

INVENTAIRE

V^m 2914

L. Herz
La font
max grand Duc
sur Diane
et Violon

op. 110.

BIBLIOTHÈQUE ROYALE.

V_m

DERNIER

GRAND DUO CONCERTANT

Pour

Piano & Violon

Sur une Cavatine favorite de la

NIOME

CHANTÉE PAR RUBINI

Dédié à Monsieur le Marquis de Bellisen

et Composé par

Henri Herz et Lafont.



A Lafont.

Op. 110: Prix: 9^f

PARIS, chez E. TROUPENAS & C^{ie} Rue Neuve Vivienne, 40.

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CHASSE PAR RUBIN

Henri Herz et Lafont





DERNIER GRAND DUO

par

H. HERZ et LAFONT.

1

INTRODUCTION.

VIOLON. *pizz.* *p* *f* *p* *arco.*

PIANO. *Moderato. (♩=112)*

P sotto voce. *Ped.* *sf* *s.p.*

pizz. *f* *arco* *p*

Ped. *sf* *sf* *Tremolo* *p*

p *Ped.* *delicato.* *Ped.* *8*

dolce. *espress.* *cresc.* *sf* *riten.*

Cantabile dolce

In tempo.

Ped.

p

** p*

Ped.

** Ped.*

riten.

In tempo

riten: dim:

p

cresc

p

pizz.

p

tranquillo.

Ped.

sf

** f*

p staccato.

p

arco. *p* *tr.* *pizz.* *p* *arco* *tr.*
sempre p *p*

legato assai *sforzando* *riten.*

p tranquillo *p dolce* *cresc.*

dimin. *dimin: - riten: - molto.*

T E M A.

Allegretto (♩ = 116)

The musical score is written for piano and consists of several systems of staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The piece begins with a piano introduction marked 'p' and 'staccato'. The main section features a variety of dynamics including *p*, *mf*, *f*, and *sf*, along with articulations such as *riten.* (ritardando), *rinf.* (rinfacciato), and *tremolo*. The score includes numerous slurs, ties, and fingerings. The piece concludes with a section marked 'In tempo'.

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** Features a single melodic line in the treble clef with flowing sixteenth-note passages.
- System 2:** A grand staff system with complex rhythmic patterns in both the treble and bass clefs, including many beamed sixteenth notes.
- System 3:**
 - The first staff has a *riten.* marking and a *p* dynamic.
 - The grand staff begins with a *p* dynamic, followed by a *sf* (sforzando) accent, and then the tempo changes to **In tempo**.
- System 4:**
 - The first staff is marked *scherz.* (scherzando) and includes a *cresc.* (crescendo) marking.
 - The grand staff also begins with *scherz.* and *cresc.*, leading to a *f* (forte) dynamic.
- System 5:**
 - The first staff continues the *sch.* (scherzando) character.
 - The grand staff features a *ff* (fortissimo) dynamic and is labeled **Ritornello.**
- System 6:**
 - The first staff concludes with a *ff* dynamic.
 - The grand staff includes a *Ped.* (pedal) marking and ends with a fermata.

P espress: Grazioso

Var: 1.

Più moderato. (♩=100)

f *P legg:*

ritard *cadenza* *sf* *p*

ritard: *cadenza.*

In tempo

p *mf*

First system of musical notation, measures 1-4. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *p*.

Second system of musical notation, measures 5-10. Measures 5-7 include markings for *riten.*, *dimin.*, and *p* *Grazioso*. Measure 8 is marked *In tempo.* Measures 9-10 show a *Ped.* (pedal) section. Dynamics include *f*, *p*, and *fp*.

Third system of musical notation, measures 11-16. Measures 11-13 are marked *legg.* and *riten.*. Measure 14 is marked *Cadenza*. Measure 15 is marked *sf*. Measure 16 is marked *p*. Dynamics include *fp*, *sf*, and *p*.

Fourth system of musical notation, measures 17-22. Measures 17-19 are marked *ritard*. Measure 20 is marked *Largo.* Measure 21 is marked *rallent*. Dynamics include *fp*, *p*, and *sf*.

