

No 3. *Finale*

Marcia - poco allegro marcato

Piccolo
2 Flutes.
2 Oboi
Cor-Anglaise
Clarineti
B $\flat$
Bass-Clarinetto
B $\flat$
Alt-Saxophon
E $\flat$
Bassoons
Contra-Bassoon
Horns
F
Trumpets
B $\flat$
Trombones
Euphonium
Contra-Basstuba
Timpani
Side-Drum
Bass-Drum
Cymbales
I
Violins
II
Violas
Celli
Bassi

Marcia - poco allegro marcato

1

Trp. *f* *p*

I

Viol. I

II

Viol. II

Vlas.

C.

B.

f *p*

accel.

Trp. *f* *p*

S. D. *(pp)*

I

Viol. I

II

Viol. II

Vlas.

C.

B.

f *p*

2

Trp. *cresc.* *f*

I

Viol. I

II

Viol. II

Vlas.

C.

B.

f

rit.

Fl. *al*

Clar.

Trp.

I II
Tromb.
Euph.
C. Stubb.

S.D.

I
Viol.

II

Vla.

C.

B.

Ob.

Cor. A.

Clar.

Trp.

Tromb.

Timp.

S.D.

I
Viol.

II

Vla.

C.

B.

3

Score for a symphony orchestra, measures 129-133. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoons, Contrabassoon, Saxophone, Horns, Trumpets, Trombones, Timpani, Snare Drum, Violins I & II, Viola, Cello, and Bass.

Measures 129-133 are marked with a bracket and the number 3. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The Flute, Oboe, Cor Anglais, and Clarinet parts feature melodic lines with slurs and accents. The Bass Clarinet, Bassoons, Contrabassoon, and Saxophone parts are mostly rests. The Horns, Trumpets, Trombones, and Timpani parts provide harmonic support. The Snare Drum, Violins I & II, Viola, Cello, and Bass parts provide a rhythmic foundation.

3

Score for a symphony orchestra, measures 130-134. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Con-A.
- Clar.
- Bs. Clar.
- Bassins.
- C. Bassin.
- Sax.
- Hrs.
- Trp.
- Tromb.
- Timp.
- S.D.
- I. Viol.
- II. Viol.
- Vla.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc.). The key signature is D major (two sharps). The time signature is 3/4. The score is divided into measures 130, 131, 132, 133, and 134. The page number 130 is at the top left, and the measure number 4 is at the top right. The page number 130 is also at the bottom right.

FL. *II* *8* *ff* *a3*

Ob.

Cor. H.

Clar.

B♭-Clar.

Bass'n.

C-Bass'n.

Sax.

Hrs.

Trp.

Tromb.

Timp. *tutti* *ff*

S.D. *ff*

Viol. I *cresc. molto* *ff*

Viol. II *cresc. molto* *ff*

Viol. III *cresc. molto* *ff*

Viol. IV *cresc. molto* *ff*

Clas. *cresc. molto* *ff*

C. *ff* *3*

B. *ff* *3*

100

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bass'ns.

C-Bass'n.

Sax.

Hrs.

Trp.

I II

Tromb.

Euph.

Timp.

S. D.

I

Viol.

II

Viola.

C.

B.

[illegible]

6

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Bassoon (Basson), Saxophone (Sax.), Horns (Hrs.), Trumpets (Trp.), Trombones (Tromb.), Timpani (Timp.), Snare Drum (S.D.), Violins (Viol. I and II), Violas (Vlas.), Cellos (C.), and Double Basses (B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, sf). A rehearsal mark (III) is present in the Trombone section. The page is numbered 10 in the top left corner.

6

This musical score page, numbered 136, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.-A.), Clarinet (Clar.), Bass Clarinet (Bs.-Clar.), Bassoon (Bass'ns.), and Contrabassoon (C. Bass'n.). The brass section includes Horns (Hrs.), Trumpets (Trp.), and Trombones (Tromb.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violins I and II (Viol. I, Viol. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The score is written in a major key with a 2/4 time signature.

Fl. *a2* *p*

Ob. *a2* *p*

Cor.-A. *a2* *p*

Clar. *a2* *p*

Bs.-Clar. *a2* *p*

Bass'ns.

C. Bass'n.

Sax.

Hrs. *f* *mf*

Trp. *mf*

Tromb. *mf*

Timp.

S. D.

I *cresc.*

Viol. *cresc.*

II *cresc.*

Vla. *cresc.*

C. *cresc.*

B. *cresc.*

Fl. *a3*

Ob. *a2*

Cor-A.

Clar. *dim.*

Bas-Clar.

Bass'ns. *a2* *dim.*

C-Bass'n. *dim.*

Saxo. *dim.*

Hrs.

Trp. *I* *p*

Tromb. *III* *p*

Euph. *p*

C-Btuba *p*

Timp. *R*

S. D.

I Viol. *f*

II Viol. *f*

Vla. *f*

C. *f*

B. *f*

7

[illegible]

FL. *II* *III*

Ob.

Cor.-H.

