

This part-book of motets by Federico Malgarini was published in Venice in 1618. The gaps and unevennesses between portions of the staff resulted from the fact that the music was printed by a "single impression" method, small pieces of metal type being used for individual segments of the staff and whatever notes, clefs, etc., were necessary.

145
Canto f. 1mo

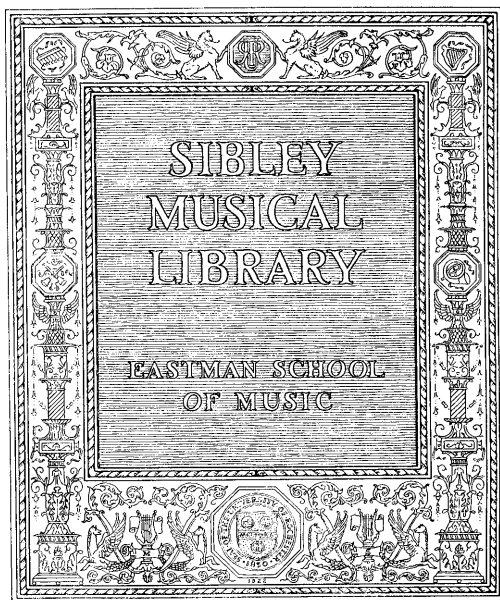
De Philippi Martonani (7.)

Diversarum

NOTA

Adagio

Sept 7th.



CANTO Primo.

MOTETTI

A VNA, DVE, TRE

ET QVATIRO VOCI

Col Basso continuo per l'Organo

Fatti da diuersi Musici Seruitori del Serenissimo Signor
 Buca di Mantoua, e raccolti da FEDERICO
 MARGARINI pur anch'egli Seruito-
 re, e Musico di detta Altezza.

Nouamente composti, & dati in luce.

CON PRIVILEGIO.

*Dedicati All'Illustrissimo, & Eccellentissimo Signor
 Principe di Bozzolo, & c.*



Vault
 M
 1490
 M248

IN VENETIA.

Appresso Giacomo Vincenti. MDCXVIII.

MO MO OR

ALL'ILLVS· ET ECCELL· SIG·
MIO SIGNOR ET PATRON
COLENDISSIMO.

IL SIG· PRENCIPE DI BOZZOLO
ET C.



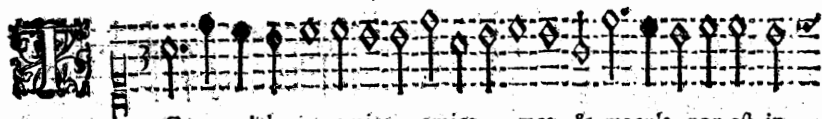
lo fossi così fortunato seruitore di Vostra Eccellenza, come ben non cedo à qual si voglia altro in riuerirla; no ella sarebbe à quest' hora senza qualche testimonio della mia deuotione, ne io mi dorrei d'hauer passato r' oltre à manifestargliela. Supplico V. E. à scusarmi nella scarrezza delle occasioni e nella mancanza delle mie forze, e mentre le dedico le presenti Compositioni fatte da diuersi seruitori, e Musici di quest' Altezza Serenissima di Mantoua, e da me raccolti con particolar studio, e diligenza, per sua bontà si cōpiaccia gradirle, e concessesse l'affetto, con ch'io le accompagno, riconoscendo in me quel carattere, che m'impresse la seruitù di molti anni fatta à Monsignor Illustrissimo Vescouo di Mantoua suo Zio, e ch'io conseruaro sempre indelebile, con perpetua, e grata offeruanza verso la persona di Vostra Eccellenza à cui faccio in tanto humilissima riuerenza.

Di Mantoua li 15. di Decembrio 1617.

Di Vostra Eccellenza

Humilissimo, & deuotissimo seruitore

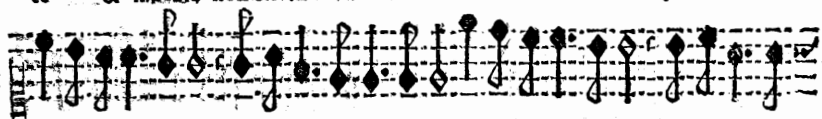
Federico Malignani.



