

Questa mia donna

Giovanni Maria Artusi

Intavolierung - Anton Höger

Music score for the first system. Treble clef, 4/4 time, key signature of one flat. The lyrics are: Que- sta mia don- n'al- te- ra, ch'a- mor mi mo- str'in so- gn'a cio non pe-
ra, que- sta mia don- n'al- te- ra, ch'a- mor mi

The vocal line consists of eighth and sixteenth notes. Below the vocal line is a basso continuo staff with a cello-like part and a bassoon-like part. The bassoon part uses letter notation (a, b, c) and includes slurs and grace notes.

Music score for the second system. Treble clef, 4/4 time, key signature of one flat. The lyrics are: que- sta mia don- n'al- te- ra, ch'a- mor mi
mo- str'in so- gn'a cio non pe-
ra, spa- ris- ce si ch'in

The vocal line consists of eighth and sixteenth notes. Below the vocal line is a basso continuo staff with a cello-like part and a bassoon-like part. The bassoon part uses letter notation (a, b, c) and includes slurs and grace notes.

Music score for the third system. Treble clef, 4/4 time, key signature of one flat. The lyrics are: va- no, per - toc- car l'il bel crin gi-
ro, gi

The vocal line consists of eighth and sixteenth notes. Below the vocal line is a basso continuo staff with a cello-like part and a bassoon-like part. The bassoon part uses letter notation (a, b, c) and includes slurs and grace notes.

Music score for the fourth system. Treble clef, 4/4 time, key signature of one flat. The lyrics are: va- no, per - toc- car l'il bel crin gi-
ro, gi

The vocal line consists of eighth and sixteenth notes. Below the vocal line is a basso continuo staff with a cello-like part and a bassoon-like part. The bassoon part uses letter notation (a, b, c) and includes slurs and grace notes.

Musical score for "Ro La Ma" featuring two vocal parts and a basso continuo part. The top staff shows the lyrics "- ro la ma-", "no, gi-", "ro, gi-", and "ro - - - la" with corresponding musical notation. The bottom staff shows the lyrics "no, gi-", "ro, gi-", and "ro - - - la" with corresponding musical notation. The basso continuo part at the bottom provides harmonic support with sustained notes and bassoon entries.

ma- no, spa- ris- ce si ch'in va- no, per - toc- car l'il bel crin gi-

The musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef and a key signature of one sharp. It contains eight measures of music with lyrics. The bottom staff is for the bassoon, starting with a bass clef and a key signature of one sharp. It contains eight measures of music with bassoon parts labeled 'a' through 'g'. The lyrics are: ma- no, spa- ris- ce si ch'in va- no, per - toc- car l'il bel crin gi-. The bassoon parts are: a d c e a e c a g b b b f f e f f f f g a a c a c a d c.

Sheet music for 'La Cucaracha' featuring a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

ro la ma- no, gi- ro la ma-

The music includes hand motion markings above the notes:

- Vertical line |
- U-shaped symbol ↗
- U-shaped symbol ↘
- Vertical line |
- U-shaped symbol ↗
- U-shaped symbol ↘
- Vertical line |
- U-shaped symbol ↗
- U-shaped symbol ↘

Below the staff, the vocal line is transcribed with letters under each note:

b	f	a	a	a	e	a	a	h	g	d	b	b	g	g	c	a	a

Letters below the staff indicate sustained notes: c, a, a, a.

no.

1. 1 1

c a a e a a c a

g a