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I.B. CIPRIANI PINX.t C. GRIGNION SCULP

GUIDO ARETINUS A BENEDICTINE MONK, HAVING REFORMED THE SCALE OF MUSIC AND INVENTED A NEW METHOD OF NOTATION, COMMUNICATES HIS IMPROVEMENTS TO POPE JOHN XX, WHO INVITES HIM TO ROME AND BECOMES HIS DISCIPLE.

A

GENERAL HISTORY

OF THE

SCIENCE AND PRACTICE

OF

MUSIC,

BY

SIR JOHN HAWKINS.

SUPPLEMENTARY VOLUME OF PORTRAITS.

LONDON:
NOVELLO, EWER & CO.,
1, BERNERS STREET (W.), AND 80 & 81, QUEEN STREET, CHEAPSIDE (E.C.)
NEW YORK: J. L. PETERS, 843, BROADWAY.
1853.

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SIR JOHN HAWKINS.

From an Original Picture by J Roberts, in the Music School, Oxford.

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COMPOSITORE DELLA CAPPELLA PONTIFICIA

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MASTER OF THE BAND OF MUSIC

TO HIS MAJESTY CHA. I.

From an original Painting in the Music-School, Oxford.

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MDCXXII.

JOHN HILTON

MUS. BACC. CANTAB.

MDCXXVI.

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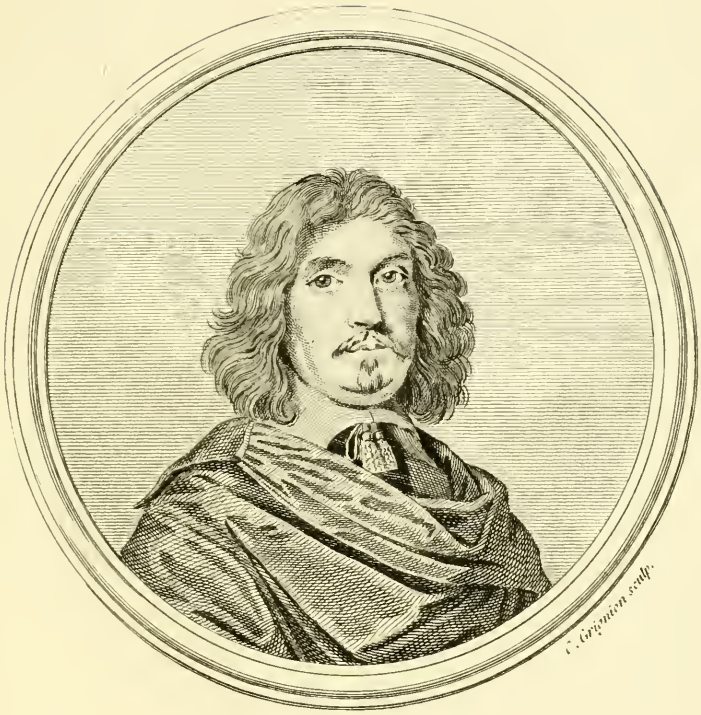

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DANT DE SA MUSIQUE.

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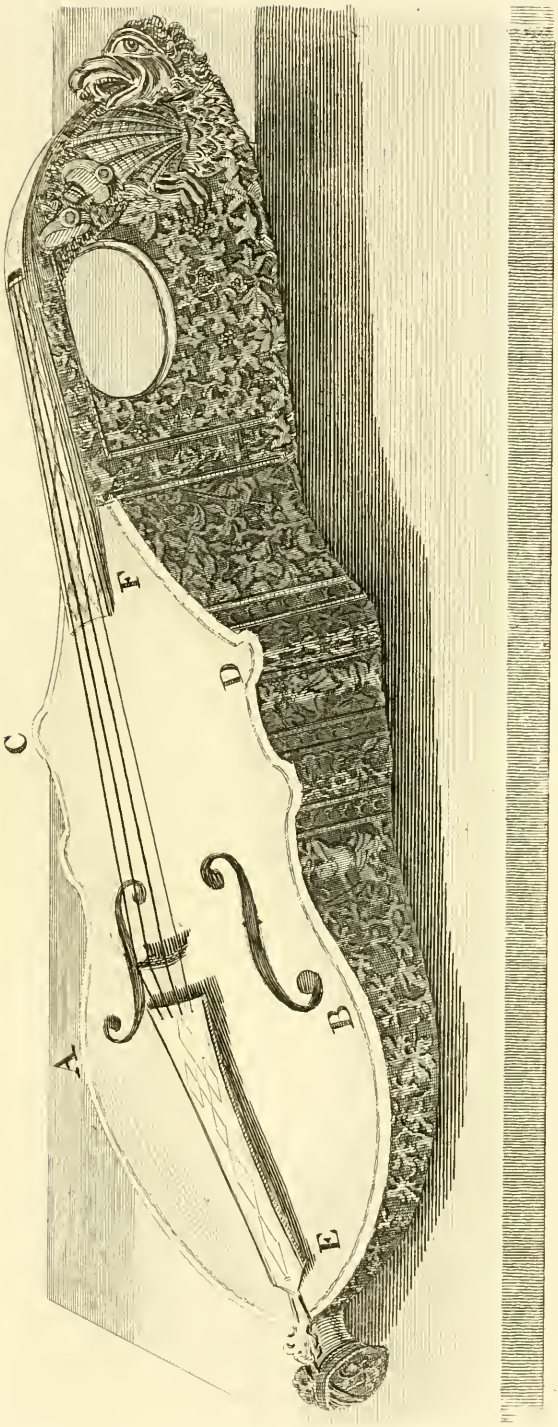
ARCANGELUS CORELLIUS

DE FUSIGNANO,

DICTUS BONONIENSIS.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ORGAN — MAKER.

