

# Waltzing Matilda

Score

Anon.

Trans. for voice, violin and piano

by Selim Giray

Pno. acc. is based on Debussy's Beau Soir

Poetry by

Andrew Barton "Banjo" Paterson

**Andante**

*semplice*

Voice      Violin      Piano

Once a jolly swag  
man camped by a billabong, un - der the shade of a cool - li - bah tree and he sang as he  
went along.

## Waltzing Matilda

II

washed and waited till his billy-boiled you'll come a waltz - ing Ma-til - da with me. waltz -

**f**

II

16

ing Ma-til - da, waltz - ing Ma-til - da, you'll come a waltz - ing Ma-til - da with me, and he

**V 3 3**

16

21

sang as he watched and waited till his billy boiled, a jum - a waltz - ing Ma - til - da with me. Down came a

21

## Waltzing Matilda

3

27

jum buck to drink at that bil - la - bong, Up - jumped the swag - man and grabbed him with glee and he sang

27

as he stuffed that jum-buck in his tuck-er bag, you'll come a waltz - ing Ma-til - da with me. 2.Up rode the squat - trem.

32

32

38

ter moun-ted on his tho-roughbred, Down came the troop - ers, one two, three whose that jum - buck you've got

38

## Waltzing Matilda

44

in the tuck - er bag, you'll come a waltz - ing Ma-til - da with me. 3.Up jumped the swag - man and sprang in to the bil - la - pizz.

44

44

50

bong, you'll ne - ver catch me a live said he, and his ghost may be heard as you pass by that bil-la-bong, you'll come a waltz - ing Ma-

50

50

57

til - da with me. Waltz ing Ma til - da, Waltz - ing Ma til da,

57

57

## Waltzing Matilda

5

61

you'll come a Waltz - ing Ma til da with me and he sang as he watched - and

61

61

wait ed till his bil ly boiled, you'll come - a waltz - ing - Ma til da with - me.

65

8va

The musical score consists of two staves. The top staff is for voice and piano, and the bottom staff is for piano. The vocal line begins at measure 61 with eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 65 introduces a bass line with eighth-note chords. The vocal part continues with eighth-note patterns, and the piano part includes dynamic markings like  $\text{f}$  and  $\text{v}$ , and a dynamic instruction  $8\text{va}$ .