Clar.

Bs.-Clar.

Bassoon

Sax.

Hrs.

Trp.

II *III*

Trmb.

Euph.

Timp.

S.D.

I *II*

Viol.

Vla.

C.

B.

Fl. *p*

Ob. *p*

Cor.-A. *p*

Clar. *p*

Bs.-Clar. *p*

Bass'ns *p*

C.-Bass'n *p*

Sax. *p*

Hrs. *p*

Trp. *p*

I II *p*

Tromb. *p*

Euph. *p*

C. tuba *p*

Timp. *p*

S. D. *p*

I *mf*

Viol. *mf*

II *mf*

Viola. *mf*

C. *mf*

B. *mf*

[illegible]

FL. *al.?* *rit.*

Ob.

Cor.-A. *dim.*

Clar. *dim.*

Sax. *dim.*

Hrs. *I sord.* *P*

Trp.

I

Viol. *II*

Vlas.

C.

B.

Poco tranquillo

Ob. *p* *pp*

Cor.-A. *p* *pp*

Clar. *p* *pp*

Sax. *p*

Hrs. *I* *p* *pp*
p (with humorous) (mit Humor.)

I *2 Solo*

Viol. *2 Solo* *pp*

II *2 Solo* *pp*

Vlas. *2 Solo* *pp*

C. *2 Solo* *pp*

B. *pp*

Sax.

I

Viol.

II

Vlas.

C.

B.

13

Fl.

Clar.

Sax.

I

Viol.

II

Vlas.

C.

B.

Musical score for measures 12-16. The instruments are Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Violins I and II (Viol. I, II), Viola (Vla.), Cello (C.), and Bass (B.). The key signature is one flat (B-flat). The Flute, Clarinet, and Saxophone parts feature rapid sixteenth-note passages. The Violins I and II, Viola, Cello, and Bass parts provide harmonic support with sustained notes and slower-moving lines.

13

Musical score for measures 17-21. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoons (Bass'ns.), Saxophone (Sax.), Violins I and II (Viol. I, II), Viola (Vla.), Cello (C.), and Bass (B.). The key signature is one flat (B-flat). The Flute, Oboe, Clarinet, Bassoons, and Saxophone parts are marked *pp* (pianissimo) in measures 17-19 and *mf* (mezzo-forte) in measures 20-21. The Violins I and II, Viola, Cello, and Bass parts are marked *pp* in measures 17-19 and *mf* in measures 20-21. The word *Tutti* is written above the Violins I and II, Viola, Cello, and Bass parts in measure 20.

Fl. *I*

Ob.

Bass'ns.

Sax.

I
Viol.

II

Viol.

C.

B.

14

Fl.

Ob.

Clar.

Bass'ns.

Sax.

Hrs.

I
Viol.

II

Viol.

C.

B.

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bass'n.

C-Bass'n.

Sax.

Hrs.

Trp.

Tromb.

Euph.

Timp.

I

Viol.

II

Vis.

C.

B.

al

f

marc.

dir.

f marc.

f

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bass'ns.

C. Bass'n.

Sax.

Hrs.

Trp.

Tromb.

Euph.

Timp.

I

Viol.

II.

Vlas.

C.

B.

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bassoon

C-Bassoon

Bass

Hrns.

Trp.

Tromb.

Euph. & Bar.

Timp.

S. D.

Viol. I

Viol. II

Vla.

C.

B.

FL.

Ob.

Cor-A.

Clar.

Bs-Clar.

Bass'ns

C-Bass'n

Sax.

Hrs.

Trp.

Tromb.

Euph.
C-Bubon.

Timp.

S.D.

I

Viol.

II

Vla.

C.

B.

16

accel. - -

Tempo I

Tempo I

Fl.

Ob.

Cor.-A.

Clar.

Bs. Clar.

Bass'ns.

C-Bass'n.

Sax.

Hrs.

Trp.

Tromb.

Euph. C-Basson.

Timp.

S. D.

I

Viol.

II

Vla.

C.

B.

Tempo I

Basses.

Hrs.

I II

Tromb.

III

Euph.

C-Tuba.

I

Viol.

II

Viola.

C.

B.

Clar. *I*

Trp. *II*

Tromb.

Viol. I *pp espr.*

Viol. II *pp espr.*

Vla.

C.

B.

Con. R.

Clar.

Trp.

Tromb.

Viol. I

Viol. II

Vla.

C.

B.

Cor.-A. *cresc.*

Clar. *cresc.*

Hrs.

Trp.

Tromb. *cresc.*

Timp.

I *cresc.* *sul 4*

Viol. II *cresc.* *div.*

Vla. *cresc.*

C. *cresc.*

B. *cresc.* *pesante* *f*

Cor.-A. *f*

Clar. *f*

Trp.

Hrs.

