THE
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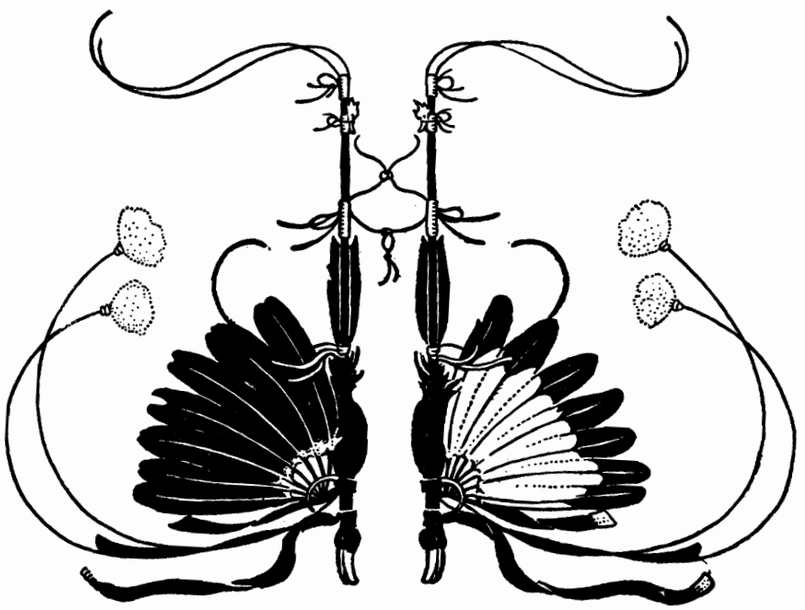


