Mr Rich: Lancake ... Subscriber ...

Eight Setts OF Lessons FOR THE HARPSICHORD,

Composéd by

John Jones

ORGANIST of the TEMPLE and the CHARTER-HOUSE

LONDON

Printed for the Author by I. Johnson in Cheapside.

1754

N°: 28 J. J.

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain*, *France* and *Ireland*, Defender of the Faith, *&c.* To all to whom these Presents shall come Greeting: Whereas JOHN JONES, Organist of the *Temple* and the *Charter-House*, hath, by his Petition, humbly represented unto Us, that he has, with great Application and Study, composed *Eight Setts of Lessons for the Harpsichord*, which he is desirous to Print and Publish; but apprehending, he shall not avail himself of his just Property in the Advantages to arise therefrom, without previously obtaining Our Royal Licence for his Printing and Publishing the same, he hath, therefore, most humbly prayed Us to grant him Our Royal Permission and Licence for the sole Printing and Publishing his said Composition, for the Term of Fourteen Years, agreeably to the Statute, in such Case, made and provided: We being willing to give all due Encouragement to Arts and Sciences, are graciously pleased to condescend to his Request, and We do, therefore, by these Presents (so far as may be agreeable to the Statute, in that Behalf made and provided) grant unto him, the said JOHN JONES, his Executors, Administrators and Assigns, Our Royal Privilege and Licence, for the sole Printing, Publishing and Vending his said Composition of *Eight Setts of Lessons for the Harpsichord*, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects within Our Kingdoms and Dominions to Reprint, or Abridge the same, in the like, or any other Size, or Manner whatsoever; or, to Import, Buy, Vend, Utter or Distribute any Copies thereof Reprinted, beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said JOHN JONES, his Executors, Administrators or Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Peril; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens and Company of *Stationers*, are to take Notice, that due Obedience be rendered to our Pleasure herein declared.

Given at Our Court at *St. James's*, the Twenty-fifth Day of *March*, 1754, in the Twenty-Seventh Year of Our Reign.

By His Majesty's Command,

HOLDERNESSE.

Lesson I

Preludium.

Harpeggio

And.te

Harpeggio

Vivace

Harpeg.

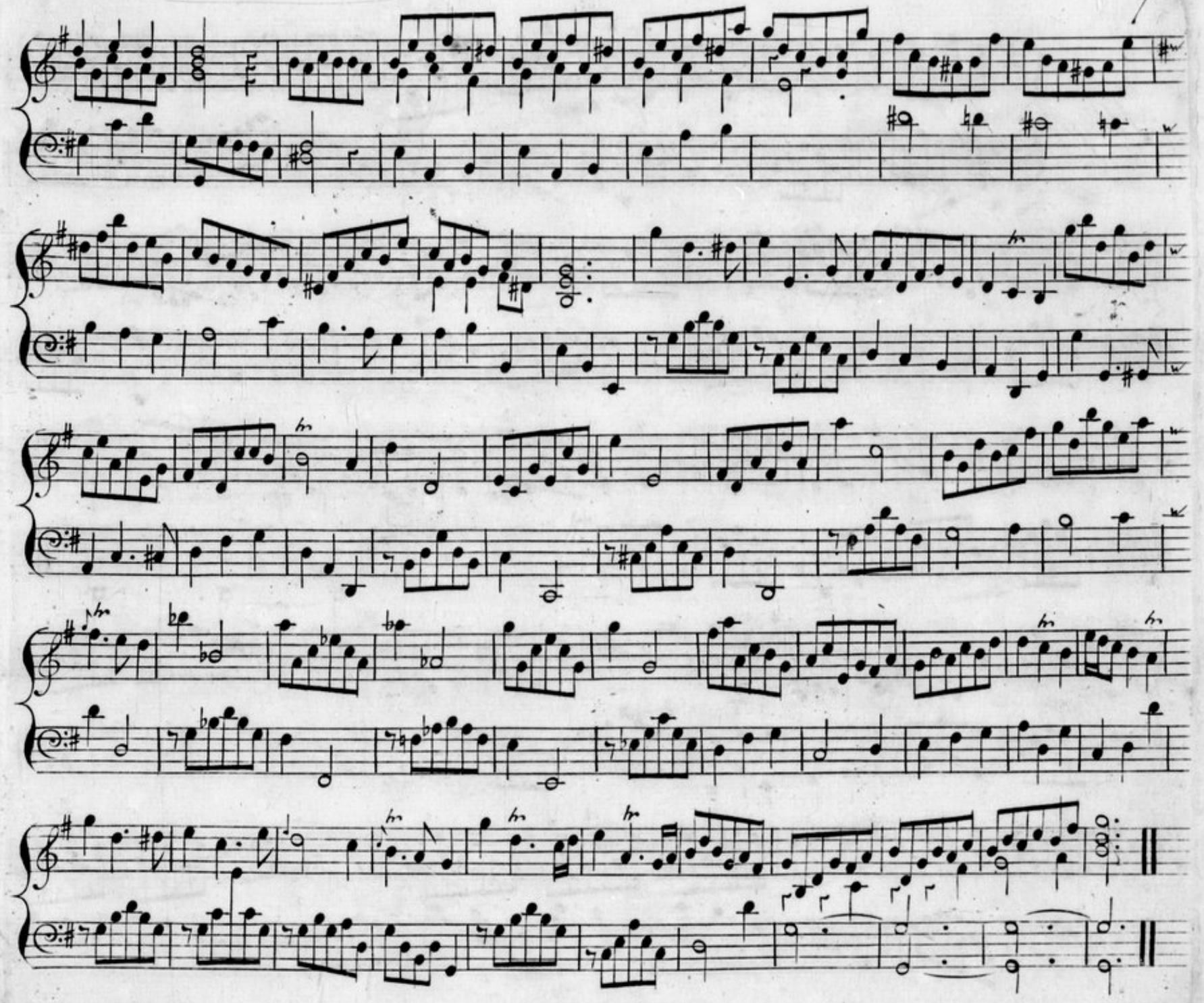
adagio

Harpeg.

