

Tromba I

Orfeo ed Euridice  
(Wiener Fassung von 1762)  
Azione teatrale per musica in drei Akten

Overtura

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in Do/C

Allegro

*f*

5

*sf* *sf* *sf* *sf* *sf*

11

15

*p* *ff*

20

*p* *f*

6

30

2

36

2

*f*

42

*p* *f* *p*

1

47 **1** *f* **7** *f*

58

62 **4**

70 *f*

75 *sf* *sf* *sf* *sf* *p* **5** *f*

86 **2**

92 **2**

98 *f*

Detailed description: This block contains eight staves of musical notation for Tromba I. The notation is in treble clef. Measure 47 starts with a whole rest, followed by a half note G4, and then a series of eighth notes. Measure 58 continues the eighth-note pattern. Measure 62 has a whole rest followed by a half note G4. Measure 70 begins with a half note G4, followed by a series of eighth notes. Measure 75 features four measures of whole notes (G4, A4, B4, C5) marked *sf*, followed by a half note G4 marked *p*, and then a half note G4 marked *f*. Measure 86 has a half note G4, followed by a series of eighth notes. Measure 92 has a half note G4, followed by a series of eighth notes. Measure 98 begins with a half note G4, followed by a series of eighth notes, and ends with a double bar line.

tacet al Fine

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