

Trombone II
(tenore)

Orfeo ed Euridice

(Wiener Fassung von '1762)
Azione teatrale per musica in drei Akten

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Overtura: *tacet*

ATTO PRIMO

Scena I

Coro

Moderato

Measures 1-54 of the musical score for Trombone II. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The dynamics are indicated by *p* (piano) and *f* (forte). The score consists of eight staves of music, with measure numbers 8, 15, 23, 31, 39, 47, and 54 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Recitativo "Basta, basta, o compagni!" (T./Mm. 62-74): *tacet*

Ballo

Laghetto
Viol. I

Measures 75-84 of the musical score for Violin I. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Laghetto'. The dynamics are indicated by *f* (forte) and *tr* (trill). The score consists of two staves of music, with measure numbers 75 and 84 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Coro

111 *Tempo primo*

111 *p*

118 **1**

126 **1**

134

142

149

Aria "Chiamo il mio ben così" – Aria "Numi! barbari Numi" (T./Mm. 156–311): *tacet*

Scena II

Recitativo "T'assiste Amore!" – Recitativo "Che disse?" (T./Mm. 1–186): *tacet*

Fine dell'atto primo

ATTO SECONDO

Scena I

Ballo – Coro "Chi mai dell' Erebo" (T./Mm. 1–90): *tacet*

Ballo

Maestoso

Viol. I

15

Orfeo ed Coro

Viol. I (Orch. II) 111

Arpa (Orch. II)

Orch. I

1 **7**

4 **1** **4** **7**

f *f* *f* *f* *f* *f* *f* *f*

tacet al Fine

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