Tromb. *f*

Timp. *cresc.* *f*

I *f*

Viol. II *f*

Vla. *f*

C. *f*

B. *f*

20

Cor. A. *f* *p*

Clar. *f* *p*

Hrs. *f* *pp*

Tromb. *f* *pp*

Timp. *f* *dim.* *f* *dim.*

I Viol. *f* *dim.* *p* *f*

II Viol. *f* *dim.* *p* *dim.*

Vla. *f* *dim.* *p* *dim.*

C. *f* *dim.* *p* *dim.*

B. *f* *dim.* *p* *dim.*

(sempre p)

Fl. *p* *pp legg.*

Ob. *p* *pp legg.*

Cor. A. *p* *pp*

Clar. *p* *pp legg.*

Bass'ns. *p* *pp*

Hrs. *p* *pp*

Timp. *p*

I Viol. *pp*

II Viol. *pp*

Vla. *pp*

C. *pp*

B. *pp*

21

107

Fl.

Ob.

Cor.-A.

Clar.

Bs.-Clar.

Bass'n.

C.-Bass'n.

Hrs.

I

II

Tp.

I

II

Tromb.

Timp.

I

II

Viol.

Vla.

C.

B.

p

marc.

unis.

al

Score for a symphony orchestra, measures 158-161. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Con-A.), Clarinet (Clar.), Bass Clarinet (Bs.-Clar.), Bassoon (Bass'n.), Contrabassoon (C.-Bass'n.), Saxophone (Sax.), Horns (Hrs.), Trumpets (Trp. I, II), Trombones (Tromb. I, II, III), Timpani (Timp.), Violins (Viol. I, II), Violas (Vlas.), Cello (C.), and Double Bass (B.).

Measure 158: Flute (Fl.) and Oboe (Ob.) play a whole note G4. Clarinet (Clar.) and Bass Clarinet (Bs.-Clar.) play a whole note G4. Bassoon (Bass'n.) and Contrabassoon (C.-Bass'n.) play a whole note G4. Saxophone (Sax.) plays a whole note G4. Horns (Hrs.) play a whole note G4. Trumpets (Trp. I, II) and Trombones (Tromb. I, II, III) play a whole note G4. Timpani (Timp.) plays a whole note G4. Violins (Viol. I, II) and Violas (Vlas.) play a whole note G4. Cello (C.) and Double Bass (B.) play a whole note G4.

Measure 159: Flute (Fl.) and Oboe (Ob.) play a whole note G4. Clarinet (Clar.) and Bass Clarinet (Bs.-Clar.) play a whole note G4. Bassoon (Bass'n.) and Contrabassoon (C.-Bass'n.) play a whole note G4. Saxophone (Sax.) plays a whole note G4. Horns (Hrs.) play a whole note G4. Trumpets (Trp. I, II) and Trombones (Tromb. I, II, III) play a whole note G4. Timpani (Timp.) plays a whole note G4. Violins (Viol. I, II) and Violas (Vlas.) play a whole note G4. Cello (C.) and Double Bass (B.) play a whole note G4.

Measure 160: Flute (Fl.) and Oboe (Ob.) play a whole note G4. Clarinet (Clar.) and Bass Clarinet (Bs.-Clar.) play a whole note G4. Bassoon (Bass'n.) and Contrabassoon (C.-Bass'n.) play a whole note G4. Saxophone (Sax.) plays a whole note G4. Horns (Hrs.) play a whole note G4. Trumpets (Trp. I, II) and Trombones (Tromb. I, II, III) play a whole note G4. Timpani (Timp.) plays a whole note G4. Violins (Viol. I, II) and Violas (Vlas.) play a whole note G4. Cello (C.) and Double Bass (B.) play a whole note G4.

Measure 161: Flute (Fl.) and Oboe (Ob.) play a whole note G4. Clarinet (Clar.) and Bass Clarinet (Bs.-Clar.) play a whole note G4. Bassoon (Bass'n.) and Contrabassoon (C.-Bass'n.) play a whole note G4. Saxophone (Sax.) plays a whole note G4. Horns (Hrs.) play a whole note G4. Trumpets (Trp. I, II) and Trombones (Tromb. I, II, III) play a whole note G4. Timpani (Timp.) plays a whole note G4. Violins (Viol. I, II) and Violas (Vlas.) play a whole note G4. Cello (C.) and Double Bass (B.) play a whole note G4.

Dynamic markings include *p* (piano), *sf* (sforzando), and *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor).

This is a page from a musical score, likely for a symphony or concert overture. It features a large ensemble of instruments arranged in staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor.-A. (Cor Anglais), Clar. (Clarinet), Bs.-Clar. (Bassoon), Bass'ns (Basses), C-Bass'n. (C-Bassoon), Sax. (Saxophone), Hrs. (Horns), I Trp. (Trumpet I), II Trp. (Trumpet II), Tromb. (Trombone), Timp. (Timpani), I Viol. (Violin I), II Viol. (Violin II), Vlas. (Viola), C. (Cello), and B. (Double Bass). The score is written in common time (indicated by a 'C' time signature) and uses a key signature of one flat (B-flat major or D minor). Dynamic markings include piano (p), crescendo (cresc.), forte (f), and sforzando (sf). There are also articulation marks like accents (^) and slurs. The notation includes various note values, rests, and fingerings. The page number '100' is visible in the top right corner.