Allmand

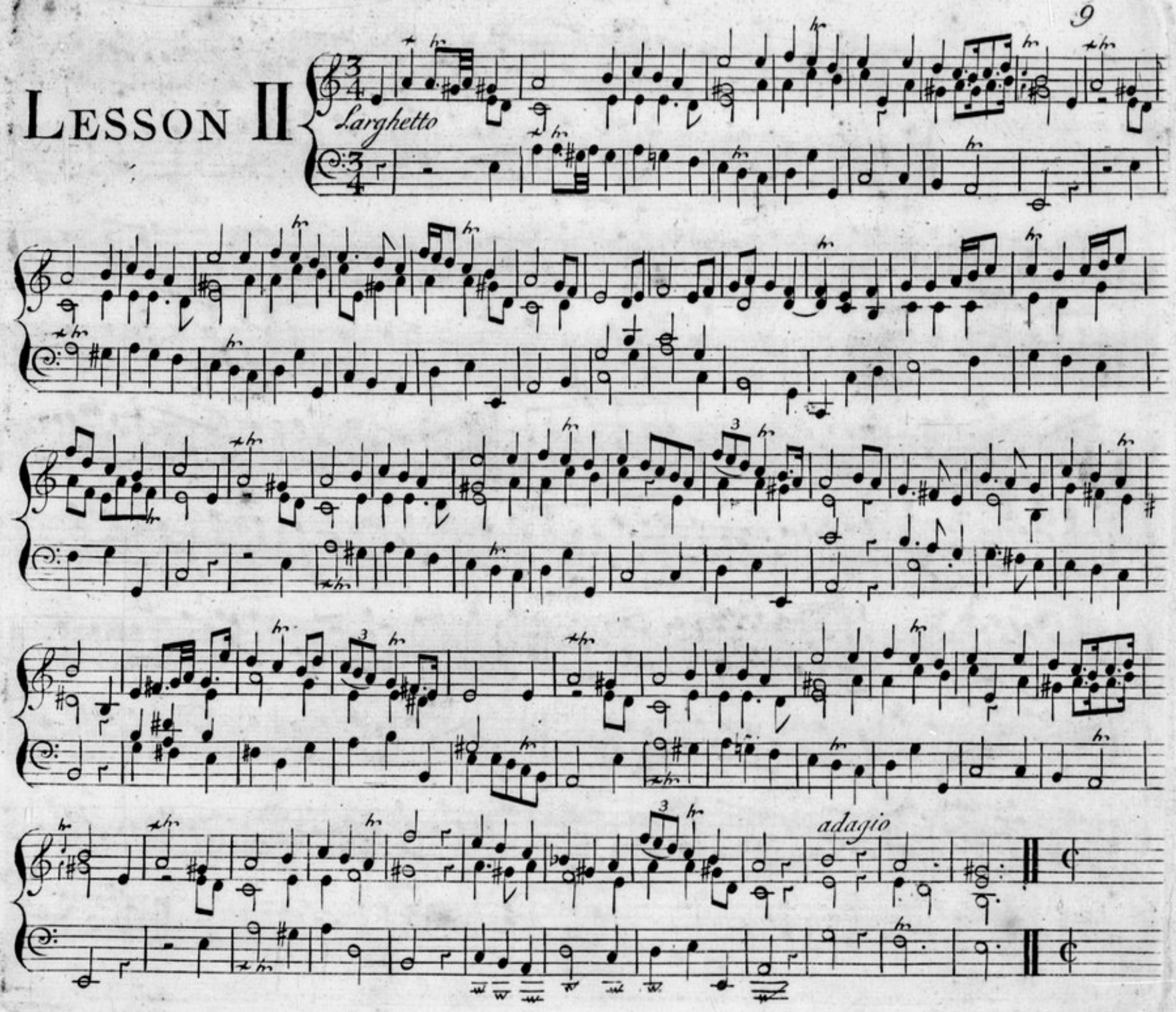
Lentement

Allegro



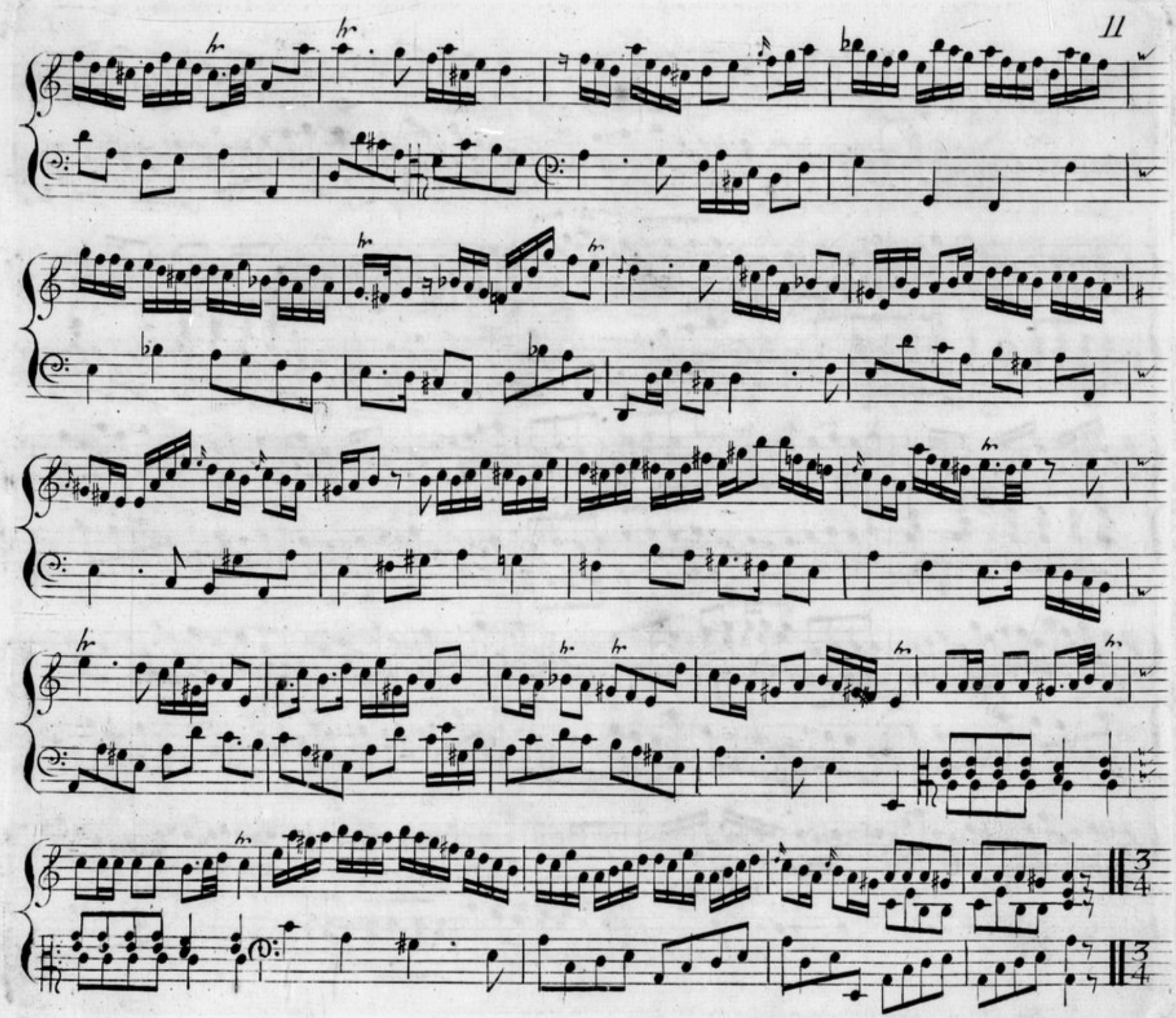
Andante affettuoso

Lesson II



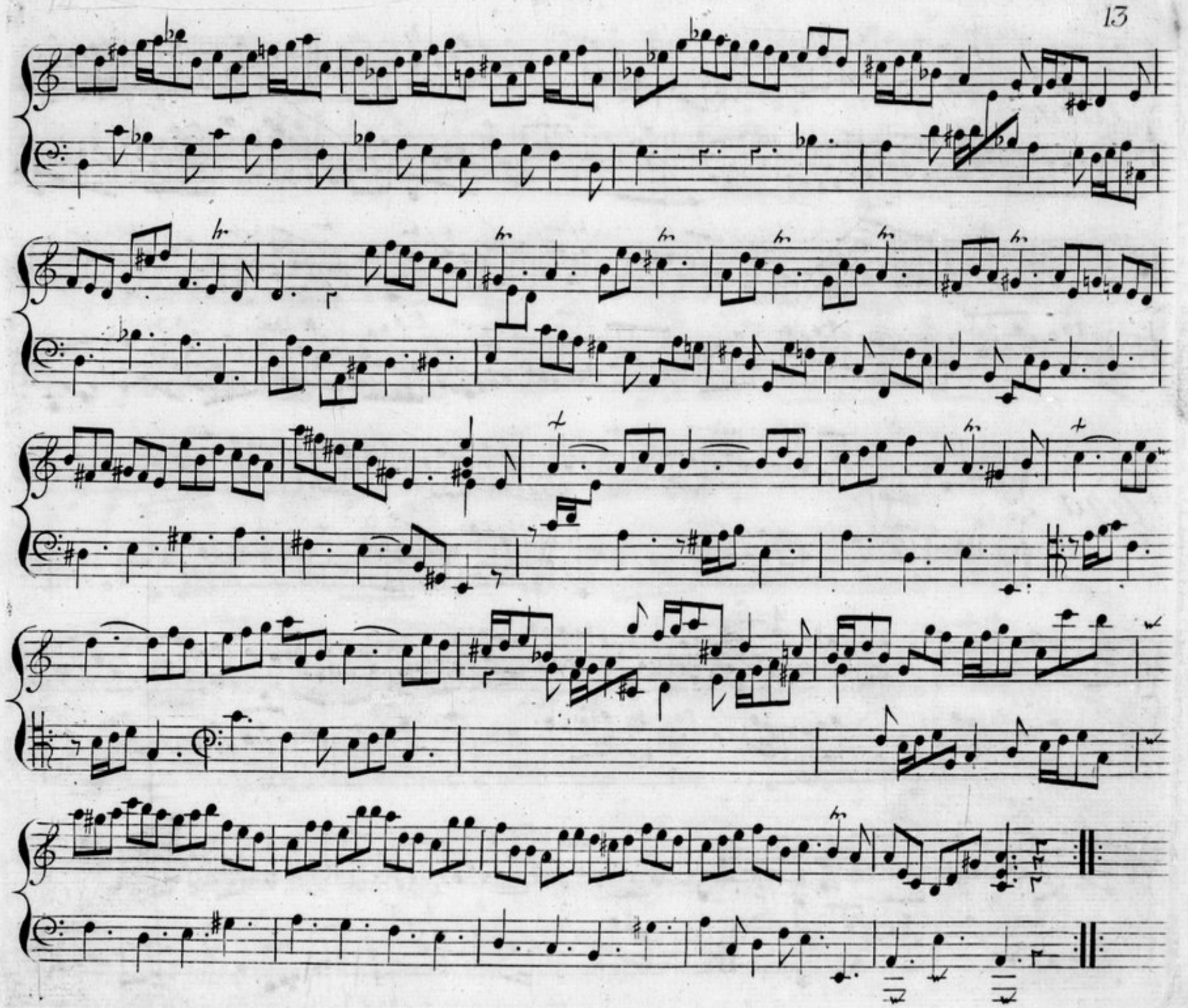
