

26. Choralstudie.*)

Wenn wir in höchsten Nöten sein.

Alfred Sittard.

Manual.

Pedal.

Fuge.

$\text{♩} = 66$ II 2

mf

m.s.

3 2 4 2

1 1 3 2

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*) Auch mit den Choralstudien „Ach Gott und Herr“ und „Ach Jesu meiner Seelen Freud“ in Einzelausgabe erschienen. (M. 1.80)

Musical score system 1, measures 1-4. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5. Dynamics include *p*, *mp*, and *mf*. Performance markings include *rall.*, *a tempo*, and *poco rall.*. The page number 67 is in the top right corner.

Musical score system 2, measures 5-8. The system consists of three staves. Dynamics include *p* and *cresc. sempre*. Performance markings include *cresc. sempre*.

Musical score system 3, measures 9-12. The system consists of three staves. Dynamics include *ff* and *ff C.F.*. Performance markings include accents and slurs.

Musical score system 4, measures 13-16. The system consists of three staves. Dynamics include *ritard. molto* and *fff*. Performance markings include slurs and accents.

NB. Nur der Alt: g¹ soll auf dem I. Man. gespielt werden.