Fl. *f* *a2* *p*

Ob.

Cor. A. *p*

Clar.

Bs. Clar.

Basses *a2* *p* *p legato*

C-Bass'n. *p legato*

Sax. *p*

Hrs. *p*

Trp. *p* *p marc.*

Tromb. *p*

Timp.

Viol. I *mp* *p*

Viol. II *p*

Vla. *p*

C. *mp*

B. *mp*

23

Fl.
 Ob.
 Cor.-A.
 Clar.
 Bs.-Clar.
 Bass'ns
 C.-Bass'n.
 Sax.
 Hrs.
 Trp.
 I II
 Hornb.
 III
 Euph.
 C. Tuba
 Timp.
 I
 Viol.
 II
 Vlas.
 C.
 B.

Musical score for page 161, featuring various orchestral instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.-A.), Clarinet (Clar.), Bass Clarinet (Bs.-Clar.), Bassoon (Bass'ns), Contrabassoon (C.-Bass'n.), Saxophone (Sax.), Horns (Hrs.), Trumpets (Trp.), Trombones (I II, Hornb. III), Euphonium and Tuba (Euph. C. Tuba), Timpani (Timp.), Violins (I, Viol.), Violas (Vlas.), Cello (C.), and Double Bass (B.). The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The key signature is one flat (B-flat).

241

Fl.

Ob.

Cor-A.

Clar.

Bs. Clar.

Bass'n

C-Bass'n

Sax.

Hrs.

Trp.

Tromb.

Timp.

I

Viol.

II

Was.

C.

B.

[illegible]

This musical score is for measures 24 and 25 of a scene from 'The Marriage of Figaro'. The score is written for a full orchestra and includes vocal parts for Figaro and Susanna. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegro'. The score is divided into two systems, with measure 24 on the first system and measure 25 on the second. The instruments and voices are arranged as follows:

- Ob.** (Oboe): Measures 24 and 25.
- Hrs.** (Horn): Measures 24 and 25.
- Trp.** (Trumpet): Measures 24 and 25.
- I Viol.** (Violin I): Measures 24 and 25.
- II Viol.** (Violin II): Measures 24 and 25.
- Vla.** (Viola): Measures 24 and 25.
- C.** (Cello): Measures 24 and 25.
- B.** (Bass): Measures 24 and 25.
- Figaro** (Vocal): Measures 24 and 25.
- Susanna** (Vocal): Measures 24 and 25.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *div.*). The tempo marking 'Allegro' is present in the first system. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Fl. *I II* *6* *6* *6* *I II*

Clar. *6* *7* *6* *6* *6*

I II
Hrs. *III*

Trp. *craso.* *marc.*

I
Viol. *II* *f. brillante* *f. brillante*

Vlas. *f. brillante*

C. *f. brillante*

B. *f. brillante*

26

Fl. *mf* *a2*

Clar. *mf* *3*

Sax. *mf*

Hrs. *mf* *3*

Trp. *mf* *3*

I
Viol. *div.* *div.*

Vlas. *div.*

C. *div.*

B. *div.*

Fl.

Ob.

Cor.-A.

Clar.

Bs.-Clar.

Bass'ns.

Sax.

Hrs.

I

Trp.

II

Tromb.

Euph.

C-Tub.

Timp.

Glock.
(ad lib.)

I

Viol.

II

Viola.

C.

B.

The musical score is written for a large orchestra. The top section includes Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Saxophone, Horns, Trumpets, Trombones, Euphonium, and C-Tuba. The bottom section includes Timpani, Glockenspiel, Violins, Viola, Cello, and Bass. The music is in 2/4 time and features complex melodic lines with many accidentals and dynamic markings. The score is written for a large orchestra, with multiple staves for each instrument. The page number 105 is in the top right corner.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor.-A. (Cor Anglais), Clar. (Clarinet), Bs.-Clar. (Bassoon), Basses., Sax. (Saxophone), Hrs. (Horn), Trp. (Trumpet), Tromb. III (Trombone III), Timp. (Timpani), Glock. (Glockenspiel), Viol. I and II (Violins), Vlas. (Viola), C. (Cello), and B. (Double Bass). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The page number '106' is visible in the top right corner.

This musical score page, numbered 167, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.-A.), Clarinet (Clar.), Bass Clarinet (Bs.-Clar.), Bassoon (Bass.), Saxophone (Sax.), Horns (Hrs.), Trumpet (Trp.), Trombone (Tromb.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *marc.*, and *arco*. The woodwinds and strings are active throughout the piece, while the brass instruments (Horns, Trumpet, Trombone) have rests. The Violin I and II parts have specific markings: *marc.* and *cresc.* for Violin I, and *cresc.* for Violin II. The Viola, Cello, and Double Bass parts also have *cresc.* markings. The Saxophone part has a *cresc.* marking. The Flute part has a *cresc.* marking. The Oboe part has a *cresc.* marking. The Cor Anglais part has a *cresc.* marking. The Clarinet part has a *cresc.* marking. The Bass Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Horns part has a *cresc.* marking. The Trumpet part has a *cresc.* marking. The Trombone part has a *cresc.* marking. The Timpani part has a *cresc.* marking. The Glockenspiel part has a *cresc.* marking.