Allegro

ma non troppo



Largo

Giga



Vivace

Allegro

Da Capo

Lesson III

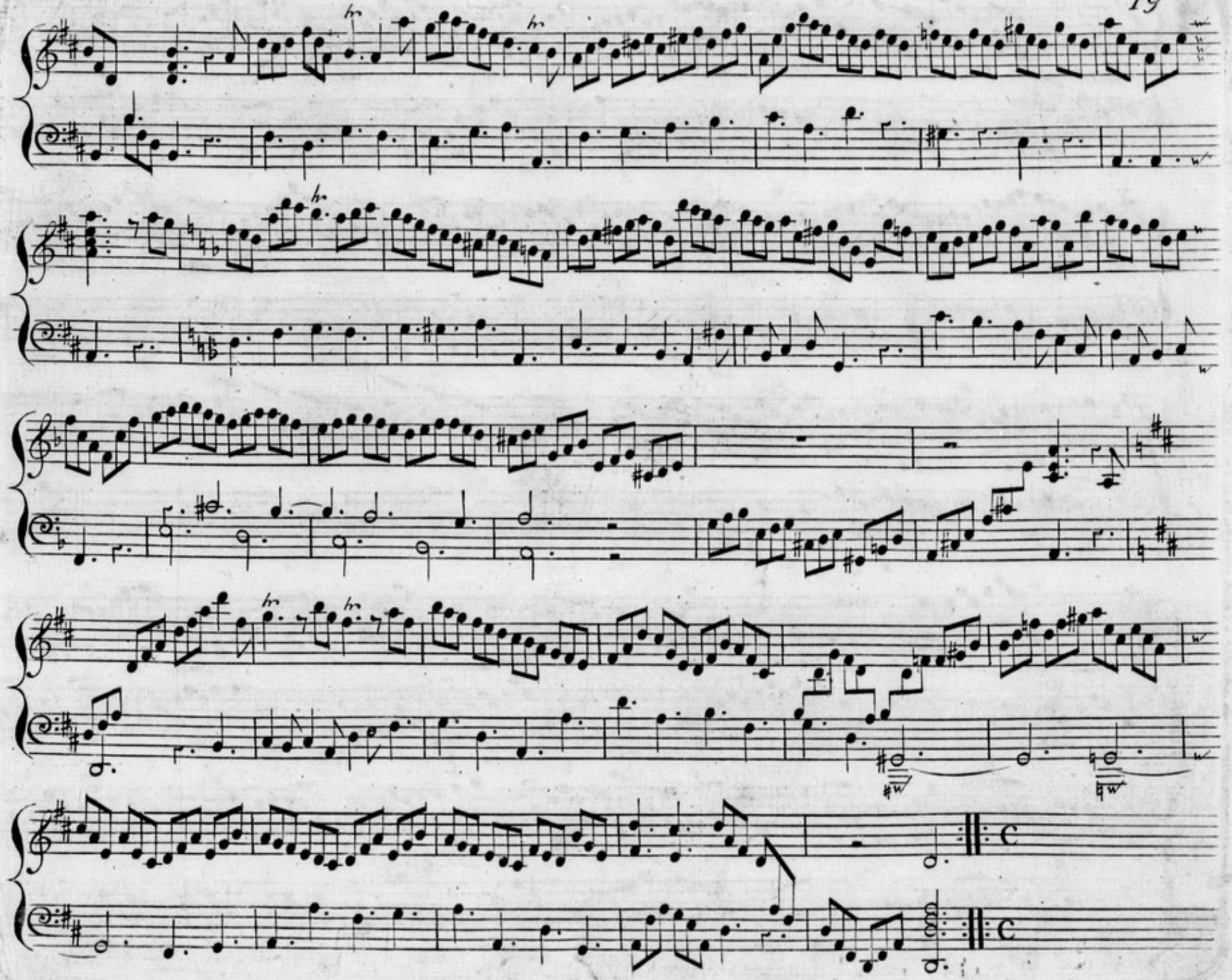
Allemand

Courant

Saraband

Giga

