

DOMENICO
GAUDIOSO

GIMO 58

CONCERTO
DI MANDOLINO A SOLO
CON VIOLINI E BASSO

MANDOLIN

EDITED BY ANNA LANGLEY
CAMBRIDGE
MMXIV

Mandolin

Concerto di Mandolino

Gimo 58

Domenico Gaudioso

Editor: Anna Langley

I. Allegro

8

f

4

8

3

3

3

3

11

tr

tr

tr

15

tr

tr

19

3

Solo

A

23

26

29

32

p

2
34

f

37

40

43

45

48

tr Tutti **B**

f

51

54

57

C Solo

61

64

66

68

71

74

77

80

83

87

91

95

D Tutti *f*

tr *p*

E Solo

This musical score is for the piece 'The Rose Tree' in G major, measures 100-135. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 122 and *tr* (trills) at measures 132 and 135. There are also triplet markings (3) at measures 125 and 129. The score is divided into systems, with measure numbers 100, 104, 108, 111, 115, 118, 122, 125, 129, 132, and 135 indicated at the beginning of their respective lines. The piece concludes with a final cadence in measure 135.

II. Largo

5

Musical score for II. Largo, measures 1-32. The score is written in treble clef with a common time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *p*, *cresc.*, and *mf*. A 'Solo' section is indicated by a box labeled 'H' starting at measure 18. The piece concludes with a final measure at measure 32.

6
35

I

mf

39

43

p *cresc.*

poco rit. **J** Solo
G.P.

mf *mp*

51

55

59

K

63

66

69

mf

73

III. Allegro

7

Musical score for III. Allegro, measures 1-72. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics and articulations.

Measures 1-7: *f* (forte) to *mf* (mezzo-forte).

Measures 8-14: *f* (forte).

Measures 15-22: *p* (piano) to *f* (forte).

Measures 23-29: *p* (piano) to *f* (forte).

Measures 30-36: *f* (forte).

Measures 37-45: *mp* (mezzo-piano).

Measures 46-54: *mp* (mezzo-piano).

Measures 55-63: *mp* (mezzo-piano).

Measures 64-71: *f* (forte) to *p* (piano).

Measures 72: *p* (piano).

Performance markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *tr* (trill), and *Solo*.

Section markers L, M, N, and O are present.

8
80

Mandolin

P Tutti

f

88

mf *p* *mf*

97

Q Solo

106

R Tutti

mf

115

S

p *mp*

123

130

p *mp*

T

139

f

148

p

U Solo

156

f *mp*

165

173

V

mp

180

188

W

194

p

mp

202

210

X

Tutti

mf

218

mp

f

224

p

cresc.

230

f

Detailed description: This is a musical score for a single melodic line in G major (one sharp). The score consists of ten staves of music, numbered 165 to 230. The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo markings. Performance instructions include 'V' (Vibrato), 'W' (Wind), 'X' (Xenon), and 'Tutti'. The score ends with a double bar line and a repeat sign.