FOR PIANOFORTE

GHOST DANCE OF THE ZUÑIS

BY

CARLOS TROYER

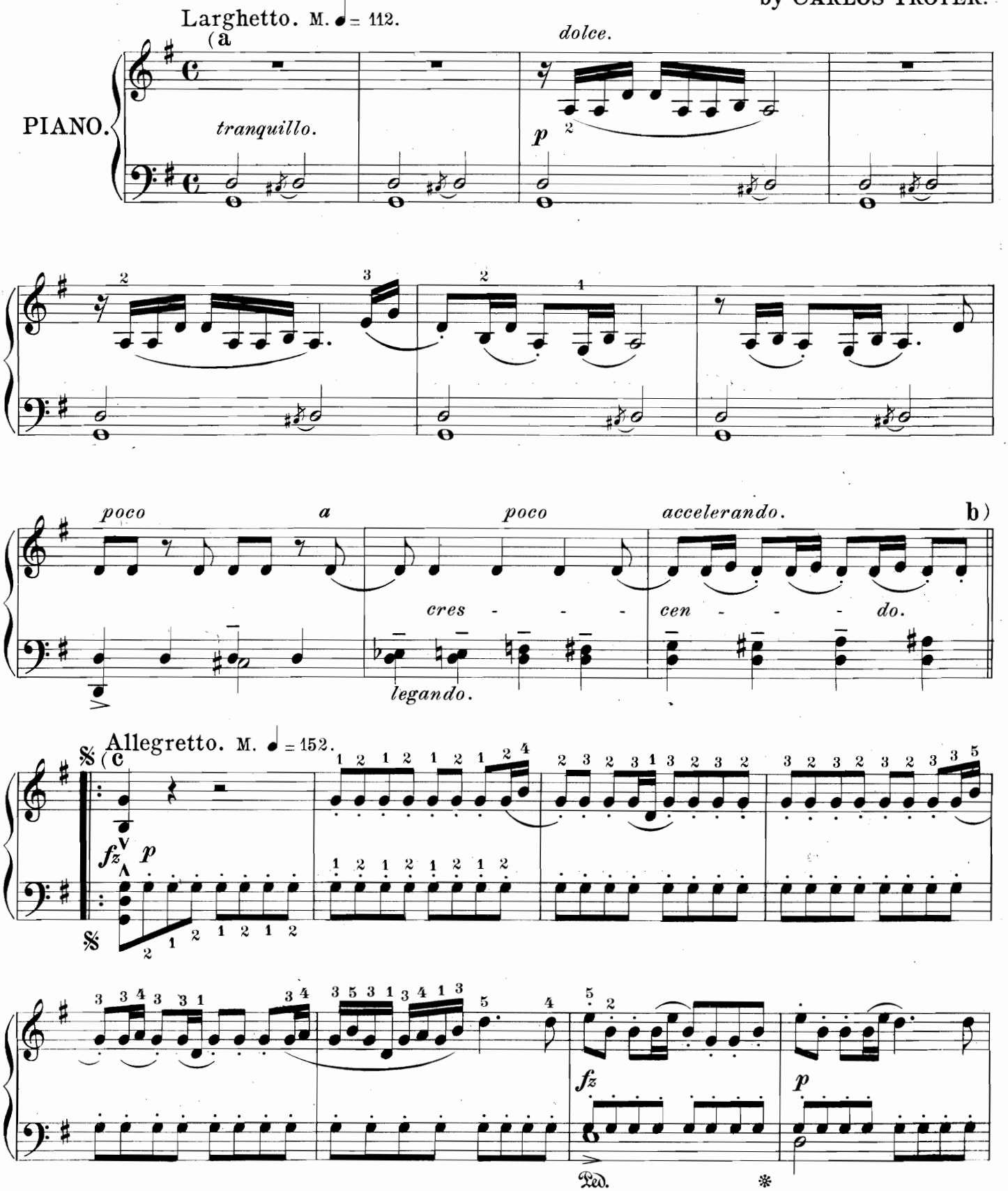
PRICE $1.00

NEWTON·CENTER
MASSACHUSETTS

T864gh

GHOST DANCE OF THE ZUÑIS.

Recorded and transcribed
by CARLOS TROYER.



Note. The judicious use of the pedal is left to the performer.