Presto

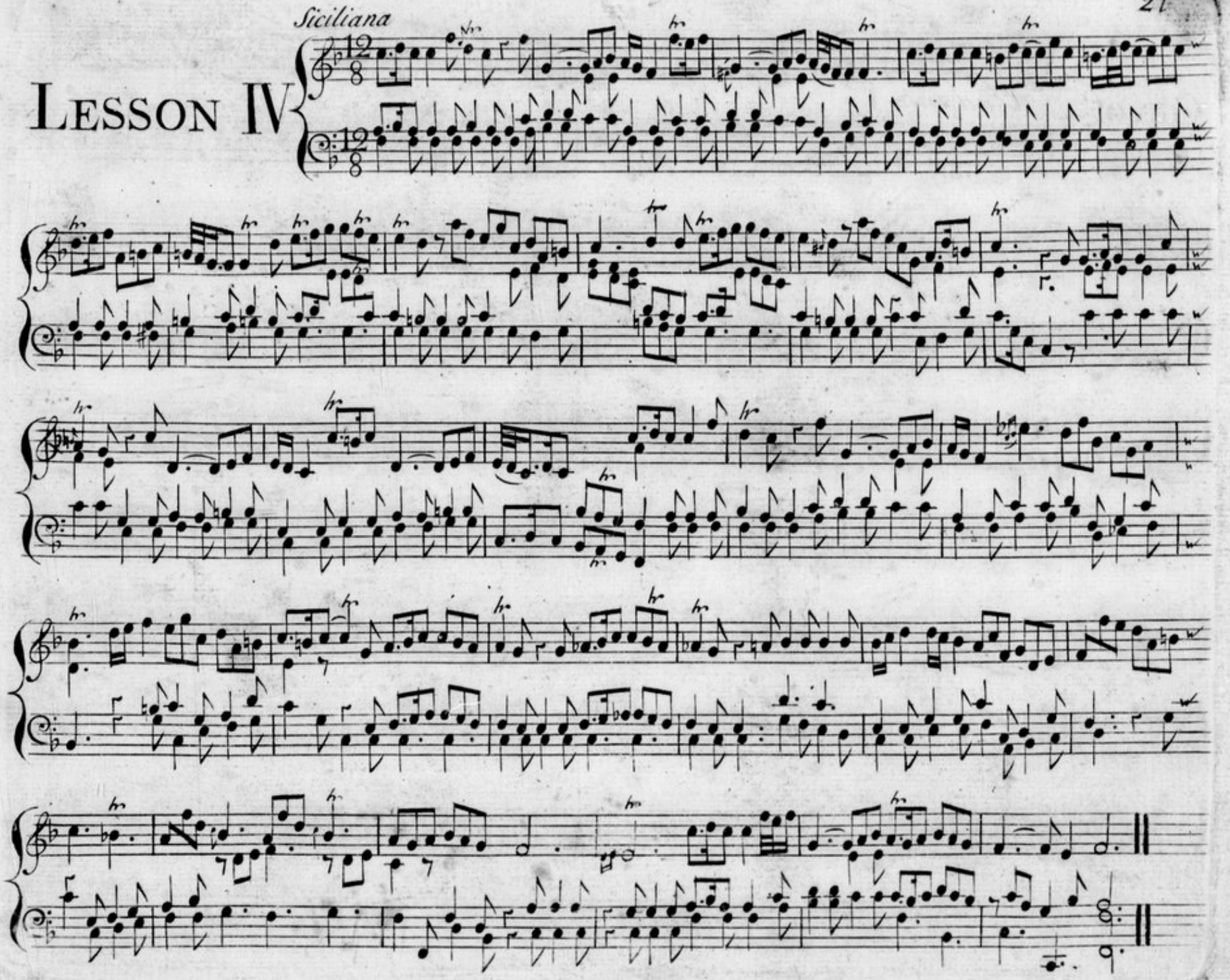


Gavot

Andante

Lesson IV

Siciliana

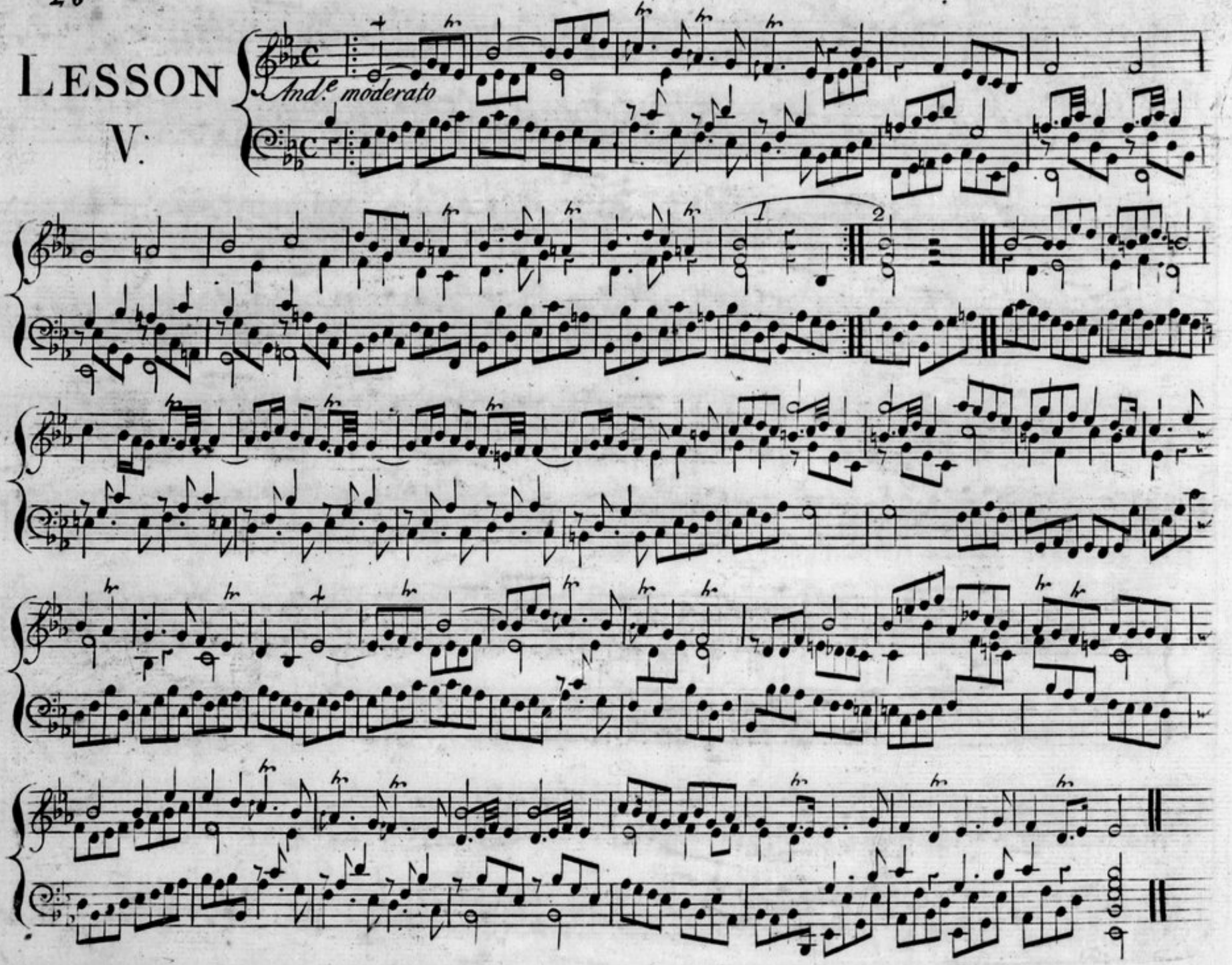


Allegro

Andantino

Allegro

LESSON V.



