a decrescendo. The sixth system features a piano part with a decrescendo and a bass part with a decrescendo. The score is marked with 'Ped.' (Pedal) and 'cres.' (crescendo) throughout.

Handwritten: Schumann

Handwritten: Schumann

Printed: Cantabile.

Printed: cresc.

Printed: 8^a

Printed: decres.

Printed: loco.

Printed: Ped.

Printed: 8^a

Printed: Ped.

Printed: Ped.

Printed: Ped.

Printed: Ped.

Printed: 8467.R

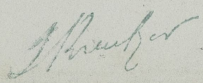
6^e ETUDE.

45

Handwritten signature

The musical score is written for piano and bass. The piano part (upper staves) features a melody with various dynamics including *ff*, *dim.*, *p*, and *pp*. It includes pedaling instructions (*Ped.*) and articulation marks such as *8^a* and *loco*. The bass part (lower staves) consists of a continuous accompaniment of eighth notes, with dynamic markings like *f* and *pp*, and pedaling instructions (*Ped.*, *cres.*). The score is divided into systems, with some measures containing repeat signs and crescendo/decrescendo hairpins.

Shubert



dim. *poco* *rall.*

in tempo. *pp*

sf *p*

Ped.

loco.

dim.

6^e ETUDE.

Handwritten signature

First system of musical notation. Treble and bass staves. Pedal markings: Ped. - *cres.* - Ped. - Ped. - Ped. - Ped. - *deces.*

Second system of musical notation. Treble and bass staves. Pedal marking: Ped. *pp*

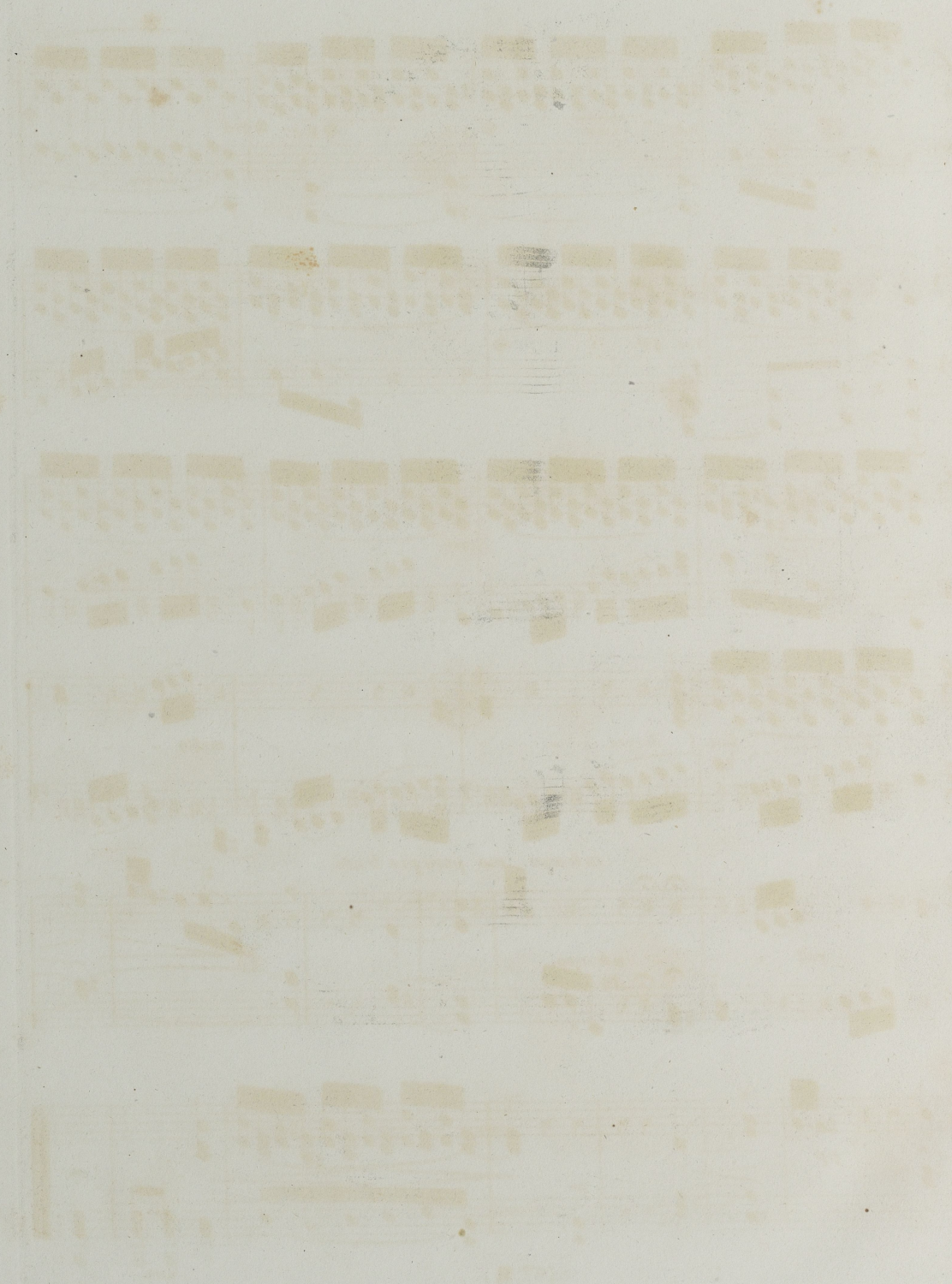
Third system of musical notation. Treble and bass staves. Pedal marking: *cres.*

Fourth system of musical notation. Treble and bass staves. Pedal marking: *loco. f* *deces.* *e* *molto*

Fifth system of musical notation. Treble and bass staves. Pedal marking: *in tempo ma poco più lento.* *rall.* *in tempo. pp*

Sixth system of musical notation. Treble and bass staves. Pedal marking: *pp*





SONATA

SONATA

Piano

LEONHARD REUTER

1871