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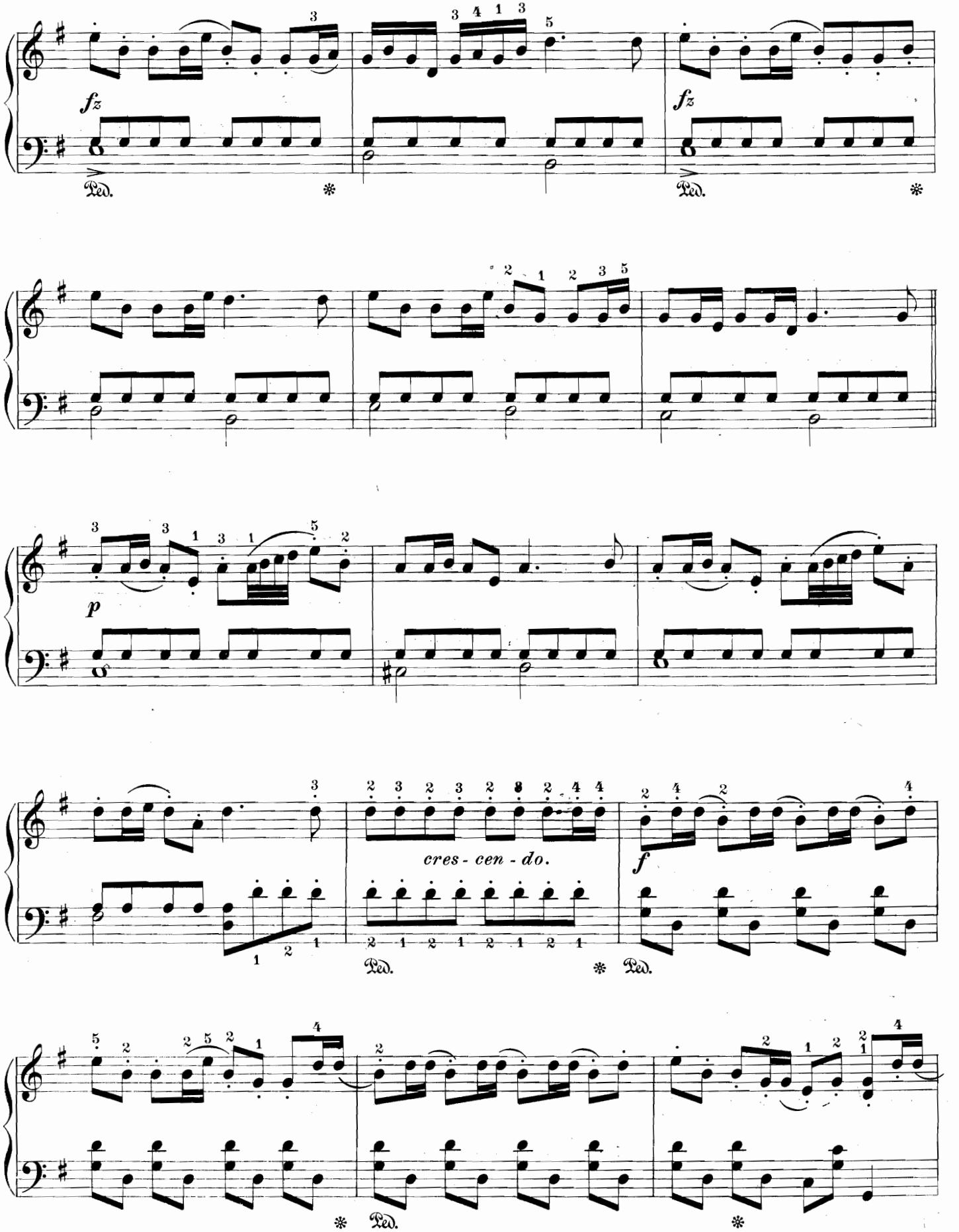
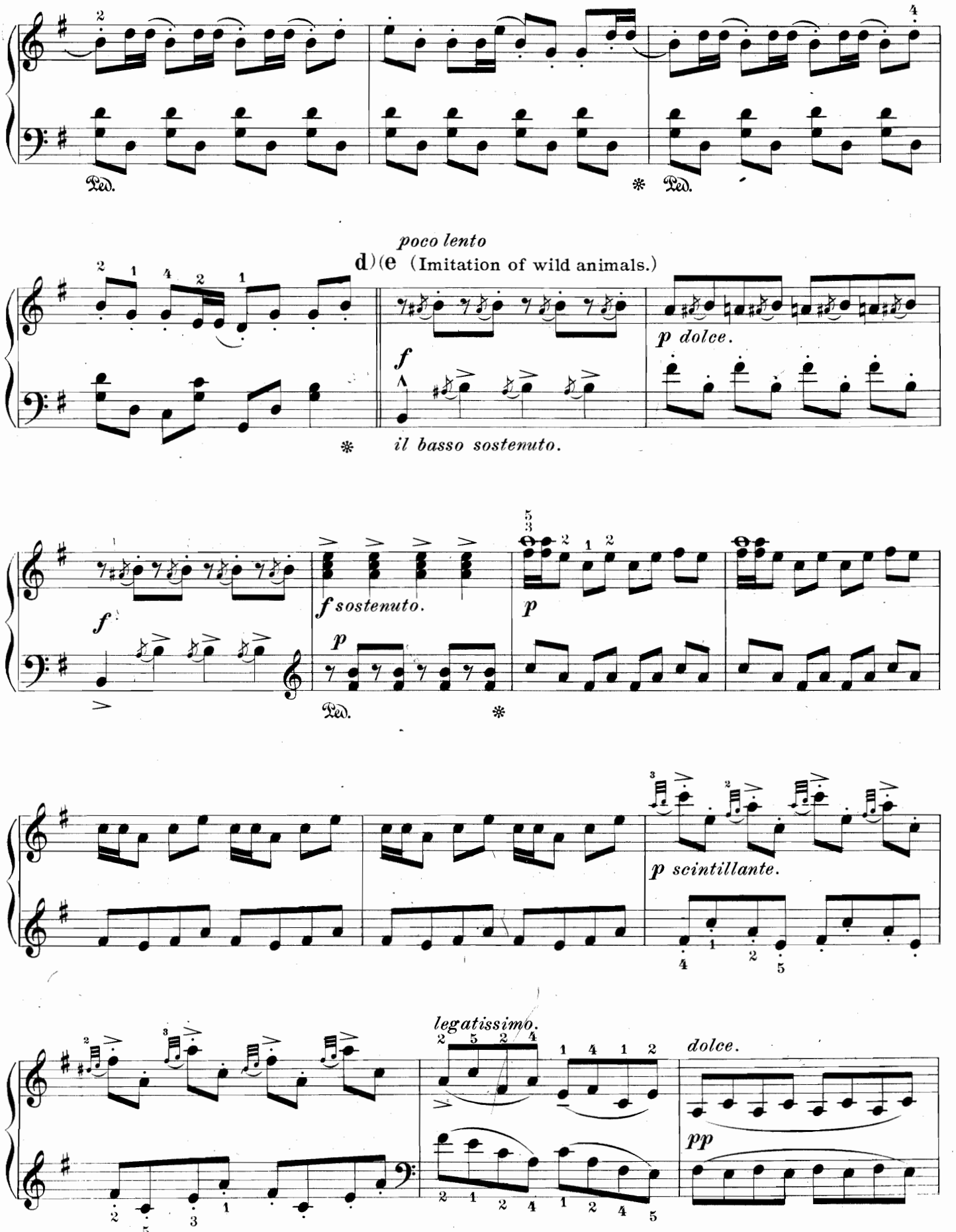