Allmand

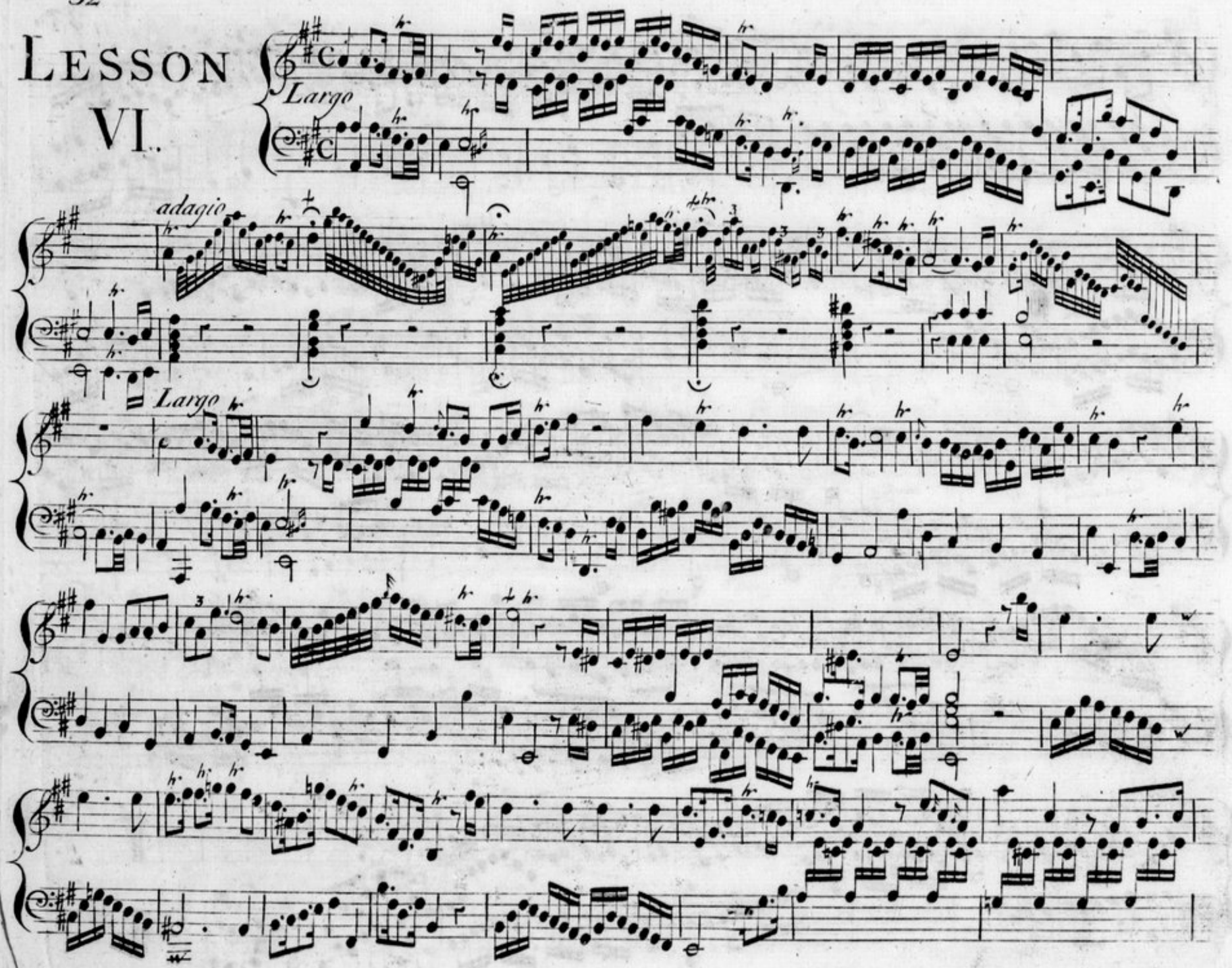
Corrante

Andante

Minuet

Presto

LESSON VI.



