

Symphonie.

1

Violino I.

(Preis Mk 3.-)

I.

Jos. Suk, Op. 14.

Allegro ma non troppo.

tranquillo

Ob.

The musical score for Violino I, first movement of Symphony No. 14 by Josef Suk, is presented in a single system. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro ma non troppo" and the mood is "tranquillo". The score begins with a piano (pp) dynamic and features a variety of musical notations including slurs, accents, and dynamic markings such as *pp*, *p*, *mf*, *ff*, *sf*, and *dim.*. The score is divided into measures numbered 1 through 6. The first measure (1) is marked *pp* and features a piano introduction. The second measure (2) is marked *pp* and features a piano introduction. The third measure (3) is marked *pp* and features a piano introduction. The fourth measure (4) is marked *pp* and features a piano introduction. The fifth measure (5) is marked *ff* and features a piano introduction. The sixth measure (6) is marked *ff* and features a piano introduction.

Violino I.

p poco a poco cresc. *ff sf*

sf sf ff sf

sf ff

ff

ten. ten. ff

fff div. ten. ff

ten. ten. ten. 9 poco tranquillo 17 p 10 mp espress.

f pp mp

11 più tranquillo poco a poco accel.

ff dim. pp 5 2

12 a tempo, ma poco largamente

div. 1 p espr. cresc. f p p cresc. f p p cresc.

Violino I.

3

Violino I. Musical score page 3, featuring multiple staves of music with various dynamics and performance instructions.

Staff 1: *f dim.*, *pp*, *mp*, *poco a*

Staff 2: *poco cresc. poco accel.*, *f marc.*, *f marc.*, *f*

Staff 3: *f molto espress.*

Staff 4: *f*, *poco a poco cresc.*

Staff 5: *f*, *f*, *f*, *sfz*, *ff*

Staff 6: *ff*

Staff 7: *ten.*, *ff ten. ten.*, *ten.*, *16 poco tranquillo*

Staff 8: *rfz poco a poco*, *dim*, *p*, *f*, *p*, *poco a poco sost.*, *dim.*

Rehearsal Marks: 13, 14, 15

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Violino I.

Tempo I.
tranq.

17 8 18 4

p *dim.* *pp*

19

20 *Allegro.*

poco a poco cresc. ed accel. *p* *f*

f

21 *f* *ten.* *f* *ten.* *f* *ten.* *f* *ten.*

22 *ff* *ffz* *ffz* *ffz*

23 *poco largamente* *dim.* *f* *ff*

poco sost.

24 *a tempo* *2* *pp*

25 *pp*

sost. *poco a poco rit.* *1* *2*

pp

5

Molto tranquillo, quasi Andante.

26 1

ppp

27

poco ten. a ten. poco

pp pp

accel. - ten. - ten. - V

Allegro.

a poco - cresc.

8

28 8

fff

cresc.

29

sfz

30

ten. sfz ten. sfz

div.

31

mp espr.

mp

32

ff dim. pp

poco tranquillo poco accel.

5 2

Violino I.

33 *a tempo, ma poco largamente* *ten.* *V*

div. 1 *p* *ten.* *espress.* *cresc.* *f* *p* *cresc.*

f dim. p *pp*

mp *mp* *poco* *a* *poco* *cresc.* *3* *3*

34 *Energico e con fuoco.* *f marc.* *ten.* *V*

35 *f molto espress.*

poco *a* *poco* *cresc.*

36 *sf* *sf* *sf* *ff*

2

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Violino I.

II.

Adagio. 16 1 12 *Fag.*

pp poco a

poco cresc. ff p dim.

espress. f dim. p dim.

div. p espr. p f cresc. ff poco a poco dim. p dim. poco sost. pp

tranquillo sul G. 5a tempo 1 poco Pochettino string più mosso. 1 6 1 p

pp cresc. dim. p < > dim. ffz p espress ffz ff

7 ten. 5 mp f mp poco sost. sul G. ten. ten. 8 tranquillo 9 poco a poco cresc. poco accel. V

pesante ten. 10 molto appass. sempre legato 11 poco ritard. 2

cresc. fff

Violino I.