28

FL.

Ob.

Cor-A.

Clar.

Bass'ns

C-Bass'n.

Sax.

Hrs.

Trp.

Thomb.

Timp.

I Viol.

II Viol.

Vla.

C.

B.

29

Fl. *f* *p*

Ob. *f* *p*

Clar. *f* *p*

Bass'ns. *pp espr.*

Hrs. I *f*

Trp. *f*

Tromb. *f*

Timp.

Glock. *p*

Hrps. *p*

I *div.* *pp legg.*

Viol. II *pp legg.*

Vlas. *div.* *pp legg.*

C. *pp*

B.

Detailed description: This is a page of a musical score, page 169. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoons (Bass'ns.). The brass section includes Horns (Hrs. I), Trumpets (Trp.), Trombones (Tromb.), and Timpani (Timp.). The percussion section includes Glockenspiel (Glock.) and Harpsichord (Hrps.). The string section includes Violins (Viol. I and II), Violas (Vlas.), Cellos (C.), and Double Basses (B.). The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *espr.* (espressivo). There are also markings for *div.* (divisi) and *legg.* (leggiero). The page number 169 is in the top right corner.

Fl. *pp* *al.*

Bass'ns. *p* *al.*

Glock.

Hrps. *p*

Viol. I *pp*

Viol. II *pp*

Vlas. *pp*

C. *pp*

B. *pp*

mod. *p*

Fl.

Clar.

Bass'ns. *al.* *mf*

Glock.

Hrps.

Viol. I *cresc.*

Viol. II *cresc.*

Vlas. *cresc.*

C. *cresc.*

B. *cresc.*

f

Fl.

Ob.

Cor. A.

Clar.

Bassoon

C-Bassoon

Hrs.

Trp.

I II

Tromb.

III

Temp.

Glock.

Viol. I

Viol. II

Vis.

C.

B.

f

dim.

31

Fl.

Ob.

Cor-A.

Clar.

Bs. Clar.

Bass'ns

C. Bass'n

Sax.

Hrs.

Trp.

Tromb.

Euph.

C. Bluba

S. D.

Viol. I

Viol. II

Vlas.

C.

B.

31

Fl.
Ob.
Cor. A.
Clar.
Bs. Clar.
Bass'ns
C. Bass'n.
Sax.
Hrns.
Trp.
Tromb.
Euph.
C. Btuba
S.D.
Viol. I
Viol. II
Vlas.
C.
B.

ff.
f
f a2

32

II Fl. *ff*

III Fl. *ff*

Ob. *ff*

Cor-A. *ff*

Clar. *ff*

Bs-clar. *ff*

Bassins. *ff*

C-Bassn. *ff*

Sax. *ff*

Hrs. *ff*

II Trp. *ff*

III Trp. *ff*

Tromb. *ff*

Euph. *ff*

C-Tuboo *ff*

Timp. *ff*

S. D. *ff*

I Viol. *ff*

II Viol. *ff*

Nas. *ff*

C. *ff*

B. *ff*

Fl. *ff*
 Ob. *ff*
 Cor.-A. *ff*
 Clar. *ff*
 Bs.-Clar. *ff*
 Bass'n. *ff*
 C.-Bass'n. *ff*
 Sax. *ff*
 Hrs. *ff*
 Trp. *ff*
 Tromb. *ff*
 Euph. *ff*
 C. Euph. *ff*
 Timp. *ff*
 S. D. *ff*
 Bk. *ff*
 I. Viol. *ff*
 II. Viol. *ff*
 Vlas. *ff*
 C. *ff*
 B. *ff*

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Basson

C. Basson

Sax.

Hrs.

Trp.

Tromb.

Euph.
C. Bar.

Timp.

S. D.

Bk.

I
Viol.

II

Vis.

C.

B.

33

rit.

Tranquillo

33

rit.

Tranquillo

accel.

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bass'ns.

C. Bass'n.

Sax.

Hrs.

Trp.

Tromb.

Euph.
C. Bar.

Timp.

I
Viol.

II

Vis.

C.

B.

p *cresc. molto*

a2

a2

tan

tan

accel. 33a

Fl. *ff*

Ob. *ff* *mf*

Cor. H. *ff*

Clar. *ff* *mf* *al. marc.*

Bs. Clar. *ff*

Bassns. *ff* *mf*

C-Bassn. *ff*

Sax. *ff* *mf*

Hrs. *ff*

Trp. *ff*

Thomb. *ff*

Euph. *ff*

C. Tuba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

I *ff*

Viol. II *ff*

Vla. *ff*

C. *ff*

B. *ff*

p

Tempo con brio

34

Clar. *p*

Viol. I *p*

Viol. II *p*

Vlas. *p*

C. *p*

B. *pizz.* *p*

35

Fl. *al* *p*

Clar. *p*

Bass'ns *p*

C. Bass'n *p*

Hrs. *I* *p*

Viol. I *f* *p*

Viol. II *f* *p*

Vlas. *f* *p*

C. *f* *p*

B. *arco* *p*

Fl.
Clar.
Bass'ns.
C. Bass'n
Hrs.
Viol. I
Viol. II
Vlas.
C.
B.