adagio

Largo

Allegro

Volti subto

Air

Var: 1st

1.st

2.d

1st 2d

Var. 2d

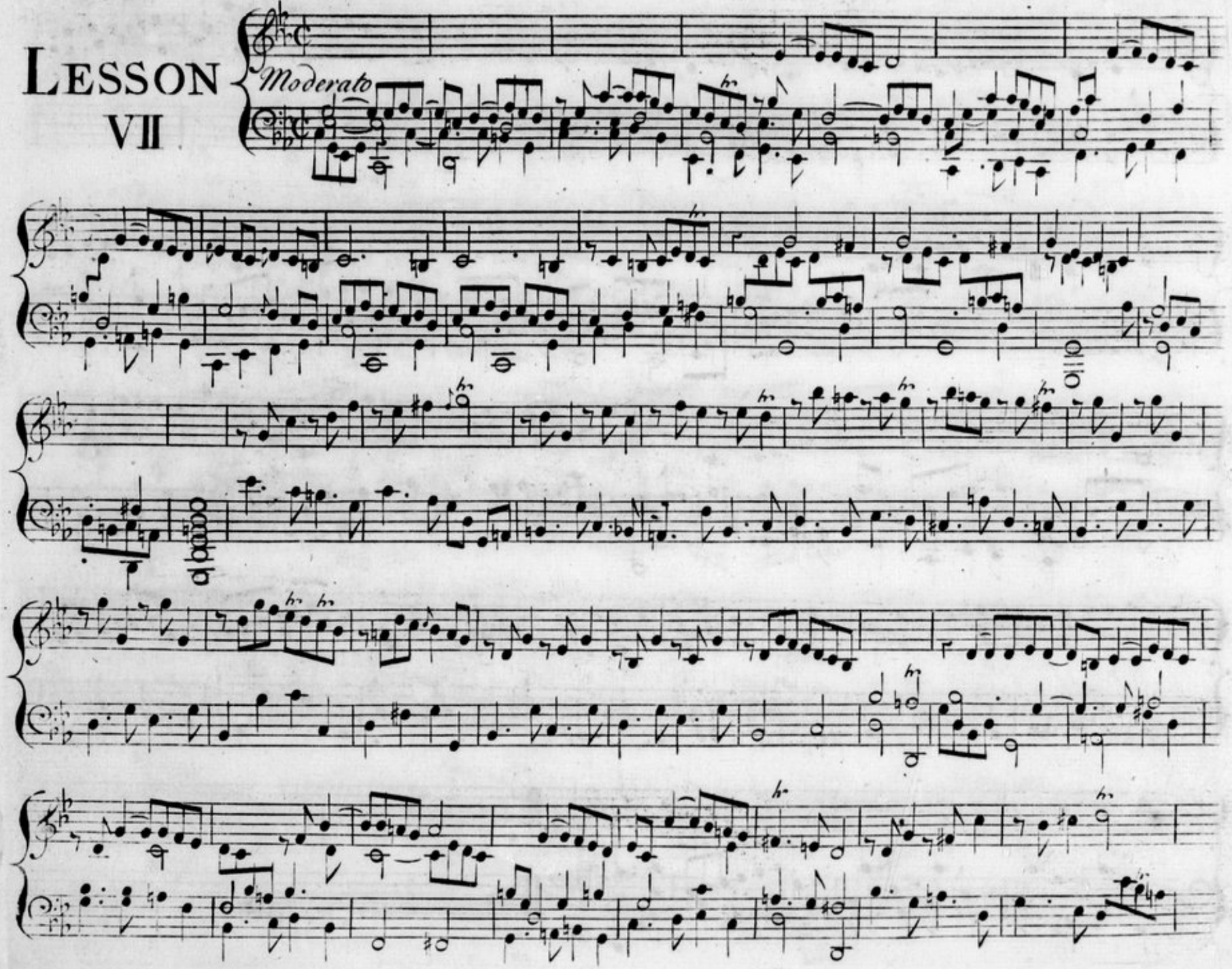
1 2

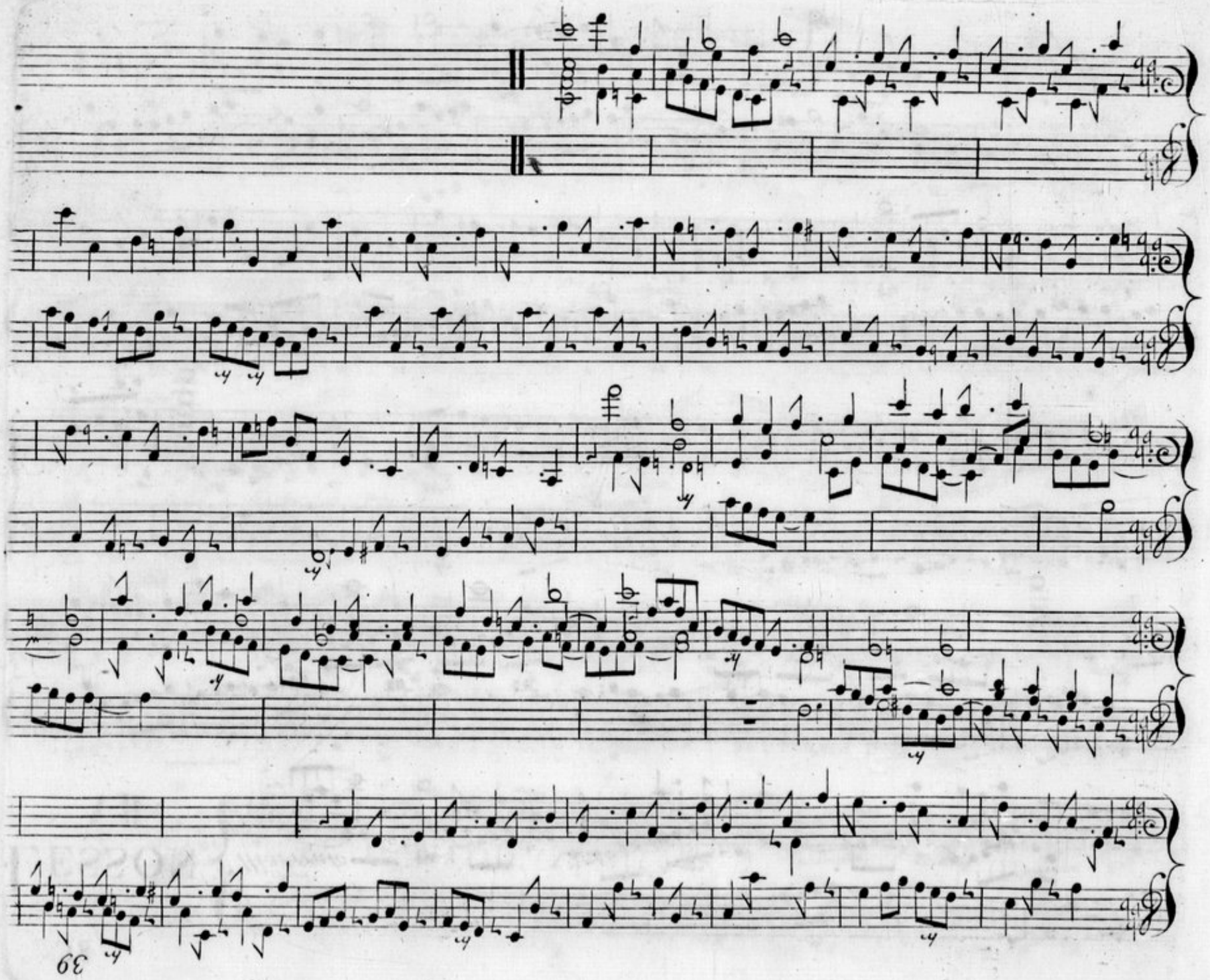
1 2

Minuetto Andte

