

SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

2

*legato**pp*

pp

p

p

p

cresc.

poco

f

f

ff

sf

pizz.

p

arco

pp

morendo

pp

rit.

dim.

pp

II. Menuetto.

10

mf *p* *pp* *p* *pp* *mf* *sf*

mf *cresc.* *f* *sf* *sf* *cresc.* *p*

A *pizz.* *p* *cresc.* *f* *arco*

sf *sf* *sf* *fp* *dim.* *pp*

cresc. *dim.* *pp* *rit.* *ten.* *Fine.* *mf* *p*

cresc. *sf* *sf* *f* *cresc.* *ff*

1. 2. 3 *ff* *sf* *sf* *p*

f *sf* *sf* *sf* *decrsc.* *p* *B* *p*

cresc. *ff* *sempre* *ten.* *ten.*

1. *ten.* *ff*

2. *ten.* *ten.* *ten.* *ff* 6

Menuetto da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

1 *ff sf mf f*

mf f sf sf p ten. ten. ten.

f sf sf p ten. ten. ten. f sf sf p cresc. sf sf f

A 16 pp

cresc. più cresc.

B f

più f ff

C 7 f

9 D p

ff sf sf

1

Musical score for Bass, measures 9 to 15. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (p, ff, f, sf, pp, cresc., più cresc., più f, ff, sf), articulations (pizz., arco, ten.), and fingerings (1, 2). The piece concludes with a double bar line.