

Granados.

ELISENDA

· PEQUEÑA SUITE

El jardí

UNIÓN MUSICAL ESPAÑOLA

(Antes OASA DOTÉSIO)

EDITORES

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ELISENDA
PEQUEÑA SUITE

El jardí

para Piano

por

E. Granados

Depositado

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Prestito

UNIÓN MUSICAL ESPAÑOLA

(Antes GASA DOTÉSIO)

EDITORES

ELISENDA

I

El jardí

Desperta el sol ixent el jardí d'Elisenda
qu'a l'ombra del palau reposa somniós;
s'enfloreixen els rosers, les gotes d'aigua canten
saltant pel brollador.

Per esvahir sos dòls i endolcir sa anyorança,
Elisenda ha baixat al jardí silenciós;
son cor és lluny, molt lluny, en els camps de batalla
on s'hi lluita i s'hi mor...

Tot obrintse les flors dolçament la perfumen;
li canta dolçament l'aigua del brollador;
i el dia's va aixecant... i al entorn d'Elisenda
tot va fentse perfum i harmonia i claror...

I heuse aquí que de cop, com per encís, esclata
l'esperança en son cor.

APELES MESTRES.

ELISENDA

— PEQUEÑA SUITE —

E. GRANADOS

37
E. 141

I El jardí d' Elisenda

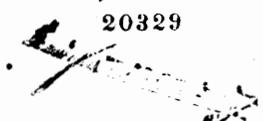
Poco lento e ben piacevole

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth-note patterns, marked with an '8' above the staff. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The tempo instruction 'Poco lento e ben piacevole' is written above the first staff. Performance markings include 'ben marc. il canto' under the first staff and 'm.d.' (mezzo-dolce) under the second staff.

The second system continues the musical piece with two staves. The upper staff maintains the eighth-note melodic pattern, while the lower staff provides a steady accompaniment. The tempo and performance markings remain consistent with the first system.

The third system continues the musical piece with two staves. The upper staff maintains the eighth-note melodic pattern, while the lower staff provides a steady accompaniment. The tempo and performance markings remain consistent with the first system.

The fourth system concludes the musical piece with two staves. The upper staff maintains the eighth-note melodic pattern, while the lower staff provides a steady accompaniment. The tempo and performance markings remain consistent with the first system.



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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex rhythmic pattern with many sixteenth notes, some marked with an 's' and a dashed box. The bass staff features a more melodic line with slurs and some rests.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the complex rhythmic pattern from the first system. The bass staff has a melodic line with slurs and some rests.

Third system of musical notation, consisting of a treble and bass staff. It includes dynamic markings: *ppp* in the bass staff and *rall.* in the treble staff. A *Ped.* instruction is placed below the bass staff. The treble staff has a melodic line with slurs and some rests.

Fourth system of musical notation, consisting of a treble and bass staff. It includes performance directions: *semplice marcato il canto* in the bass staff and *marcato* in the treble staff. The treble staff has a melodic line with slurs and some rests.

Fifth system of musical notation, consisting of a treble and bass staff. It includes tempo markings: *Meno mosso* and *recit. ad libitum* in the treble staff. Other directions include *rall.* in the bass staff and *molto espressivo* at the bottom. The treble staff has a melodic line with slurs and some rests.

*molto espressivo
appassionato*

f ff ff rall. e dim.

allegro

a tempo

espress. rall. molto p

poco piu mosso

con Ped. marcato il canto

*Teneramente
e calmato*

ten.

(Quartet sord)

poco rall.

Fl.
ppp
Clar. *a tempo*
cantando
p
rall.
in tempo
(Quartet)

rall.

espress.
Ob.

Fl.
dim.
cresc.
(Quartet)
*

con passione

f (Quartet)

poco slargando

Fl.

Ob.

sub. p e semplice

Clar.

maneando

cresc.

rall.

f

ten.

Recit. ad libitum

f

pp

con Ped.

ppp

rall. molto

Harpa

pp ben marcato il canto

Clar.

m.d.

m.d.

Fl.

Ob.

First system of musical notation, consisting of two staves. The upper staff features a complex, rapid passage with many beamed notes, marked with an '8' and a dashed box. The lower staff contains a more melodic line with some chords and rests.

Second system of musical notation, consisting of two staves. Similar to the first system, it features a complex upper staff and a more melodic lower staff. The word "m.d." appears twice in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff continues with the complex, rapid passage, while the lower staff has a melodic line with some chords.

Fourth system of musical notation, consisting of two staves. The upper staff continues with the complex, rapid passage, while the lower staff has a melodic line with some chords.

Fifth system of musical notation, consisting of two staves. The upper staff continues with the complex, rapid passage, while the lower staff has a melodic line with some chords. The word "ppp" is written in the lower staff, and "rall. molto" is written in the lower staff towards the end. A small asterisk is visible in the bottom left corner.

E. GRANADOS: Obras para piano

Capricho español	Ptas. 2
Célebres danzas españolas en 4 cuadernos	3
Moresca y canción árabe	1'75
Álbum de piezas sobre aires populares españoles	
Preludio	Ptas. 0'75
Añoranza	1'50
Ecos de la parranda	1'75
Vascongada	2
Marcha oriental	2
Zambra	2'50
Zapateado	3
Valses poéticos	3
Allegro de concierto	3
Bocetos: Colección de piezas fáciles	3
Dos impromptus	3
Paisaje	2
Escenas poéticas: Libro de horas	3
Escenas románticas	4
Goyescas: Los majos enamorados	

PRIMERA PARTE

Los requiebros	} En un volumen Ptas. 10
Coloquios en la reja	
Quejas o La maja y el ruiseñor	
El Fandango de candil	

Goyescas: Los majos enamorados

SEGUNDA PARTE

El amor y la muerte (balada)	} En un volumen Ptas. 6
Epílogo (Serenata del Espectro)	