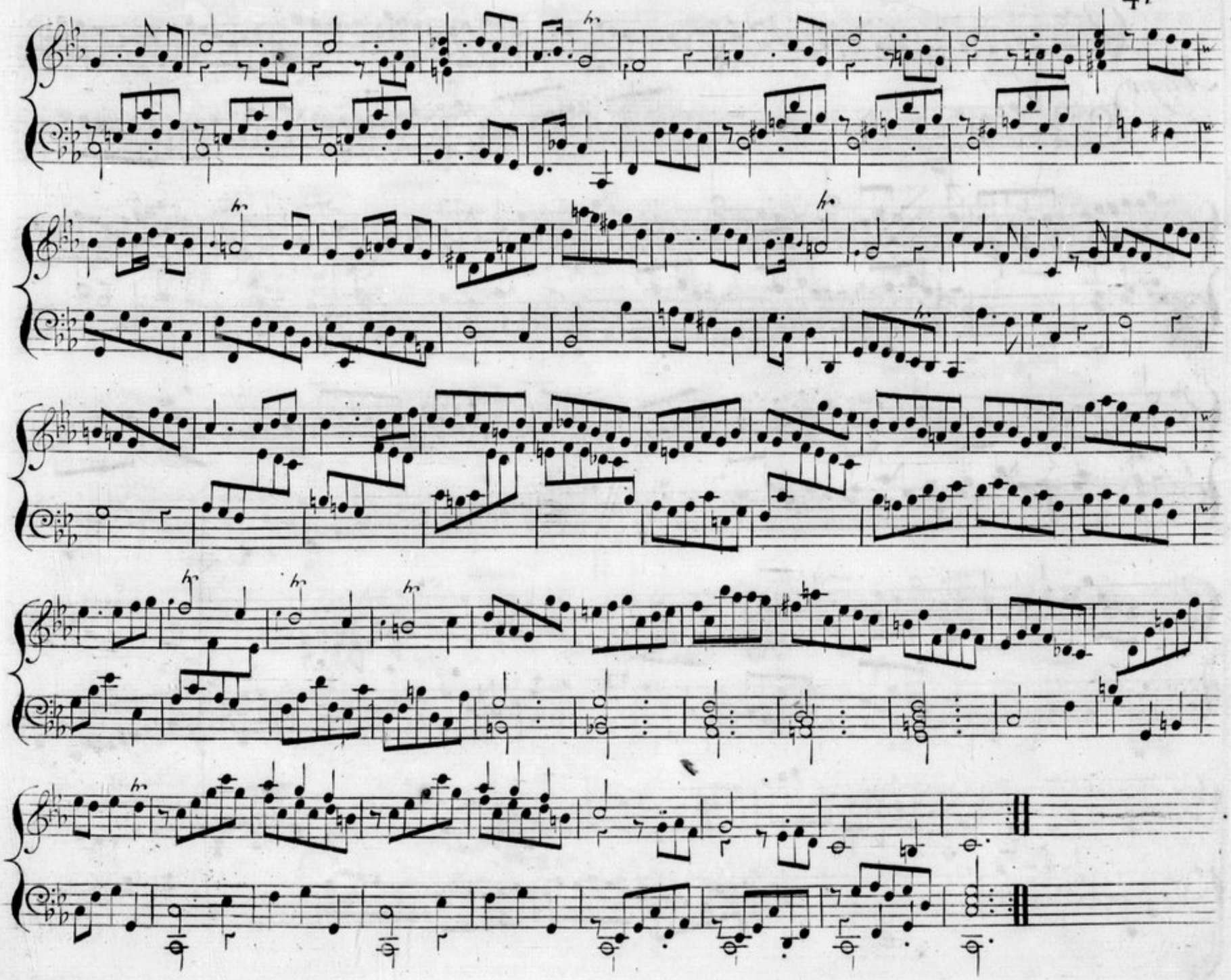
LESSON VII

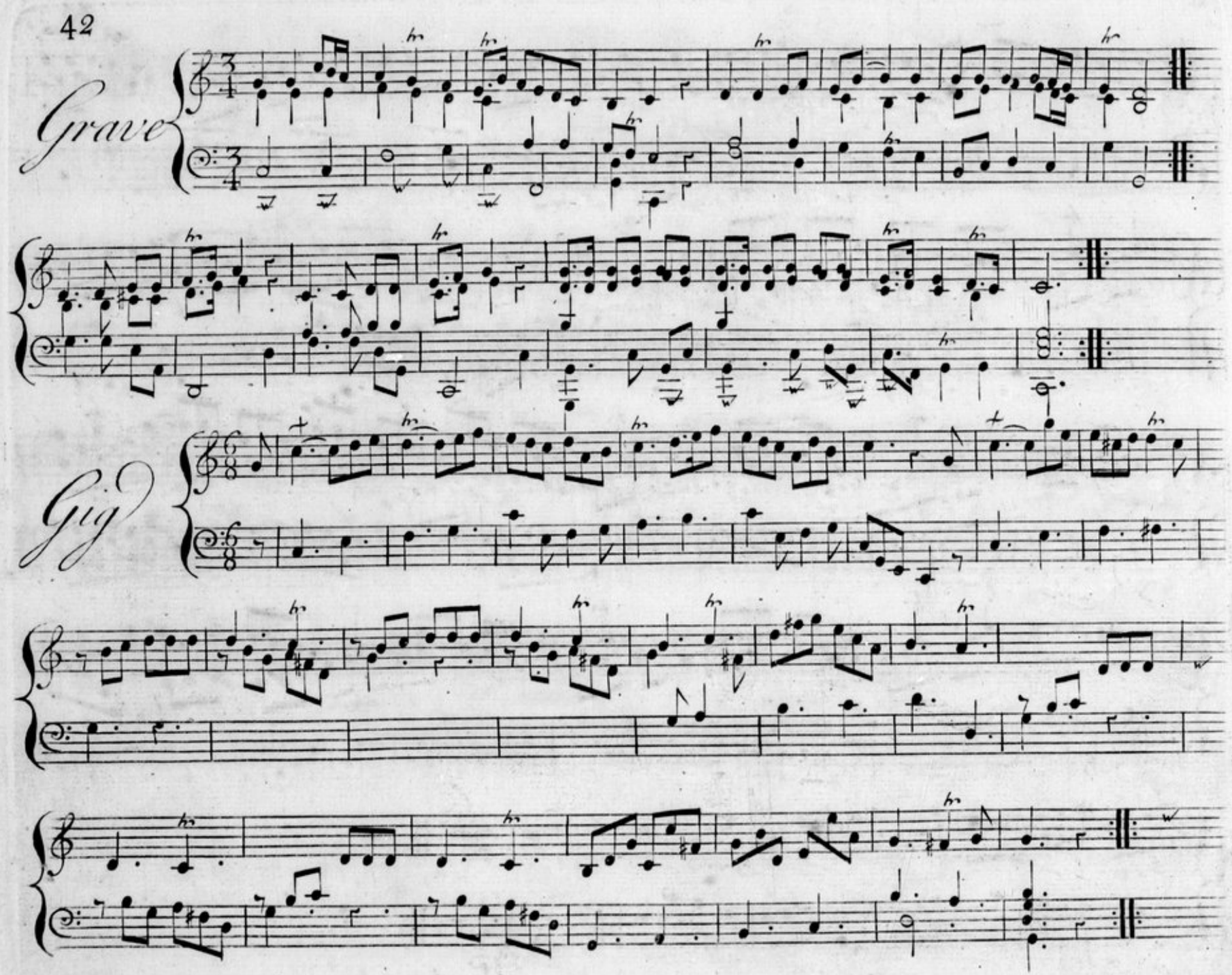
Moderato





Allegro




Grave
Gig

Andante

Rondeau

Lesson VIII

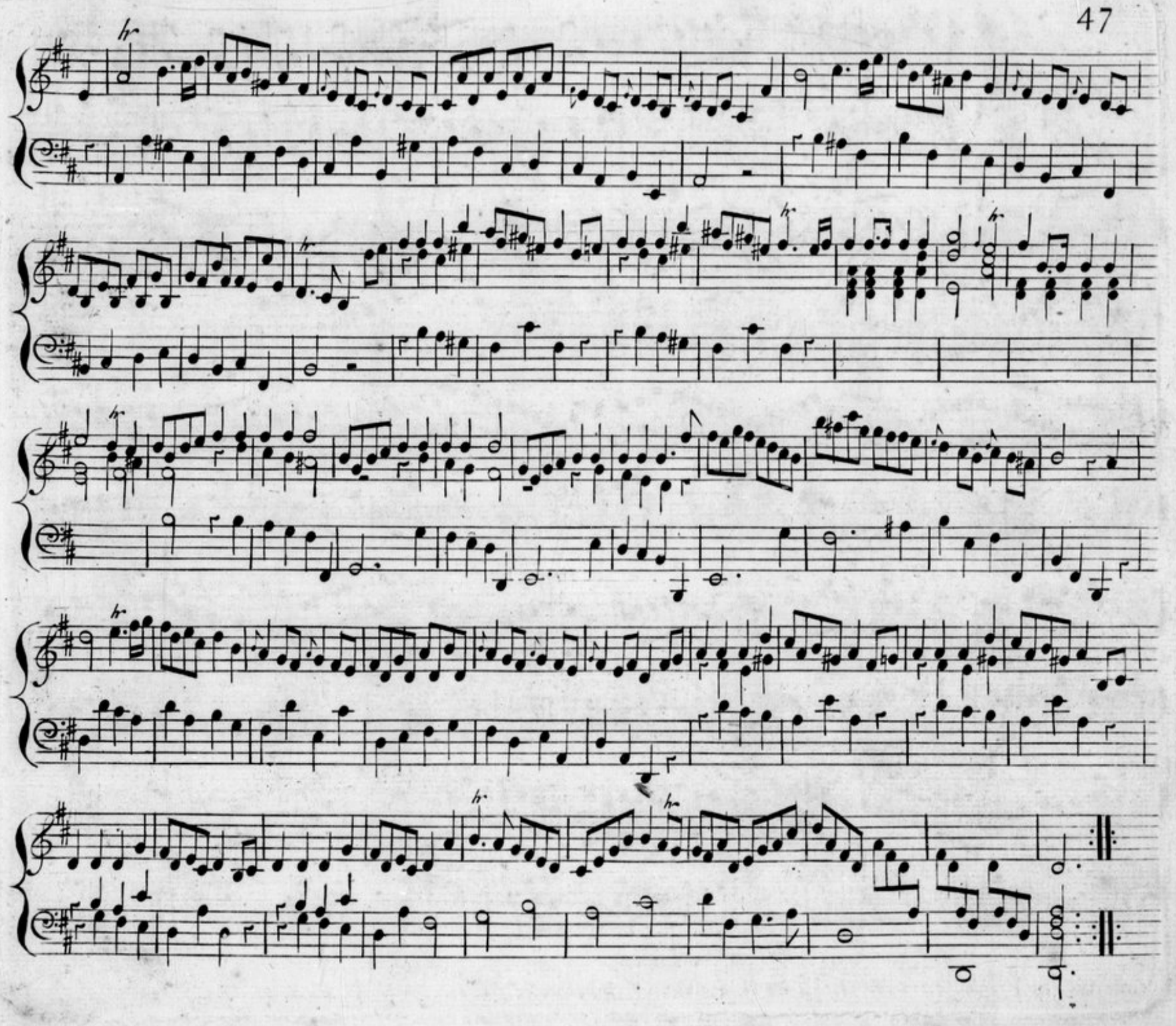