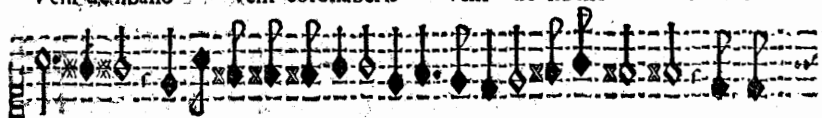
Ota pulchra es amica amica mea & macula non est in



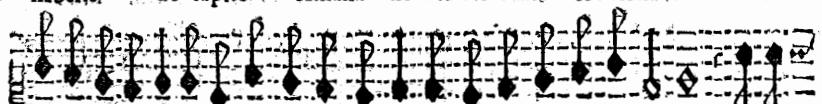
te & macula non est in te Veni veni de libano sponsa mea



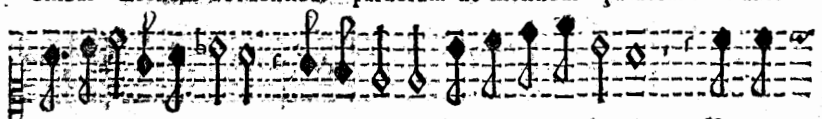
Veni de libano veni coronaberis veni de libano veni coro-



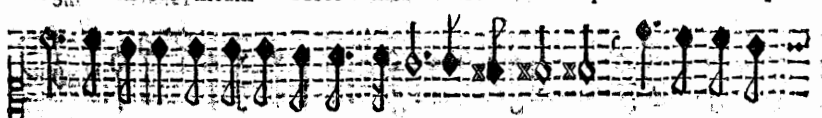
naberis de capite Amana de vertice sanir & Hermon de cu-



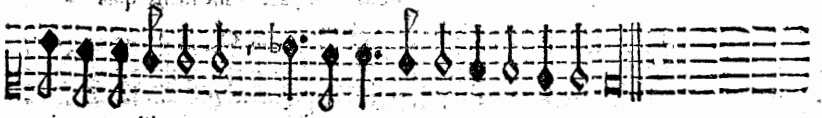
bilibus Leonum de Montibus pardorum de montibus pardorum Vulne-



ra sti cor meum Soror mea soror mea sponsa Vulne-



ra sti cor meum in vno oculorum tuorum & in vno



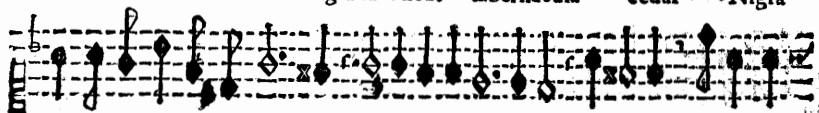
crine colli tui & in vno crine colli tui.



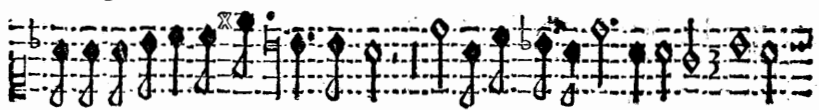
Igra sum sed formosa filia Hierusalem



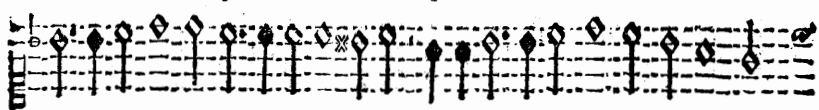
Nigra sum sicut tabernacula cedar Nigra



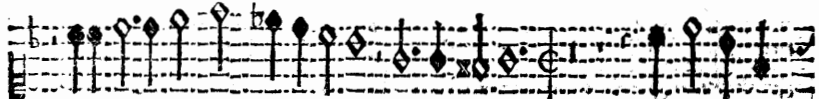
sum Nigra sum sed formosa filia Hierusalem Nolite nolite



me considerare quod fasca sum quia decolorauit me sol Intro.



