

(Preis Mk8-)

Allegro, ma non troppo.
tranquillo

I.

11412

Viola.

[illegible]

Viola.

3

10

arco *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

div. *pp* *p* *mf* *ten.* *ten.* *pp* *ten.* *ten.* *ten.*

pp *mf* *pp*

11

p *dim.* *pp* *pp* *più tranquillo*

p *dim.* *pp* *6*

12 *a tempo ma poco largam.*

trem. *f* *dim.* *p*

poco cresc. *a poco* *dim.* *p*

cresc. *f* *dim.* *p* *cresc.*

f *dim.* *p* *pp*

mp *poco a poco cresc.*

13 *Energico e con fuoco.*

poco accel. *f* *non div.*

Viola.

14

14

sf

sfz

sfz poco a poco cresc.

15

ff

ten.

ten.

ff

rfz poco a poco

16 Poco tranquillo.

dim.

p

f

p

pp

17 Tempo I.

18

p

dim.

p

dim.

Viola.

5

19

20 Allegro.

4 *poco accel.*

pp *pp* *poco a poco cresc. f*

22 *ff*

sfz

23 *poco largamente*

sfz *sfz* *molto espr. ff* *mp* *f* *poco sosten.*

p *pp*

24 *a tempo*

div. *1* *pp* *1*

25 *arco* *sostenuto* *poco a poco rit.* *26 Molto tranquillo, quasi Andante.*

pizz. *1* *pp* *mp* *pp* *2* *5*

Viola.

7

ten. ten. ten. ten. **32**

pp *ten. ten. ten. ten.*

mf *p* *pp*

p *pp*

pp *tranquillo* *poco a poco accel.*

pp *poco a poco cresc.*

33 *a tempo, ma poco largamente*

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

f *dim.* *pp*

pp *poco a* *poco cresc.*

poco accel. **34** *Energico e con fuoco.*

f

Viola.

35 *fz* *V*

fz *V*

fz *V*

fz *poco a poco cresc.* *fz*

fz *V*

36 *fz* *V* *ff*

fz

37 *fz* *fz* *fz* *ffz*

38 *fz* *1*

39 *trem.* *sempre ff* *ffz* *Maestoso.*

40 *fff* *rsfz* *rsfz*

fz *fz* *fz* *fz* *fz* *fz* *fff* *Allegro con brio.*

poco string.

II.

Adagio.
con sordino.

pp

div. p

pp

p

dim.

pp

dim.

1 senza sord.

pp

pp

f

p

pp

pp poco a poco cresc.

ff

p

dim.

f

f

1

3

4

p

pp

pp

mf dim.

p

cresc.

f

cresc.

poco a poco dim.

5 a tempo pizz.

poco sostenuto

pp

pp cresc.

f dim.

p

dim.

Viola.

[illegible]

9 *poco a poco accel.*

pp *poco a poco cresc.*

10 *Molto appassionato.* *a tempo*

ff pesante *ten.* *ff* *ten.* *ff* *ten.* *ff* *sempre legato*

11 *fff* *poco ritard.* 2

12 *Tempo I.* *p* *dim.* *pp cresc.* *poco string.*

13 *ten.* 2 *ffz* *poco a poco sosten. ten.* 2

Viola.

Tempo I.

pizz.

13 *pp*

14 *pp*

15 *arco* *p* *pp*

16 *mp poco a poco cresc.*

f cresc.

ff *poco a poco - dim.*

poco sostenuto *pp* *tranquillo* *pp* *dim.* *div.* *ten.* *ten.*

17 *a tempo* *pp* *pp* *pp*

18 *ff dim.* *ff dim.*

19 *pizz.* *ritard.* *pp dim.* *mp dim.* *pp*

III.

Allegro vivace.

