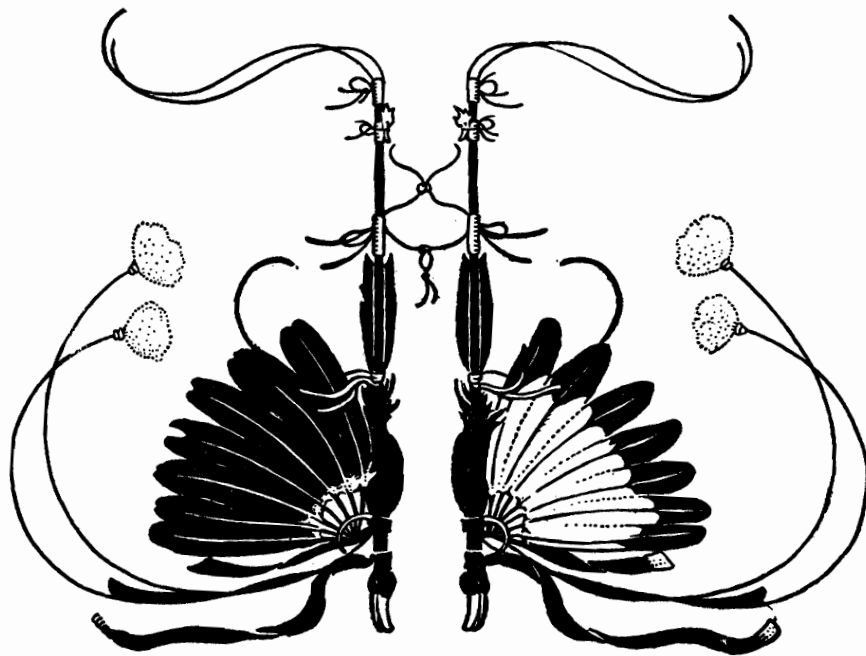


THE WAWAN-PRESS



FOR PIANOFORTE

GHOST DANCE OF THE ZUÑIS

BY

CARLOS TROYER

PRICE \$1.00

NEWTON-CENTER
MASSACHUSETTS

GHOST DANCE OF THE ZUÑIS.

Recorded and transcribed
by CARLOS TROYER.

Larghetto. M. ♩ = 112.

PIANO.

(a) *tranquillo.* *dolce.* *p*

poco *a* *poco* *accelerando.* *b)*

cres - - - *cen* - - - *do.*

legando.

Allegretto. M. ♩ = 152.

fz *p*

fz *p*

Red. *

Note. The judicious use of the pedal is left to the performer.

First system of musical notation. The treble staff contains a melodic line with triplets and a sequence of notes (3, 4, 1, 3, 5). The bass staff features a steady eighth-note accompaniment. Dynamic markings include *fz* and *Ped.* with asterisks.

Second system of musical notation. The treble staff continues the melodic line with notes (2, 1, 2, 3, 5). The bass staff maintains the eighth-note accompaniment.

Third system of musical notation. The treble staff begins with a *p* dynamic marking and includes complex fingerings (3, 3, 1, 3, 1, 5, 2). The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff includes the instruction *cres-cen-do.* and a *f* dynamic marking. The bass staff features a sequence of notes (1, 2, 1, 2, 1, 2, 1, 2, 1) and *Ped.* markings with asterisks.

Fifth system of musical notation. The treble staff concludes with notes (5, 2, 2, 5, 2, 1, 4, 2, 1, 2, 2, 1, 4). The bass staff continues the accompaniment with *Ped.* markings and asterisks.

poco lento
d)(e (Imitation of wild animals.)

legatissimo.

f) (g) *con dolore.* (Appeals and responses)

p dimin.
pp
p
mf

1 2
3 1

p
mf
p
mf

mf *cres - cen - do*
de - - cres -

il basso ben legato e sostenuto.

mf *cen - do.*
p

(assurance of the spirits that they will soon appear)

cres *cen - do.*

h)

(happy anticipation and great anxiety, rising to the highest point of expect-

animato. M. ♩ = 156.

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The music is in 2/4 time. Dynamic markings include *fz* (forzando) and accents (>). The key signature has one sharp (F#).

ancy.) *grad* - - - - *u* - - - - *al* - - - - *ly*

Second system of musical notation, including vocal lines and piano accompaniment. The vocal line has lyrics: "ancy.) *grad* - - - - *u* - - - - *al* - - - - *ly*". The piano accompaniment continues with dynamic markings and accents. The key signature has one sharp.

ac - - - - *cel* - - - - *er* - - - - *an* - - - - *do*

M. ♩ = 168.

fast - - - - *er.*

Third system of musical notation, piano accompaniment. It consists of two staves. Dynamic markings include *cres*, *cen*, *do*, *fz*, and *ff furioso*. There are also performance instructions: "(i)", "(sudden lull.)", and "(Note.)". The key signature has one sharp.

Red.

Red.

*

Fourth system of musical notation, piano accompaniment. It consists of two staves. Dynamic markings include *ff*. There are gong marks (circles with a dot) and asterisks (*) indicating strokes. The key signature has one sharp.

Red.

Red.

Red.

*

Fifth system of musical notation, piano accompaniment. It consists of two staves. Dynamic markings include *fff*. There are gong marks (circles with a dot) and asterisks (*) indicating strokes. The key signature has one sharp.

Red.

Red.

Red.

Note. These marks indicate strokes of the gong, which if not available may be imitated by an assistant player striking the lowest Octave (A-A) on piano. ⊙ = *fff*, ⊕ = *ff*, ○ = *f* and ● = *p*.

The musical score is divided into five systems, each with a piano (piano) part on the left and an organ part on the right. The piano part is written in treble clef, and the organ part is written in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *fz*, and *p*, as well as performance instructions like *Red.*, *loco.*, and *crescendo.*. The organ part features complex rhythmic patterns, including triplets and sixteenth-note runs, with fingerings indicated by numbers 1-5. The score concludes with a double bar line, a repeat sign, and the instruction *D.S.* (Da Capo).

Ghost Dance. 7 ♠ Note.—To ensure the fullest effect of this piece *repeat* the Allegretto, (e to j) All Band and Orchestral re-productions or “cuts” on scroll for Piano-playing machines should *give the repetition entire.*

M. ♩ = 152.

FINALE. (Echoes of the dance, as the spectral forms pass away and the fires are gradually

fz p

dying out.)

fz p

Red. *

gra - du - al - ly

Red. *

slower - - - molto diminuendo.

ral - - - len - -

p

tan - - - do.

pp mor - en - do. ppp Fine.

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MASSACHUSETTS

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