I
Fl.
II
Clar.
Bass'ns.
C. Bass'n
Hrs.
Viol. I
Viol. II
Vlas.
C.
B.

36

This musical score page, numbered 181, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Basson), Horns (Hrs.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, often marked with accents and dynamic changes. The woodwinds (Fl., Ob., Clar., Basson) and strings (Viol. I, Viol. II, Vla., C., B.) are marked with *ff* (fortissimo) and *f* (forte) dynamics. The Timpani (Timp.) is marked with *p* (piano). The Horns (Hrs.) are marked with *ff* and *f*. The score includes various musical notations such as beams, slurs, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, often marked with accents and dynamic changes. The woodwinds (Fl., Ob., Clar., Basson) and strings (Viol. I, Viol. II, Vla., C., B.) are marked with *ff* (fortissimo) and *f* (forte) dynamics. The Timpani (Timp.) is marked with *p* (piano). The Horns (Hrs.) are marked with *ff* and *f*. The score includes various musical notations such as beams, slurs, and dynamic markings.

Fl.

Ob.

Clar.

Basson.

Hrs.

Timp.

Viol. I

Viol. II

Vla.

C.

B.

ff

f

p

marc.

182

37

I II

Fl.

III

Ob.

Clar.

Bass'ns.

Hrs.

Trp.

Tromb.

Timp.

I

Viol.

II

Vlas.

C.

B.

37

Fl. *f* *al*

Ob. *f* *al*

Cor. A. *f*

Clar. *f* *al*

Bassns. *f* *al*

Hrs. *f*

Trp. *f*

Tromb. *f*

Trmp. *cresc.*

Bk. *f*

I Viol. *cresc.* *f*

II Viol. *cresc.* *f*

Viola. *cresc.* *f*

C. *cresc.* *f*

B. *cresc.* *f*

38

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Bass'ns (Bassoons), Sax. (Saxophone), Hrs. (Horns), Trp. (Trumpets), I II (Trombones I and II), III (Trombone III), Timp. (Timpani), Viol. I (Violin I), Viol. II (Violin II), Vcl. (Viola), C. (Cello), and B. (Double Bass). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex and rhythmic composition.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Saxophone) and brass (Horns, Trumpet, Trombone, C. B. Tube) sections are shown with dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The percussion section includes Timpani. The string section (Violin I and II, Viola, Cello, Bass) is also present, with the Violin I and II parts showing a melodic line. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure suggests a full orchestral arrangement.

This musical score page contains measures 188 through 191. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet (Clar.), Bassoon (Bassoon), Saxophone (Sax.), Vocal Soloist (Mrs.), Trumpet (Trp.), Trombone I & II (I II Tromb.), Trombone III & Euphonium (III C. Euph.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The key signature is D major (two sharps). The time signature is 4/4. The score features a variety of musical textures, including melodic lines for the vocal soloist and flute, and dense harmonic blocks for the woodwinds and strings. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. The vocal soloist has a melodic line with some rests. The page is numbered 188 at the top left and 40 in a box at the top center and bottom center.

Fl.

Ob.

Cor. Ang.

Clar.

Bassoon

Sax.

Mrs.

Trp.

I II Tromb.

III C. Euph.

Timp.

I Viol.

II Viol.

Vla.

C.

B.

189

Fl.

Ob.

Cor. A.

Clar.

Bassns.

Sax.

Hrs.

Trp.

I II
Tomb.

III
C. Trumpet

Timp.

I
Viol.

II

Viola

C.

B.

Fl. *p*

Trp.

Viol. I *dim.*

Viol. II *dim.*

Vla. *dim.*

C.

B.

Tranquillo

Ob. *I p espr.*

Viol. I *pp sost.*

Viol. II *pp sost.*

Vla. *pp*

C. *pp*

B. *pp*

Solo

43

Ob.

I

Viol.

II

Vlas.

C.

B.

p

43

Fl.

Ob.

Clar.

Hrs.

I

Viol.

II

Vlas.

C.

B.

p

un's.

solo

pizz.

arco

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.-A.), Bassoons (Bass'ns), Saxophone (Sax.), Trumpet (Trp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The music is in 4/4 time, as indicated by the time signature at the top left. The key signature has three sharps (F#, C#, G#). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The notation is complex, with many notes and rests, and some instruments have multiple staves. The page is numbered 111 in the top left corner.

Fl. *cresc.*

Ob. *cresc.*

Con-A. *cresc.*

Clar.

Bassns *cresc.*

Sax. *cresc.*

Hrs.