Violino II.

feroce

ff *sfz*

ff *sfz* *ppoco a poco cresc.*

div. *ff* *ff* *ff*

1 *2 arco* *fp marc.* *fp* *p* *sfz* *ten.*

p *f* *fp*

fp *sfz* *p*

fp *cresc.* *f* *f* *fp* *3*

p *p* *cresc.*

f *ten.* *fp* *p*

cresc. *sf* *dim.* *p* *4* *6*

Viola.

The musical score for Viola consists of 14 measures, written in treble and bass staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 1:** Treble staff has a *marc.* (marcato) marking. Dynamics include *sff* (sforzando fortissimo) and *ff* (fortissimo).
- Measure 2:** Treble staff has a *ff* (fortissimo) marking. Bass staff has a *div.* (divisi) marking and a *cresc.* (crescendo) marking.
- Measure 3:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ff* (fortissimo) marking.
- Measure 4:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ffp* (fortissimo piano) marking.
- Measure 5:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ffp* (fortissimo piano) marking.
- Measure 6:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ff* (fortissimo) marking.
- Measure 7:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ff* (fortissimo) marking.
- Measure 8:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ff* (fortissimo) marking.
- Measure 9:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ff* (fortissimo) marking.
- Measure 10:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ff* (fortissimo) marking.
- Measure 11:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ff* (fortissimo) marking.
- Measure 12:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ff* (fortissimo) marking.
- Measure 13:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ff* (fortissimo) marking.
- Measure 14:** Treble staff has a *sfz* (sforzando) marking. Bass staff has a *ff* (fortissimo) marking.

9 *poco a poco riten.* *Poco meno mosso. poco a poco*

sfz sfz p dim. pp

accel. pp p sfz > p cresc. sfz

10 *a tempo*

fffz fffz ffz ffz

poco a poco sostenuto

f f mp mp

11 *Poco meno mosso.*

pp pp pp

pp cresc. f dim. pp cresc. f dim.

12

p

Viola.

Musical score for Viola, measures 13 through 18. The score is written for Viola and Piano.

Measure 13: Viola part begins with *p*, *dim.*, *poco sf*, *pp*, *p*. Piano part begins with *dim.*, *poco f*, *pp*, *mp espress.*, *p*.

Measure 14: Viola part begins with *mp cresc.*, *pp*, *non div.*, *f*. Piano part begins with *pp cresc.*, *f*, *cresc.*, *ff*, *sfz*, *dim.*.

Measure 15: Viola part begins with *f*, *cresc.*, *ff*, *sfz*, *dim.*. Piano part begins with *mp*, *poco a poco cresc.*, *f*, *poco a poco dim.*, *p*, *p*.

Measure 16: Viola part begins with *a tempo*, *schierzando*, *p*, *5*, *5*, *5*, *rfz*, *p*, *poco a poco accel.*. Piano part begins with *mp*, *poco a poco cresc.*, *f*, *poco a poco dim.*, *p*, *p*.

Measure 17: Viola part begins with *Tempo I. (Allegro vivace.)*, *mp*, *sfz*, *pp*, *cresc.*, *f*, *sfpp*. Piano part begins with *fpp*, *pp*, *sfz*, *pp*, *cresc.*, *f*, *sfpp*.

Measure 18: Viola part begins with *marcato*, *f*, *sfpp*. Piano part begins with *fpp*, *pp*, *sfz*, *pp*, *cresc.*, *f*, *sfpp*.

19

sfpp *sfz* *f* *fp* *ten.* *fp*

cresc. *p* *p* *f* *fp*

cresc. *p* *p* *f* *p* *cresc.*

20.

ff *div. sfz.* *sfz* *ff* *sfz cresc.* *sfz cresc.*

sfz *ff* *sfz* *ff* *sfz cresc.* *sfz cresc.*

sfpp *sfpp*

pp *cresc.* *21 div.* *ff*

f *cresc.* *22* *sfz* *dim.*

p *p* *pp* *mp*

23 *pp* *cresc.* *sfzp* *pp* *1*

Viola.