(♩ = 69) *Pizz.*
Più mosso.
 Var: 2. *P leggiero assai.*
p
Ped.
arco.
rinf:
p
Ped.
pizz.
cresc

arco. *p*

f Ped. *rinf:* *p* *sf*

pizz. *arco.*

f Ped. *p* *marcato.*

pizz. *arco.*

cresc. *f* *con fuoco.* *Ped.* ** Ped.*

p *Ped.* ** Ped.* *P legato.* *sf* *riten.*

pizz.
In tempo.
p legg.
p
arco.
p dolce
p delicatamente.
p
p scherz.
cresc.
f risoluto.

ff *RITORNELLO.* *ff* *Ped.*

Var: 3. *Andante espressivo.* ($\text{♩} = 84$) *mf appassionato.* *mf*

p *express.* *riten.* *p* *cresc.*

p *pp dolce* *In tempo.* *mf* *Ped.* ** dimin.* *rall.* *Ped.* *p*

First system of musical notation. Treble staff: triplet of eighth notes, eighth notes, quarter notes, half notes. Bass staff: *pp delicato.*, eighth notes, quarter notes, half notes. Pedal markings: *p*, *Ped.*, *poco a poco cresc.*

Second system of musical notation. Treble staff: *f*, *ritard.*, *sf*, *smorz.*, *In tempo.* Bass staff: *Ped.*, *riten.*, *sf*, *smorz.*, *p*, *sfingando.*, *Ped.*, *Ped.*, *Ped.*

Third system of musical notation. Treble staff: eighth notes, quarter notes, half notes. Bass staff: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Fourth system of musical notation. Treble staff: *p*, eighth notes, quarter notes, half notes. Bass staff: *sf*, *p*, *Ped.*, *sf*, *p*, *sf*, *p*, *Ped.*

Risoluto
f *risoluto* *sf* *p*

cresc. *sf* *p legg.*
crescendo *sf* *leggero assai:*

sf *rallent.* *p*
sf *rallent:* *p*

FINALE.

Tempo di marcia. (♩=126)

pizz. *arco*

P sotto voce. *p* *sf* *p* *sf* *p*

P ma un poco marcato. *mf* *p* *sf*

pizz. *arco*

p *sf* *p* *sf* *p* *sf*

legato. *p* *sf* *p dolce.* *p* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf*

In tempo. *sotto voce* *riten.* *p* *sf* *p* *staccato e leggero*

In tempo. *espress:* *riten:* *p* *sf*

p *marcato* *mf*

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a crescendo leading to a forte (f) dynamic. The left hand provides harmonic support with chords and a bass line. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of musical notation, measures 5-8. The right hand continues the melodic development with a crescendo and a forte (f) dynamic. The left hand features a more active bass line. Dynamics include *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *smorz.* (smorzando).

Third system of musical notation, measures 9-12. The right hand begins with a *p dolce* (piano dolce) marking. The left hand features a series of chords with a *p dol. lusingando* (piano dolcemente lusingando) marking. Pedal points are indicated with *Ped.* and asterisks.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with a *p* (piano) dynamic. The left hand features a series of chords with a *p* (piano) dynamic. Pedal points are indicated with *Ped.* and asterisks. The system concludes with first and second endings marked *1^{ma}* and *2^{da}*.

The image displays a page from a musical score, likely for a piano, consisting of four systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and ornaments. Performance instructions and dynamics are written throughout the score.

System 1: The first system begins with the instruction *sf > con fuoco.* in the treble staff. The piano part features a *tremolo.* in the bass staff. Dynamics include *sf* and *con fuoco*. Pedal markings (*Ped.*) are present. The system concludes with *ritenuto.* and *sf con passione*.

System 2: The second system continues the musical development. It includes the instruction *sempre - - - riten - - - cresc* in the treble staff. The piano part has a *sempre - - - ritenuto - - - cresc* instruction. Dynamics include *sf* and *con fuoco*. Pedal markings (*Ped.*) are present.

