

Oboe II

Orfeo ed Euridice

(Wiener Fassung von 1762)

Azione teatrale per musica in drei Akten

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Overtura

Allegro

f

5 *sf sf sf sf sf*

12 *p*

16 *ff p*

22 *f p ff*

28 *f*

32

37 *p f*

42 *p f p f*

49 *p*

Oboe II

53 *poco f* *f*

59

63 *p*

67 *f*

71

75 *sf sf sf sf p f p*

83 *f*

87

92 *p*

97 *f* muta in Corno ingl.

ATTO PRIMO

Scena I

Coro "Ah, se intorno" – Recitativo "Euridice, Euridice!" (T./Mm. 1–256): *tacet*

Aria

257 **Andante** Viol. I Corno inglese Orch. I

266 *p* *f* *p* *f* *p* **1**

278 *f* *p* *f* *p* **1** *p* **3** muta in Ob.

Recitativo "Numi! barbari Numi!" (T./Mm. 291–311): *tacet*

Scena II

Recitativo

32 Viol. I

Aria

Sostenuto 37 *f*

43 Viol. I *f*

57 **Andante** 9 15 Ob. I *tr* *f* *tr*

86 **Sostenuto** 7 Viol. I *f*

99 **Andante** 9 7 5 **Sostenuto** 8

131 Viol. I **Andante** *tr* *p* *tr*

137 *f* *tr* *tr* *tr* *tr*

Recitativo "Che disse?" (T./Mm. 144–186): *tacet*

Fine dell'atto primo

ATTO SECONDO

Scena I

Ballo

Maestoso

Viol. I

Orch. I

8

15

Coro "Chi mai dell' Erebo" – Coro "Chi mai dell' Erebo" (T./Mm. 24–90): *tacet*

Ballo

Maestoso

Viol. I 91

98

105

Orfeo ed Coro "Deh placatevi" – Coro "Ah, quale incognito" (T./Mm. 111–292): *tacet*

Scena II

- *tacet* -

Fine dell' atto secondo

ATTO TERZO

Scena I

Duetto

Recitativo "Vieni, segui i miei" (T./Mm. 1-99); *tacet*

Andante
100

Viol. I

10

115

3

125

6

137

1

145

9

158

163

mf p mf p mf cresc.

170

2

p mf p p assai

178

184

p ff

189

Segue subito

Recitativo

193 **21** Viol. I

Aria

Allegro
218 *f*

227 **8**

243 **Lento** **Allegro**
Viol. I *p*

252 **12** **4** Viol. I Ob. I *p*

274 **1** **5** *p*

286 **1** **4** *f*

297 **Tempo primo**
f p f p

308 **16** Viol. I *f*

332

Recitativo "Ecco un nuovo tormento!" – Recitativo "Ah finisca e per sempre" (T./Mm. 341–488): *tacet*

Oboe II
Scena II
Recitativo: *tacet*
Scena III e ultima

Maestoso
Viol. I

8

16

Ballo

1. (T./Mm. 22-59): *tacet*

2.

Allegro

Viol. I

60

6

5

Viol. I

1. 2.

Maggiore

76

p

f

81

1. 2.

Minore

7

92

5

Viol. I

1. 2.

p

102

1. 2.

f

108

7

5

Viol. I

1. 2.

124

1. 2.

1. 2.

3.

Andante

Musical score for Oboe II, measures 128-151. The score is in 3/4 time and D major. It begins at measure 128 with a *p* dynamic. The tempo is marked *Andante*. The score includes dynamics of *p* and *f*. A *Fine* instruction is present at measure 145. The score concludes with the instruction *Da capo al Fine* at measure 151.

4.

Allegro

Musical score for Oboe II, measures 158-224. The score is in 3/4 time and D major. It begins at measure 158 with a *p* dynamic. The tempo is marked *Allegro*. The score includes dynamics of *p*. Performance instructions for Viol. I are present at measures 158, 172, 180, and 206. The score includes first endings marked with **10** and **12**, and a final ending marked with **13**. The score concludes at measure 224.

Coro

Allegro

Viol. I

246

Fine dell' Drama