

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

N^o 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1 DUBLIN BAY

(Sailor's Song)

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

B $\flat$ TRUMPET (or CORNET) I PERCY ALDRIDGE GRAINGER

Brisk

con sord.

mf non legato

10

18 8 26 Clar. I

mute off

senza sord.

4 34 Clar. I

f

mf

marc.

42

f

marc.

50 3

Horn, con sord.

p

mp

58

1 64 9

mp

pp

B♭ TRUMPET (or CORNET) I

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

Horns

1 1 6 2 1 1

10 14

mp dolce *f* *p*

Clars.

17 Solo Cornet

mp (mf) freely

25 Linger

f

rit. 29 (Tutti) Slower

ff

poco rit.

34 Slower still

fff *ritard.* *long* *pp*

3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Versions A & B

1 3 1 3 2 11 2 1 3

Picc.^s

18 1 *Flugelhorn Solo

a tempo *mp*

If you like, use your own expression marks, in place of those here printed very feelingly

(*If available; otherwise Cornet Solo)

Picc.^s

18 Clar. I

p *mf* *p*

B♭ TRUMPET (or CORNET) I

3

A 26

B 26

A 34

B 34

A 40

B 40

A pochiss. rit. poco accel.

B dim. cresc.

A 46 muted Horns Cornets Tutti div. (2nd speed) Faster

B 46 Horns I 1 (2nd speed) Faster

B $\flat$ TRUMPET (or CORNET) I

51 Triple-tongue as fast as you can (no set number of notes to the beat.)

Versions
A & B

div. *f* *ff* *mf* *mp*

ff *mp* *f* *mp* *ff* *p* *mp*

63 *f* *ff* *mp* *Horns*

rit. *a tempo (2nd speed)*

68 *con sord.* *mp* *f* *pp*

mutes on

76 *Horns* *con sord.* *p* *ff* *pp*

83 *Picc.* *rit.* *a tempo (1st speed)*

con sord. *Solo* *p* *ppp*

95 *p* *ppp*

B♭ TRUMPET (or CORNET) I

5

4 THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

4 3 9 8 17

p Horn I *p*

6 25 1 (con sord.) *mp*

Oboe Solo Sop. Sax. Solo

34 (senza sord.) *mf*

40 1 *mp sf sf sf sf*

43 *a tempo* 2 *rit. Alto Sax. mf p*

5 LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy (A)

f tenuto

2 *mf lyrically*

(B) 10 *rit. Lively*

ff f

B $\flat$ TRUMPET (or CORNET) I

14

1 1 1

Horns

mf

19

Clar.

p

p

mf

24

2

mp

p

p

28

3

34

rit.

f

fff

39

1 1 1 1 1 1 2

44

Cornet II

rit.

f

ff

(C)

rit.

50

Fast

fff

Fast

accel.

ff

rit.

3

3

3

3

3

3

3

56

long long long

f

fff

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

B♭ TRUMPET (or CORNET) I

7

6 THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

f stacc.

p

f

mp stacc.
Alto Sax.

cresc. poco a poco

mf non legato

cresc. poco a poco

ff

sf

rit.

fff

rubato

ffff

long

* Each player should take the high note freely in time — not each at the same moment (and not indicated by conductor).