duxit me rex in cellam vinariam ordinauit in me caritatem



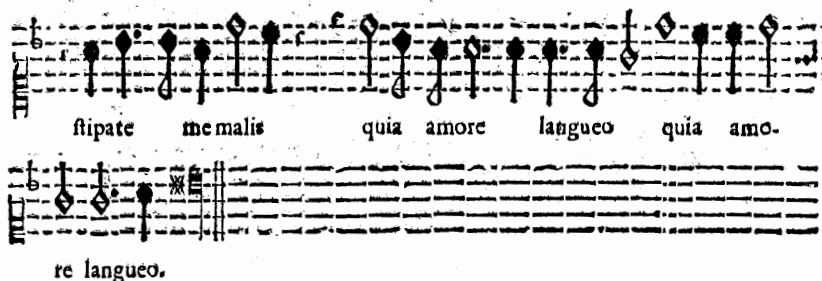
ordinauit in me caritatem caritatem fulcite me



flo ribus stipate me malis quia a



more languet fulcite me flo ribus

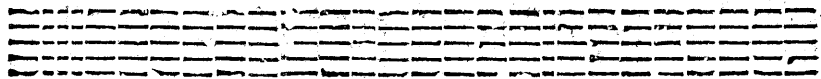


Del Sig. Simpliciano Mazzuchi Orga, di S; Barbara Can: See.

Benedictus Deus & Pater Domini nostri Iesu
Christi & Pater Domini nostri Iesu Christi Pater misericordia-
rum & Deus totius consolationis & Deus totius consolatio-
nis qui consolatur nos in omni tribulatione no stra qui
consolatur nos in omni tribulatione no stra qui consolatur nos in

Concerti di diuersi Autori. A 1. 2. 3. & 4. A 3

omni tribulatione no stra Al lelui a Al le-
lui a Al lelui a Al le lui a Al le-
lui a Alle lui a



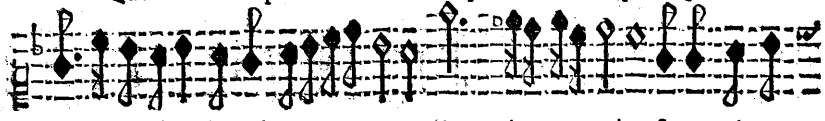
A 2. Del Sig. Ottavio Bargnani Organista di Camera del Serenissi. Canto, ò Tenor.



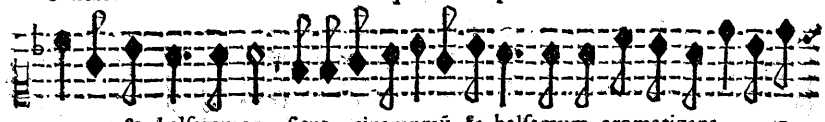
Vasi cedrus Exaltata sum in libano exal-
tata sum in libano Quasi cedrus exaltata sum in
li bano & quasi cipressus in mon-
te Sy on Quasi palma exaltata sum in ca des



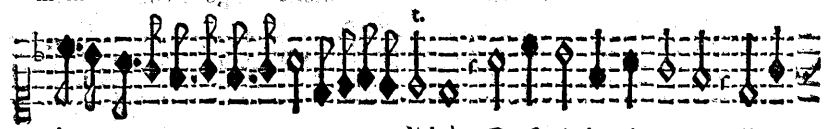
Quasi olivæ speciosa in campis & quasi platanus



exaltata sum iuxta aquas in plateis sicut cin-



namum & balsamum sicut cinamomum & balsamum aromatizans o-



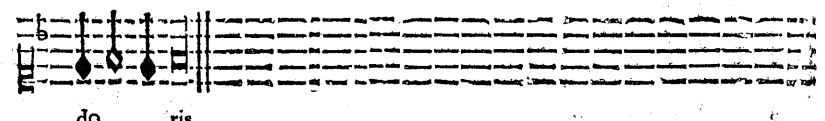
do rem dedi Quasi mirra electa ii



dedi suavitatem odoris quasi mirra ele-

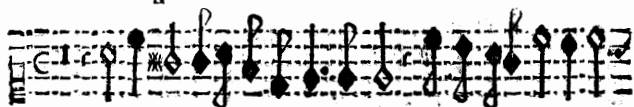


ctam dedi suavitatem odoris dedi suavitatem o.