Trp. *cresc.*

Tromb.

Viol. I *cresc.*

Viol. II *cresc.*

Vla. *cresc.*

C. *cresc.*

B. *cresc.*

Detailed description: This is a page of a musical score, page 193, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Concertina (Con-A.), Clarinet (Clar.), Bassoon (Bassns), Saxophone (Sax.), Horns (Hrs.), Trumpet (Trp.), and Trombone (Tromb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (C.), and Bass (B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are marked with 'cresc.' (crescendo). The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern.

This musical score page contains measures 194 and 195. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.-A.), Clarinet (Clar.), Bassoon (Basson), Saxophone (Sax.), Horns (Hrs.), Trumpets (Trp.), Trombones (Tromb.), Timpani (Timp.), Snare Drum (S.D.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (C.), and Double Bass (B.).

Measure 194 features a variety of musical textures. The Flute and Oboe play melodic lines with accents. The woodwinds and strings provide harmonic support. The Trombone part includes a crescendo starting in measure 194. The Snare Drum and Cello/Double Bass parts have dynamic markings of *mp* (mezzo-piano).

Measure 195 continues the musical themes. The Flute and Oboe parts have a dynamic marking of *f* (forte). The Violin II part has a dynamic marking of *div.* (divisi). The Cello and Double Bass parts have a dynamic marking of *f* (forte).

The page number 45 is enclosed in a box at the bottom center of the page.

This is a page from a musical score, likely for a symphony. The page is numbered 155 in the top right corner. The score is written for a large orchestra, with parts for the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cor.-A. (Cor Anglais), Clar. (Clarinet), Bass'ns (Bassoons), Sax. (Saxophone), Hrs. (Horns), Trp. (Trumpets), Tromb. (Trombones), Temp. (Timpani), S. D. (Snare Drum), Viol. I & II (Violins), Vlas. (Violas), C. (Cello), and B. (Double Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, crescendos). A tempo marking 'molto' is visible at the bottom of the page. The page is part of a larger document, as indicated by the page number and the continuation of the score.

Fl.

Ob.

Cor.-A.

Clar. & Bs.-Clar.

Bassons

C.-Basson.

Sax.

Hrs.

Trp.

Tromb.

Euph.

C.-Tuba.

Timp.

S. D.

Bk.

I

Viol.

II

Viol.

C.

B.

ff marcato

ff marcato

div.

ff

ff

Vivo

FL.

Ob.

Cor-A.

Clar.

Bs. Clar.

Bass'ns

C. Bass'n.

Saxo.

Hrs.

Trp.

I II
Tromb.

III
Euph.

6. Btu bar.

Timp.

S. D.

Hrps.

I
Viol.

II

Vlas.

C.

B.

Tempo I

The image shows a page of a musical score for a symphony. The score is written for a large orchestra, including the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.-A.), Clarinet (Clar.), Bass Clarinet (Bs.-Clar.), Bassoon (Bassns.), Contrabassoon (C.-Bassn.), Saxophone (Sax.), Horns (Hrs.), Trumpets (Ttp.), Trombones (I II Tromb.), C. Buba (C. Buba.), Timpani (Timp.), Harp (Hrps.), Violins (I Viol., II Viol.), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is in 4/4 time and includes dynamic markings such as *p*, *f*, and *pp*. The tempo is marked *Tempo I*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page is numbered 17.

Tempo I

FL. *pp*

Ob. *pp*

Cor.-A. *pp*

Clar. *pp*

Bs.-Clar. *pp*

Bass'ns. *pp*

Sax.

Hrs.

Trp.

Thomd.

III
C. Buba. *pp*

Timp.

Hrps. *p*

I
Viol. *pp legg.*

II
Viol. *pp legg.*

Vlas. *pp legg.*

C. *pp legg.*

B.

149

Fl.

Ob.

Cor.-H.

Clar.

Bs.-Clar.

Bass'ns.

C.-Bass'n.

Sax.

Hrs.

Trp.

Tromb.

Euph.

C. Buba.

Temp.

Hrps.

I

Viol.

II

Vlas.

C.

B.

espr.

f

mf

pesante

pizz.

arco

dim.

p

fz

p pesante dim.

p pesante dim.

149

Fl.

Ob.

Cor.-A.

Clar.

Bass'ns.

Sax.

Hrs.

Trp.

Tromb.

Timp.

Hyps.

I
Viol.

II

Vis.

C.

B.

sf

p

dim.

dim.

dim.

FL. *pp*

Ob. *pp*

Cor.-A.

Clar. *p*

Bassons

Sax.

Hrs. *p*

Trp. *mp marc.*

I II *p*

Fromb. *mp marc.*

III *p*

Timp. *p*

Hrps. *p*

I *p*

Viol. *p*

II *p*

Vla. *p*

C. *pp*

B. *pp*

50 *pp*

Fl. *I II*

Ob. *III*

Cor. A.

Clar.

Bs. Clar.

Bass'n.

C. Bass'n.

Sax.

