

CORNO PRIMO

3

Concerto.
II.

All^o.

Concerto.
II.

The image displays a handwritten musical score for a piece titled "Concerto. II.". The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters: *f* (forte), *p* (piano), *sp* (sforzando), and *paula* (pauze). Fingerings are marked with numbers 1 through 5. Rehearsal marks are indicated by dots and numbers: 1, 5, 18, 25, 42, 37, and 32. The score concludes with a double bar line and a final chord. The paper shows signs of age, including foxing and staining.

Adagio Tacet

CORNO PRIMO

Andantino.

5 2 9

f *f*

50

f *paula* *p*

15 40 8 10

1 *paula* *p* *p* *f*

12 8

pp *Allegrette* *f*

7 1

8 1

Richter. Soul.

in B♭ alto.

CORNO SECONDO

3

Concerto.
II.

Allo.

18 3 2 1 paula f

2 5 4 2 1 paula f

37 paula f

21

Adagio Tacet

Andantino.

5 2

9 50

pauſa p

15 40

1 pauſa p

5

pp

6 8

pp Allegretto f

7 8

1

1