Spiritoso

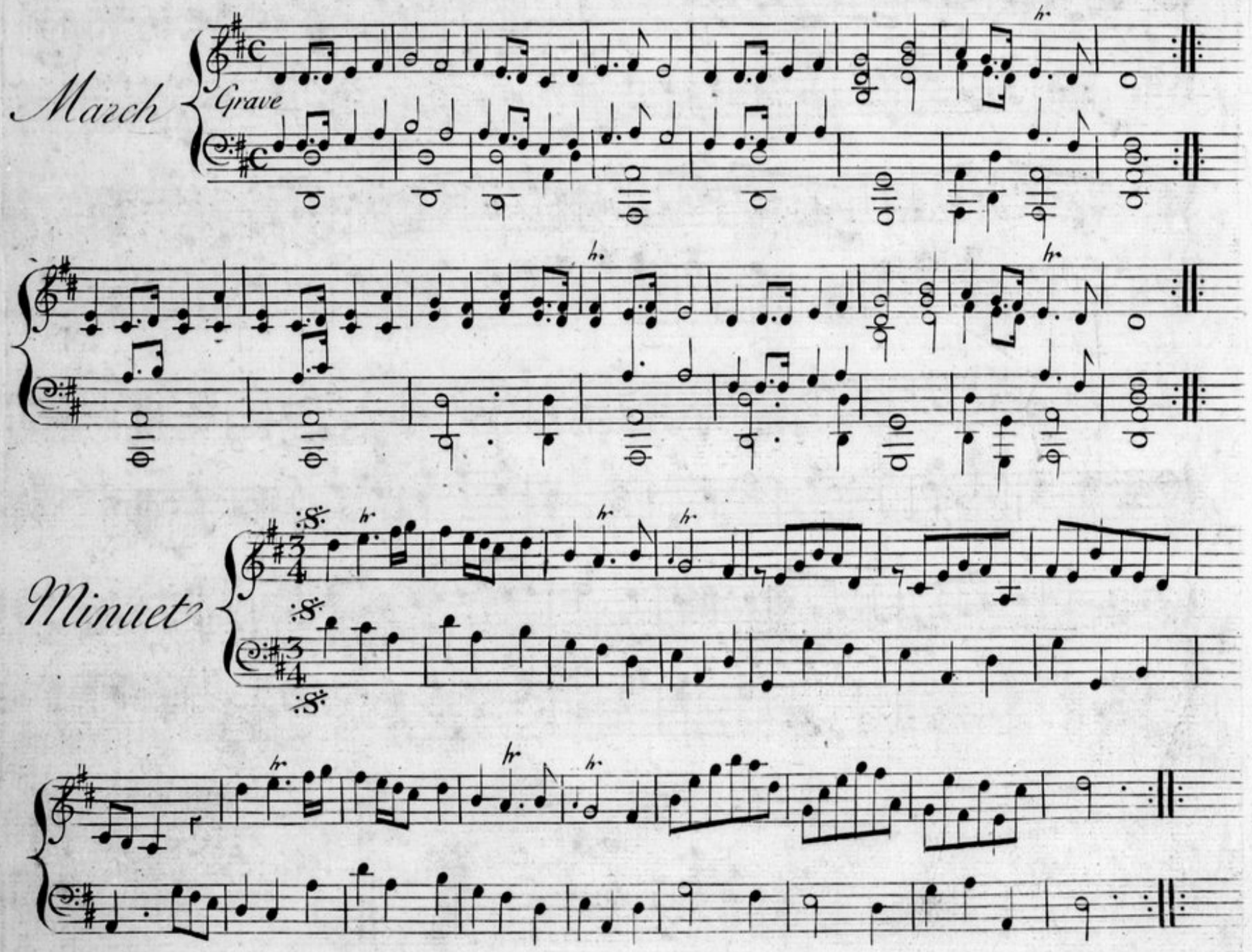
Cantabile andante ad lib.m

pia.

Spiritoso

Allegro




March
Grave
Minuet

Da Capo 1st Minuet each Part but once over