Hrs.

Trp.

Tromb.

Euph. C. Bar.

Timp.

B.K. & C.

Hrps.

Viol. I

Viol. II

Vla.

C.

B.

cresc.

decresc.

ff

p

3

2

1

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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65

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70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Fl.

Ob.

Cor.-A.

Clar.

Bs.-Clar.

Bassoon

C-Bassoon

Saxo.

Hrns.

Trp.

II Tromb.

III Euph.

C-Tuba

Timp.

Harp.

Viol. I

Viol. II

Viola

C.

B.

51

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bassoon

C. Basson

Sax.

Hrs.

Trp.

I. Tromb.

III. Flup.

C. Tromb.

Timp.

Hrps.

Viol. I

Viol. II

Vla.

C.

B.

The musical score is for page 206 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Bassoon (Bassoon), Contrabassoon (C. Basson), and Saxophone (Sax.). The brass section includes Horns (Hrs.), Trumpets (Trp.), I. Trombone (I. Tromb.), III. Flute (III. Flup.), Contrabassoon (C. Tromb.), and Timpani (Timp.). The string section includes Harp (Hrps.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (C.), and Bass (B.). The score includes dynamic markings such as 'cresc.', 'f', and 'p', and articulation like 'al' and '3'. The key signature is one sharp (F#) and the time signature is 4/4.

52

Fl.

Ob.

Cor.-A.

Clar.

Bs.-Clar.

Bass'ns

C.-Bass'n

Sax.

Hrs.

Trp.

I & II Tromb.

Euph.

C.-Bass'n

Timp.

G.C.

Hrps.

Viol. I

Viol. II

Vla.

C.

B.

52

Vivo

Fl.

Ob.

Cor.-A.

Clar.

Bs. Clar.

Bassns.

C-Bassn.

Sax.

Hrns.

Trp.

I II
Tomb.

III
Euph.
C. Btuba.

Timp.

S.D.

Bk.
Gr. C.

Hrps.

I
Viol.

II

Viola.

C.

B.

53 *accel.* *p* *Vivo*

(Piccolo)

21

(Piccolo)

Fl.

Ob.

Cor.-A.

Clar.

Bs.-Clar.

Bass'n.

C.-Bass'n.

Sax.

Hrs.

Trp.

I II
Tromb.

III

Euph.

C.-Baroc.

Temp.

S.D.

Bk.

Gr.C.

Hrps.

I
Viol.

II

Vla.

C.

B.

Score for a full orchestra, page 277. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cor-A.
- Clar.
- Bs-Clar.
- Basson
- C-Basson
- Sax.
- Hr.
- Trp.
- Tromb.
- Euph.
- C-Drum
- Timp.
- S.D.
- Hrps.
- Viol. I
- Viol. II
- Vla.
- C.
- B.

The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

Picc.
Fl.
Ob.
Cor.-A.
Clar.
Bs. Clar.
Basson
C. Basson
Sax.
Hrs.
Trp.
I. II.
Flam. b.
III.
Euph.
C. Blubo.
Timp.
S. D.
Bk.
G. C.
Harp
Viol. I
Viol. II
Vlas.
C.
B.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl., Ob., Cor.-A., Clar., Bs.-Clar., Bass'ns, C.-Bass'n, Sax., Hrs., Trp., I II Tromb., III Euph., C.-Btuba., Timp., S. D., Viol. I, Viol. II, Vlas., C., and B. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). It includes dynamic markings such as *mf*, *ff*, and *cresc.*, as well as articulation like accents and slurs. The notation is dense, with many notes and rests, and includes some handwritten annotations like *ff brillante* and *ff*.

Picc.
Fl.
Ob.
Con. Fl.
Clar.
Bs. Clar.
Bass'ns
C-Bass'n.
Sax.
Hrs.
Trp.
I II Tromb.
III Euph.
C. Drums.
Timp.
S.D.
G.C.
I Viol.
II Viol.
Vla.
C.
B.

Presto

215

Picc.
Fl.
Ob.
Con. Fl.
Clar.
Bs. Clar.
Bass'ns.
C. Bass'n
Sax.
Hrs.
Trp.
Tromb.
Euph.
C. Buxa.
Timp.
S. D.
Dr.
G. C.
Hrps.
I
Viol.
II
Vlas.
C.
B.

Presto

216

52

Picc.

Fl.

Ob.

Cor.-A.

Clar.

Bs.-Clar.

Bass'n.

C-Bass'n.

Sax.

Hrs.

Trp.

Thomb.

Euph.

C-Strub.

Timp.

S. D.

BK.

G. C.

Hrps.

I

Viol.

II

Vlas.

C.

B.

52

rit.

Tempo

Orchestral score for measures 1 through 10. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Saxophone, Horns, Trumpet, II Trombone, III Euphonium, C. Tuba, Timpani, Snare Drum, Bass Drum & Cymbal, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including dynamics (p, mp, ff, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions (rit., Tempo). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The harp and strings have a tremolo effect in the later measures.

rit.

Tempo