1 *marc.*

sfzp *pp* *ff* *dim.*

24 *poco a poco sostenuto*

p *cresc.* *poco a poco accel.* *cresc.*

p *cresc.*

25 *a tempo*

ff

poco a poco accel.

cresc.

Più mosso.

ff *z*

IV.

Allegro. tranquillo

1 pizz. 9 2 9 Cello.

11 mp

3 pizz. mp f

f p poco a poco cresc. mf arco

4 ff sf f sf sfz cresc. sfz sfz sfz fz

ten. non div.

19

11412

Viola.

Meno mosso e molto largamente. *nondiv.* *poco string. poco a poco rit.*

f *ff* *sf* *ff* *sf* *sf dim.*

10 *Poco più mosso. Allegro non tanto.*

div. *sf* *pp* *pp* *poco a poco cresc.*

non div. *sf* *mf* *cresc.* *sf* *mf* *cresc.*

11 *ff* *sf* *sf* *fff dim.* *ff* *sf* *sf* *fff dim.*

12 *mp* *pp* *pp*

13 *pp dim.* *ten.* *4*

14 *pp* *pp* *pp* *pp* *div.* *4* *poco a poco accel.* *4*

ppp

div. *mf cresc.*

mf cresc.

15 *a tempo (Allegro con brio.)* *ff* *f* *sf* *ten.* *3*

16 *pesante* *ff* *sf* *a tempo non div.*

poco a poco accel. *pesante* *fp* *poco a poco cresc.* *sf ff* *sf* *sfp poco a poco cresc. e accel.* *sfz*

17

18 *sfz* *sf* *f* *sf* *sf* *sf cresc.*

19 *Grandioso.* *ff* *ff* *ff* *sfz* *ff*

20 *fff* *sf* *sfz* *sfz*

Viola.

non div. *poco a poco sostenuto* *tranquillo*

fff *ff* *dimin.* *pp*

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 *poco a poco accel.* *pp* *cresc.* *al* *a tempo feroce e sempre poco a poco string.* *div.* *f* *sfz* *f*

sfz *f* *sfz* *poco*

23 *Maestoso.* *div.* *a poco* *cresc.* *sosten.* *ff* *ff*

a tempo *ff* *poco sost.* *Maestoso.* *ff* *ff* *a tempo* *ff*

poco sost. *Maestoso.* *div.* *ff* *ff* *a tempo* *sfz* *fz* *sfz* *sfz*

25 *sfz cresc.* *sfz* *div.* *sfz* *ff* *ff* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *non div.* *ff* *fz* *ten.* *ten.*

26 *sfz* *p espress.* *poco a poco cresc.*

28 *tranquillo* *Meno mosso e molto largamente.*

poco dim. poco a poco sost. p dim. molto pp rit. 1 f ff f

non div. *ff* *poco string.* *poco a poco rit.* *sfz* *sfz dim.* *p* *p legato* 29 **Allegro non tanto.**

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo marking 'Allegretto' is present. The first measure is marked with a forte dynamic 'ff'. The second measure is marked with a sforzando dynamic 'sfz'. The third measure is marked with a sforzando dynamic 'sfz'. The fourth measure is marked with a fortissimo dynamic 'fff'. The fifth measure is marked with a decrescendo dynamic 'dim.'. The system ends with a double bar line.

Viola.

31

mp *p* *mp*

dimin.

32

pp

33 *molto tranquillo*

pp

poco a poco accel.