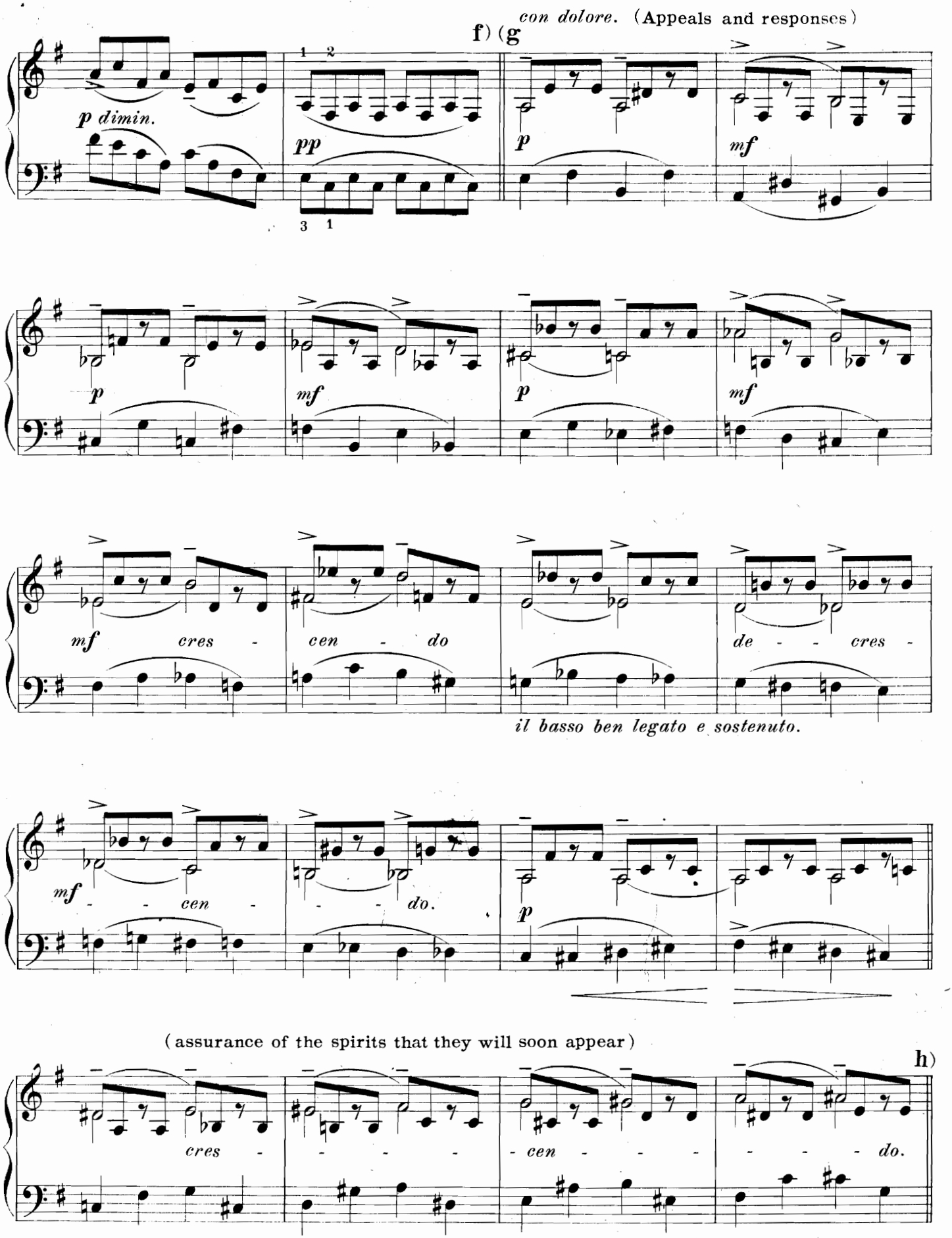