Tempo I.

12 *p* *dim.* *pp cresc.* *poco string.* 13 *poco a poco sostenuto* *ten.* 2 1 *pp*

14 Tempo I.

15 *pp*

16 *div. 3* *mp poco a poco cresc.* *f cresc.* *f poco a poco dim.* *dim.* *pp poco sost.*

mp poco a poco cresc. *f cresc.* *ff*

tranquillo *ten.* *ten.* 17 *a tempo* 4 *pp*

18 *f dim.* *p dim.* *pp* *sul G.* *rit.* *f* *ppp*

III.

Allegro vivace.

5 Viol. II. Viola Viol. II.

ff *sfz* *ff* *mf* *ff* *sfz*

ff *sfz* *f* *sfz cresc.* *sfz* *sfz* *sfz*

1 *ff* *sfz* 1 *f sfz* 1 *f sfz*

Violino I.

This musical score is for the piece "L'Espresso" by Franz Liszt, originally from the album "Liebestraum No. 3". The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulations like *ten.* (tenuto) and *sfz* (sforzando). The piece is in a single system, and the tempo is marked "Allegretto".

Poco meno mosso.
Viol. II. *poco a poco accel.*

9 *pp poco a poco riten.* 5 3 *pp*

sfz *dim.* *pp*

1 *p* *a tempo* *p poco* *sfz* *a poco* *sfz* *cresc.* *sfz* *sfz*

10 *fff* 5 *poco a poco sost.* 4 *pp* **Poco meno mosso.** *pp*

pp cresc. *espress.* *f espress. dim.*

12 *mp* *dim.* *poco sf* *pp* 6

13 *p* *cresc.* *pp* 14

cresc. 8 15 *ff molto espress.* *sfz* *sfz*

rit. *dim.* *mf* *poco a poco cresc.* *sfz* *poco a poco dim.* *p* *poco* 6 *a* 6 *poco*

p *pp* *G. P.*

Violino I.

16 *a tempo* Fl. *p* *poco a poco acceler.* *mf* *sfz poco a poco cresc.*

8

17 *Tempo I. (Allegro vivace.)* *ff* *sfz*

18 *ffp* *pp* *pp* *cresc.* *f*

fpp *pp*

19 *p* *p* *p cresc.* *f* *sfz* *ten.*

p *p* *p cresc.* *sfz*

20 *dim.* *p* *cresc.* *ffz* *sfz*

sfz *ff* *sfz cresc.* *sfz* *marcato* *p*

Violino I.

Musical score for the first movement of the Concerto for Violin and Piano, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is in G major and 2/4 time. It features a violin and piano. The first movement is marked "Allegro moderato". The score includes various dynamics such as *sfz*, *p*, *pp*, *cresc.*, *sf*, *ff*, and markings like "div." and "a tempo". The piece concludes with a "Più mosso" section.

Violino I.

IV.

[illegible]

15

10

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Violino I.[illegible]

[illegible]

Violino I.

Meno mosso e molto largamente.

f *ff* *sf* *ff*

poco string. *poco a poco rit.* *dim.* *p* **29 Allegro non tanto.** **3**

pp *poco a poco cresc.*

<sfz *mp* *cresc.*

30 *sfz* *ff* *molto espress.* *sf* *sf* *sf*

fff *dim.* *p* **31** **7** **32** *pp*

33 **Molto tranquillo.** *poco a poco acceler.* **3** **10** **6**

34 *Cello.* *mp marc.* *mp* *sfz* *p* *mp*

sf *mf* *poco a poco sf* *cresc.* *sf* *sf*

sfz *sfz* *sfz* *f* *sf* *poco a poco cresc.* *sf*

Violino I.

35 *a tempo* (Allegro con brio.)

ff

cresc.

36

37

38

39

40

41

42

43