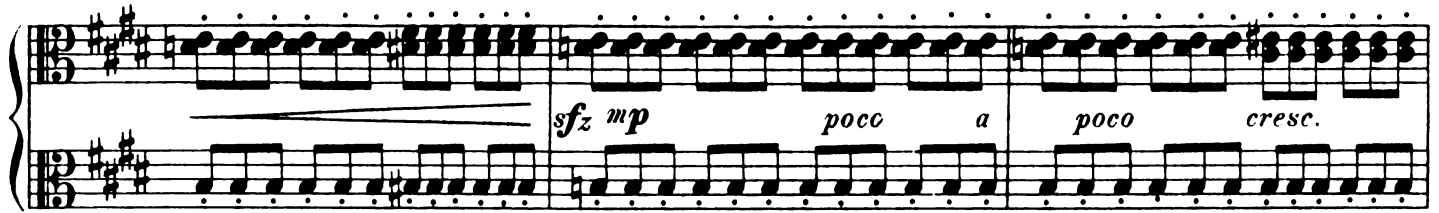
p

poco cresc.

34

div. sfz mp

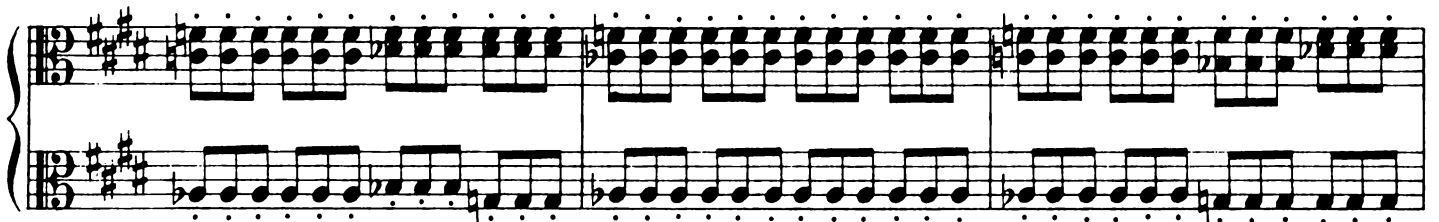
sfz mp



First system of the Viola part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music is in 12/8 time. The first measure is marked *sfz mp*. The second measure is marked *poco a*. The third measure is marked *poco cresc.*



Second system of the Viola part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music is in 12/8 time. The first measure is marked *sfz mf*. The second measure is marked *poco a poco cresc.*



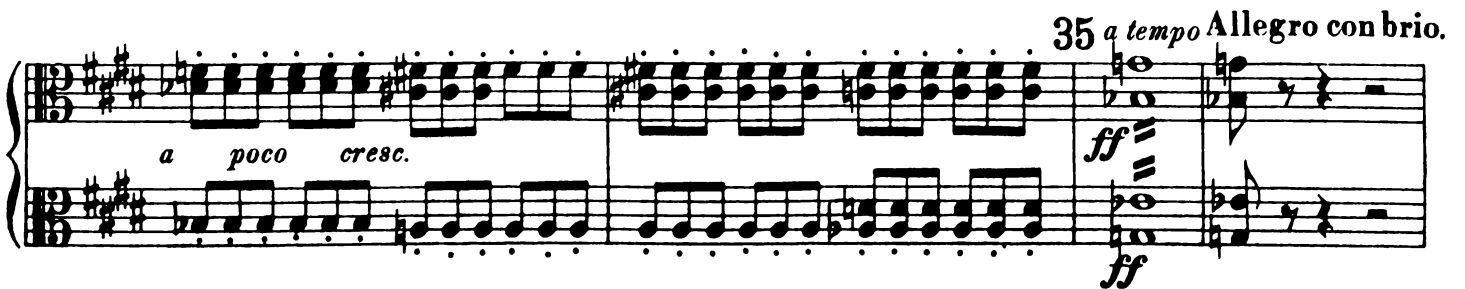
Third system of the Viola part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music is in 12/8 time.



Fourth system of the Viola part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music is in 12/8 time.



Fifth system of the Viola part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music is in 12/8 time. The first measure is marked *poco a poco f cresc.*. The second measure is marked *poco*.



Sixth system of the Viola part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music is in 12/8 time. The first measure is marked *a poco cresc.*. The second measure is marked *ff*. The third measure is marked *ff*. The tempo marking *35 a tempo Allegro con brio.* is written above the second measure.