fz
Ped.
fz
Ped.
p
cres - cen - do.
f
Ped.
Ped.
Ped.


Ped.
Ped.
poco lento
d)(e (Imitation of wild animals.)
p dolce.
f
il basso sostenuto.
f
f sostenuto.
p
p
Ped.
p scintillante.
legatissimo.
dolce.
pp


f) (g
con dolore. (Appeals and responses)
p dimin.
pp
p
mf
mf cres - cen - do de - - - cres -
il basso ben legato e sostenuto.
mf - - - cen - - - - do.
p
(assurance of the spirits that they will soon appear)
h)
cres - - - - - cen - - - - - - - do.

(happy anticipation and great anxiety, rising to the highest point of expect-

animato. M. ♩ = 156.

fz *fz*

ancy.) *grad - - - - - - u - - - - - - al - - - - - ly*

ac - - - cel - - - er - - - an - - - do

M. ♩ = 168.

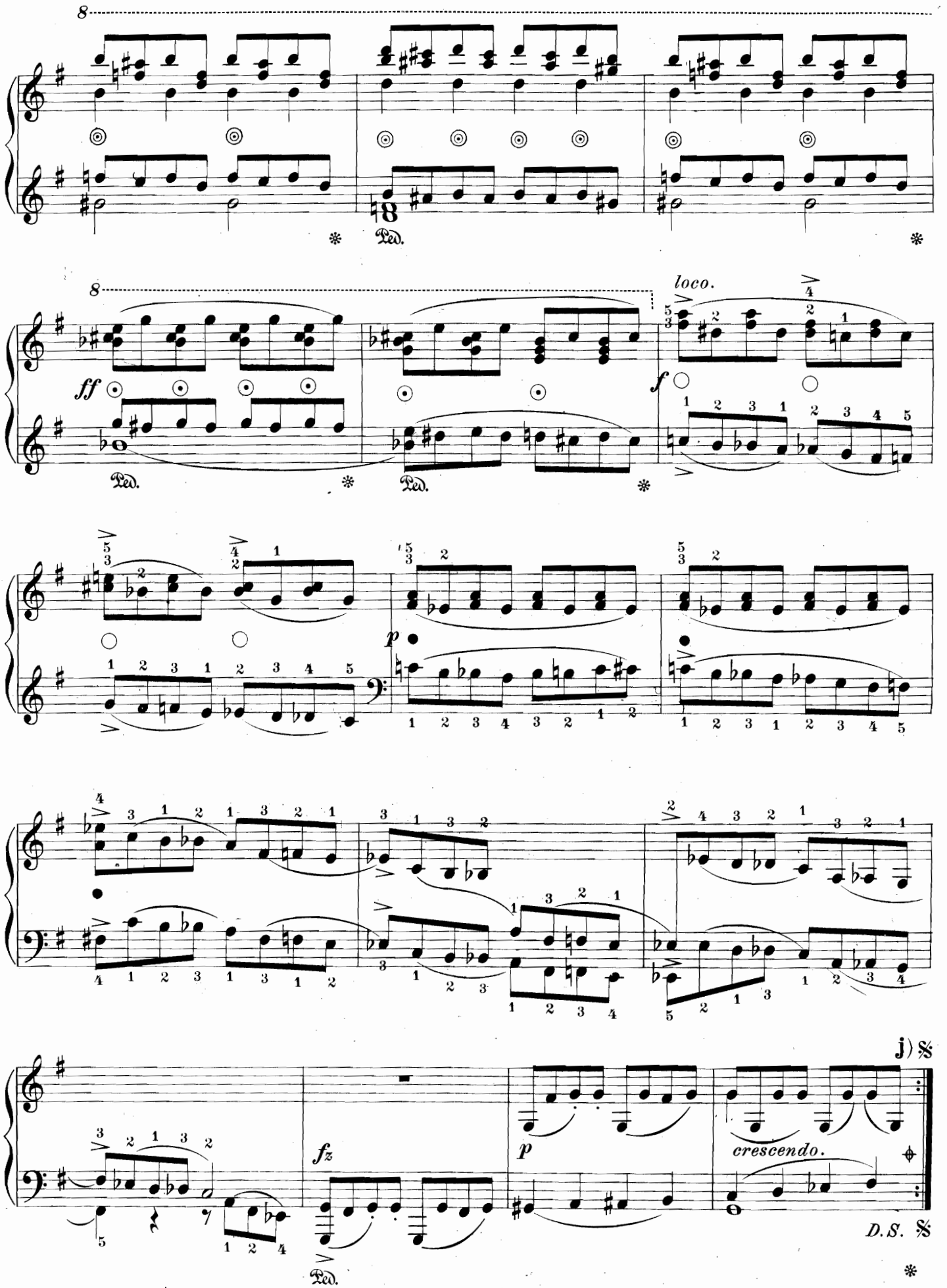
fast - - - - - - - - - - er.

cres - - - cen - - - do. fz (*sudden lull.*) *ff furioso.* (*Note.*)

Ped. Ped. Ped. Ped. Ped. Ped.

8 8 *fff*

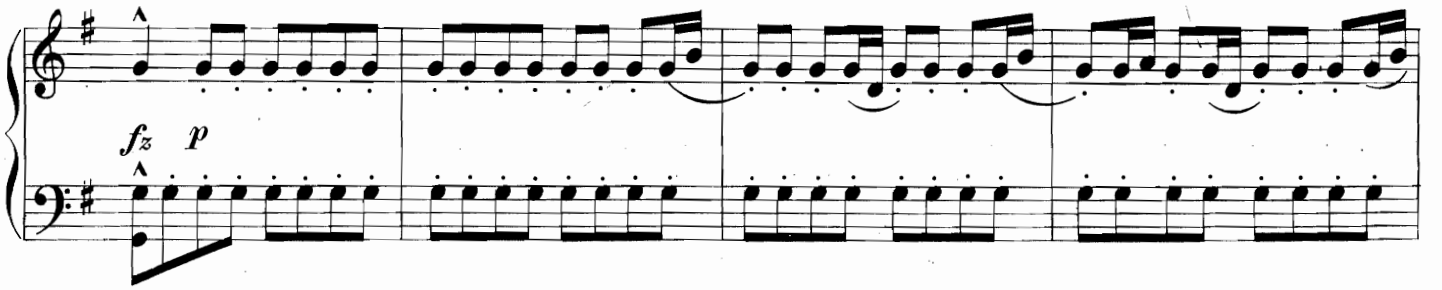
Note. These marks indicate strokes of the *gong*, which if not available may be imitated by an assistant player striking the *lowest Octave* (A - A) on piano. ◎ = *fff*, ⊙ = *ff*, ○ = *f* and ● = *p*.



