

VIOLA 1^{re} et 2^{de}

CONCERTO

J. B. Viotti Lettre E

Andante *p* *ff* *p* All^o Vivo assai

pp *ff* *ff* *fz.* *fz.* *fz.* *p* *cres.* *il* *f* *f* *ff* *ff* *fz.* *Primo tempo* *p* *Solo* *p* *f* *p* 429

VIOLA I^a et 2^{da}

3

22

All^o Vivace assai

p

15

I

9

51

tutti

f

ff

p

p

5

Solo

8

f

p

f

p

41

77

f

f

tutti

ff

ff

I

I

p

ff

Andante
Sostenuto

Andante
Sostenuto

p *pp* *cres.* *Solo* *p* *ff* *ff* *pp* *p* *p* *f* *f* *p* *mf.* *p* *pp* *pp* *p* *I* *pp* *p* *tutti* *p* *cres.* *f* *ff* *ff* *p* *pizzic.* *arco* *p*

429

VIOLA 1^a et 2^{da}

5

This musical score is for the Viola 1^a and 2^{da} parts, spanning measures 429 to 499. The notation is written on two staves per system. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *mf*, *fz*, and *Magg.*. Performance instructions include *tutti*, *Solo*, and *I*. Measure numbers 35, 9, and 6 are indicated above specific measures. The score concludes with a double bar line, a key signature change to two sharps (F# and C#), and the marking *Solo*.

This page of musical notation contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is characterized by dense, rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulation is indicated by numerous accents and slurs. The word "Minore" is written above the sixth staff, and "tutti" appears above the eighth and thirteenth staves. Measure numbers 4, 7, 9, 12, and 13 are visible. The page concludes with a double bar line and the number 499 at the bottom center.