

Concerto in Bb Major, Op. 10, No. 2 alt., "Night," (RV 501)

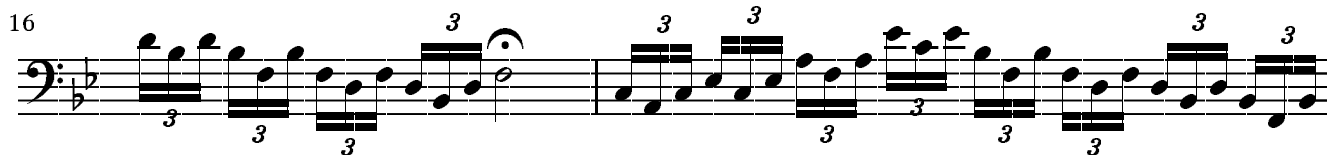
for Flute, Oboe, Bassoon, and Strings

Bassoon

Largo



Andante molto



II. Fantasma

Presto

4

8

10

12

14

17

20

23

27

31

f *pp* *f*



III.

Presto

10

19

Adagio

IV. Il Sonno

[Andante molto]

8

14

19

26

pp



V. Sorge l'Aurora

Allegro

8

12

15

18

21

27

29

32

35

39



The image displays a musical score for the Bassoon part of Vivaldi's Concerto in B-flat Major, Op. 10, No. 1 (alternate), "Night" (RV 501). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring trills marked with "tr". The music is characterized by rapid sixteenth-note passages and melodic lines.

43

46

49

52

58

62

65

68

71

75

79