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MATTHEW LOCK,

COMPOSER IN ORDINARY TO HIS MAJESTY

CHA. II.

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COL. CANTABR. CLERICI

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JOHN BLOW MUS. DOCT.

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VERA EFFIGIES

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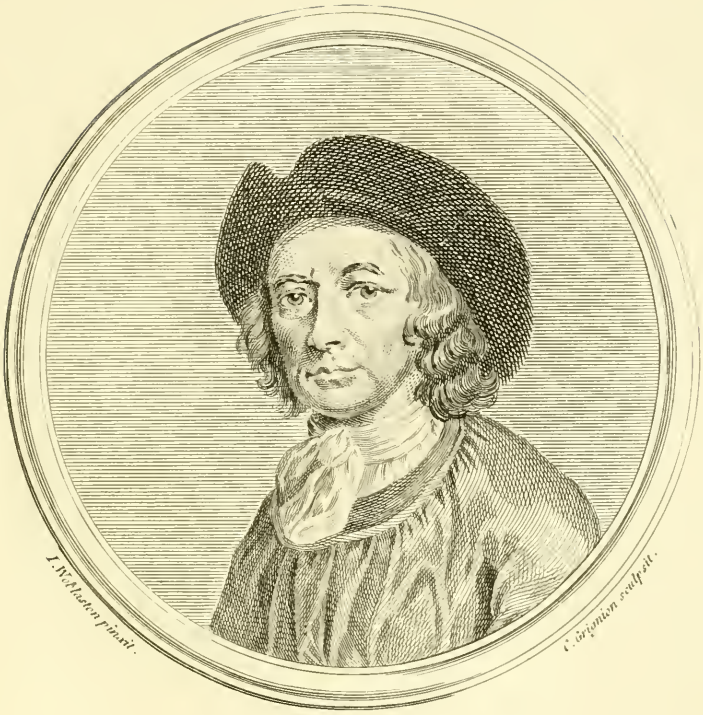


THOMAS BRITTON

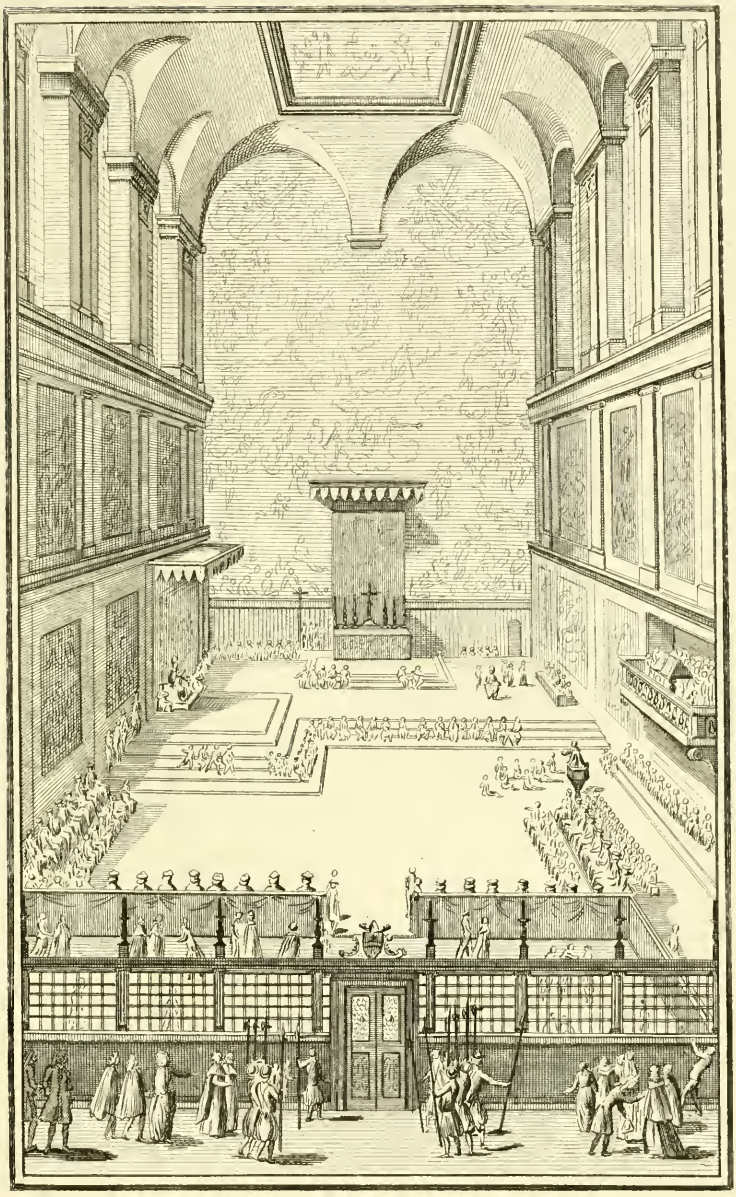
SMALL-COAL-MAN.

GULIELMUS CROFT MUS. DOCT.

NATUS APUD EATINGTON INFERIOREM

IN AGRO WARWICENSI.

ANDREA ADAMI DA BOLSENA CITTADINO ORIGINARIO
VENEZIANO BENEFIZIATO DI S. M. MAGGIORE E
MAGISTRO DELLA CAPPELLA PONTIFICIA.



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