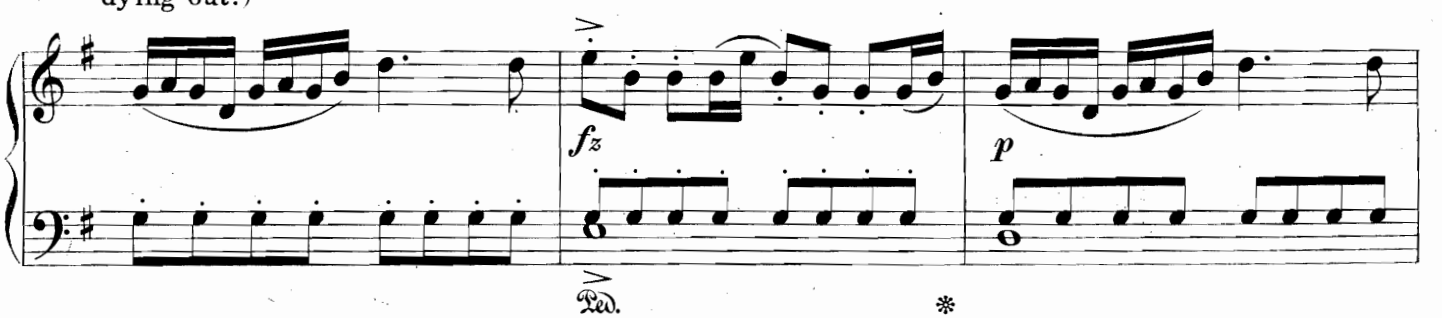
⊕ Note.–To ensure the fullest effect of this piece *repeat* the Allegretto, (c to j.) All Band and Orchestral reproductions or "cuts" on scroll for Piano-playing machines should *give the repetition entire.*

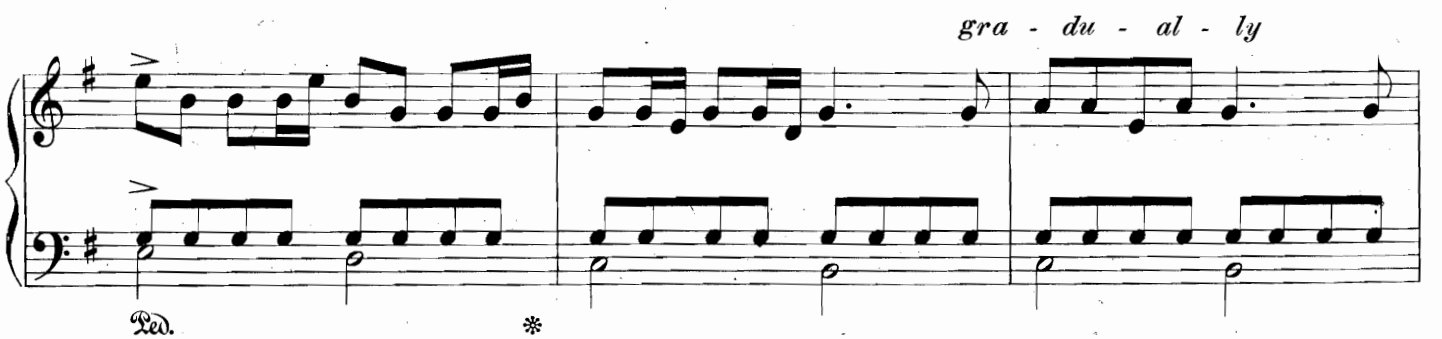
M. ♩ = 152.

