

Modest Mussorgskij

Das alte Schloß

aus:
Bilder einer Ausstellung

Orchestrierung
von
Matias Ekert

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Das alte Schloß

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Bilder einer Ausstellung von Modest Mussorgskij

Orchestriert von Matthias Ekert, 1984 / 1985

The musical score is written for a woodwind section in 6/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flöten (Flutes), Oboen (Oboes), B-Klarinette (Bass Clarinet), and Fagotte (Bassoon). The second system includes Kl. (Klarinette), Fg. (Fagotte), and Bs. (Basson). Dynamics include *pp*, *p*, and *mp*. A rehearsal mark '8' is placed above the first staff of the second system.

15

Kl. *p* *mp* *p*

Fg. *p* *mp*

Pos. *p*

Vla.

Vcl. *p* *mp*

Bs.

22

Kl.

Fg.

Pos.

Vla.

Vcl.

Bs.

29

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hr. *mp*

Pos. *mp*

Vl.1 *p*

Vl.2 *p*

Vla. *p*

Vcl. *mp*

Bs. *mp*

38

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hr. *mp*

Tr. *mp*

Pos. *mp*

Vl.1 *mf*

Vl.2 *mf*

Vla. *mf*

Vcl. *mf*

Bs. *mf*

Detailed description: This page of a musical score covers measures 38 through 45. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.), all playing at a mezzo-piano (*mp*) dynamic. The string section includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.), all playing at a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play block chords and short melodic phrases, while the strings play a rhythmic accompaniment of eighth notes.

46

Fl. *mp* *mf*

Ob. *mf* *f*

Kl. *mp* *mf*

Fg. *mf*

Hr.

Tr.

Pos.

Vl.1 *p*

Vl.2

Vla. *p* *mp*

Vcl. *p*

Bs. *mf*

Detailed description: This page of a musical score covers measures 46 through 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The string section includes Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The brass section includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The score is in a key with two flats and a 3/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings have active parts, while the brass instruments are mostly silent or have minimal accompaniment.

54

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *mf* *f*

Hr. *mf* *f* *f* *ff*

Tr. *f* *ff*

Pos. *mf* *f* *f* *ff*

Vl.1 *mf* *f* *f* *ff*

Vl.2 *f* *ff*

Vla. *mf* *f*

Vcl. *mf* *f*

Bs. *mf* *f*

Detailed description: This page of a musical score covers measures 54 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind and string parts feature melodic lines with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The brass section (Hr., Tr., Pos.) provides harmonic support with chords, also marked with *mf*, *f*, and *ff* (fortissimo). The strings play a rhythmic accompaniment, with the double bass (Bs.) and cello (Vcl.) parts showing a consistent eighth-note pattern. The score concludes with a repeat sign at the end of measure 58.

61

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. *f*

Tr. *f*

Pos. *f*

Vl.1 *f*

Vl.2 *f*

Vla. *f*

Vcl. *f*

Bs. *f*

This musical score page contains measures 61 through 67. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the upper register, marked *mf*. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern in the lower register, marked *f*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a harmonic foundation, with the Violins and Viola playing a rhythmic pattern and the Cello and Bass playing a steady bass line, all marked *f*. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 61 starts with a first ending bracket. The score concludes with a double bar line at the end of measure 67.

68

Fl. *mf* *mf*

Ob. *mf*

Kl. *mf*

Fg. *mp* *mf*

Hr. *mp* *mf*

Tr. *mf*

Pos. *mp* *mf*

Vl.1 *f*

Vl.2 *f*

Vla. *mp* *f*

Vcl. *mf* *f*

Bs. *mf* *f*

75

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Kl. *f* *ff* *fff*

Fg. *f* *ff* *fff* *ffff*

Hr. *f* *ff*

Tr. *f* *ff*

Pos. *f* *ff*

Vl.1 *ff* *fff*

Vl.2 *ff* *fff*

Vla *ff* *fff*

Vcl *ff* *fff*

Bs. *ff* *fff*

82

Vl.1 *f* *mf*

Vl.2 *f* *mf*

Vla *f* *mf*

Vcl *f* *mf*

Bs. *f* *mf*

90

Vl.1 *mp* *mf*

Vl.2 *mp*

Vla *mp*

Vcl *mp* *mf*

Bs. *mp* *mf*

99

Fl. *mp* *f*

Ob. *f*

Kl.

Fg.

Hr.

Tr.

Pos. *mp*

Vl.1 *mp* *f*

Vl.2 *mp* *f*

Vla *mp* *f*

Vcl *mp* *f*

Bs. *mf* *f*