System 3: The third system begins with *In tempo.* in the treble staff. The piano part has a *In tempo* instruction. Dynamics include *dimin.*, *p dol*, and *dim*. Pedal markings (*Ped.*) are present.

System 4: The fourth system continues the musical development. It includes the instruction *mf* in the treble staff. The piano part has a *mf* instruction. Dynamics include *mf*, *dim*, and *pp*. Pedal markings (*Ped.*) are present. The system concludes with *espress.*, *p cantabile*, and *dimin Ped.*

rallent.

Ped. * *Ped.* * *Ped.* * *cresc.* *rallent:*

dimin *1.^{ma}* *2.^{da}* *Come Primo.* *s. v.*

dimin *1.^{ma}* *2.^{da}* *Come primo* *sotto voce* *P ma marcato* *mf*

staccato e leggero. *p* *sf* *p*

sf *p* *sf* *p*

cresc. *sf*

cresc. *ff*

con 8



pizz.

(♩=84) Presto ma non troppo.

p e leggiero.

Ped.

arco

pp leggiero.

sempre piano.

Ped.

sempre piano.

poco a poco più cresc.

sempre piano.

poco a poco più cresc.

First system of musical notation, measures 1-8. Treble and bass staves with piano accompaniment. Dynamics include *sf* and *rf*.

Second system of musical notation, measures 9-16. Treble and bass staves with piano accompaniment. Dynamics include *f*, *cresc*, and *ff*.

Third system of musical notation, measures 17-24. Treble and bass staves with piano accompaniment. Dynamics include *sf*, *ritenuto il tempo*, and *con molta forza*.

Fourth system of musical notation, measures 25-32. Treble and bass staves with piano accompaniment. Dynamics include *sf*, *ff*, and *In tempo*. Pedal markings are present.



VIOLON.

Allegretto ($\text{♩} = 116$)

TEMA. *p* *f* *sf* *riten* *tr*

p *mf* *sf*

In Tempo. *sf* *riten* *p* *rallent.* *f*

In Tempo. *riten* *p*

schertz. *cresc* *f*

RITORNELLO. *ff*

Var: 1. Più moderato. ($\text{♩} = 100$) *p* *espress: grazioso.*

sf *p* *legg:* *ritard* *Cadenza*

sf *p* *In Tempo.* *tr* *tr* *tr* *tr* *tr*

mf *tr* *tr* *tr* *tr* *tr*

VOLON.

3

sf *riten.* *dimin.* *p* *grazioso.* *In Tempo.* *p* *cresc.* *p*

leggiere. *riten.* *sf* *p* *Cadenza.*

sf p *ritard.* *Largo.* *rallent.*

Più mosso. (♩ = 69)

Var: 2. *pizz.*

p *f* *p* *arco*

pizz. *f* *p* *arco*

pizz. *arco.* *pizz.* *f* *p* *riten.*

In Tempo *pizz.* *arco* *p dolce*

p *p* *cresc.*

ff *RITORNELLO.*

✱

Var: 5.

FINALE. *Tempo di marcia.* ($\text{♩} = 126$) *pizz.* *arco.* *pizz.*

FINALE.

FINALE. *Tempo di marcia.* (♩ = 126) *pizz.* *arco.* *pizz.* *sf*

arco. *sf* *sf* *sf* *p* *sf*

In Tempo. *staccato e leggiero.* *p* *riten.* *p sotto voce.* *cresc.* *sf*

p *sf* *p* *sf* *p dolce.*

1.^{ma} 2.^{da} *Con fuoco.*

Calando. *p* *sfz* *sf*

In Tempo. *ritenuto* *sempre riten:* *cresc:* *dimin:* *p dol.*

mf *dim.* *pp* *rallent* *dimin:* *p*

Come primo. *staccato e leggero* *p* *sf* *p*

cresc: *sf* *f*

Presto ma non troppo. ($\text{♩} = 84$) *pizz.* *p*

arco. *pp leggiero.*

sempre piano. *poco a poco più cresc* *- sf*

sf *sf* *sf*

cresc *- ff*

Ritenuto il Tempo. *sf* *sf* *sf* *sf* *ff* *FINE.*

con molta forza. T. 904.

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