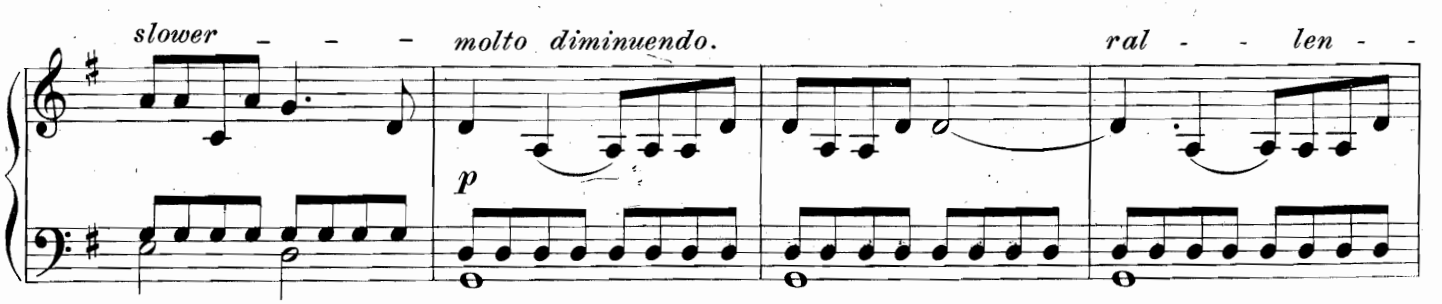
FINALE. (Echoes of the dance, as the spectral forms pass away and the fires are gradually

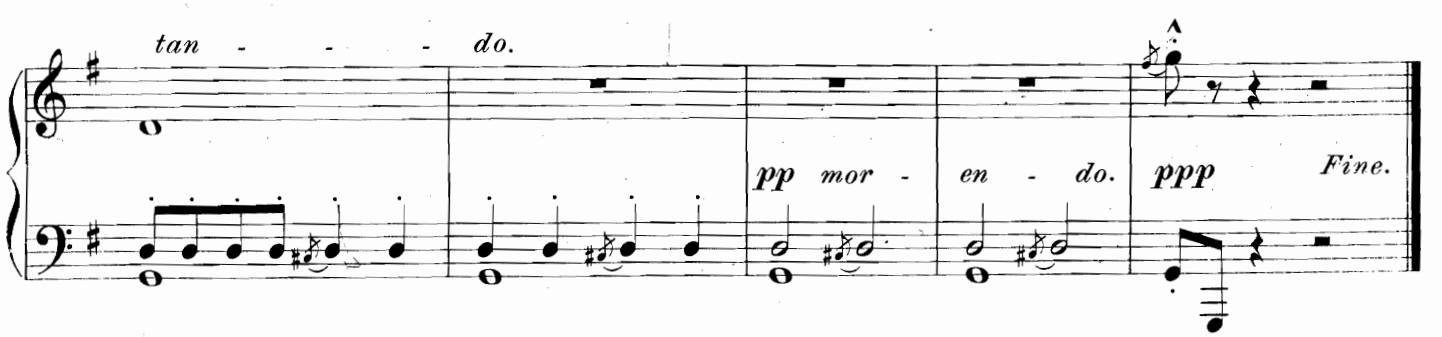


dying out.)









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MASSACHUSETTS

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Many persons are already aware not only of the resource and promise, but of the increasing ripeness of the composer's art in this country. For these, and all who wish to enjoy the fruits of our undertaking as a whole, and who wish to add the unit of their personal force to the work of building up a musical art that shall represent the highest talents and ideals of American composers, our works are issued quarterly by subscription, to the amount of eighty to one hundred pages per year, at six dollars. This is a liberal reduction from sheet music prices. For artists, teachers, and others who may wish to procure single copies of our compositions, they are also obtainable in this form, at sheet music prices.

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