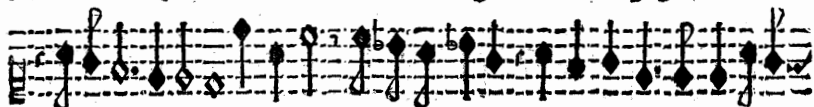


do ris.

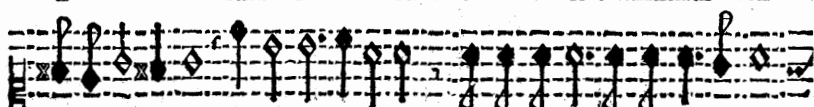




Mari a Dei genitrix Virgo gratia fa



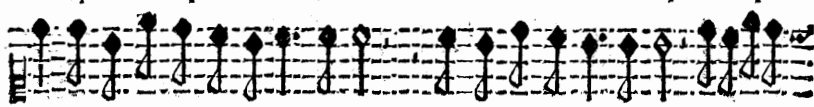
ii omnium defolatorum ad te clamantium conso



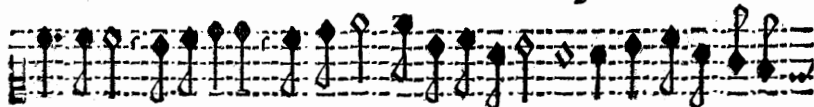
latrix ve ra O Clemens O Pia o dulcis Virgo Mari a



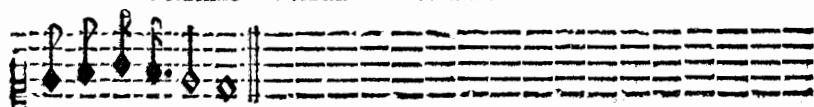
deprecare pro nobis ut cum electis omnibus deprecare pro



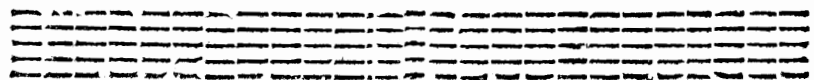
nobis ut cum electis omnibus ad eterna gaudia ii

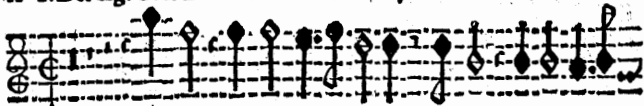


Peruenire Perueni re mereamur Peruenire mere-



a mur:





Cruz O Cruz benediſta O Cruz O Cruz bene-



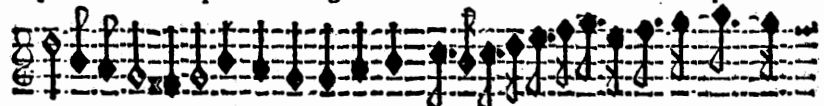
dicæ quæ ſola fuiſti digna porta re talen-



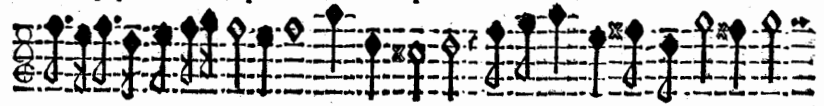
tum mundi dulce lignum dulce clauos dulcia ferens dulcia ferens



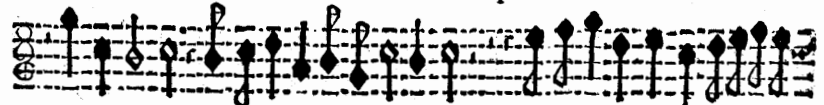
pondera ſuper omnia ligna cedro rû tu ſola excelfior in qua mûdi



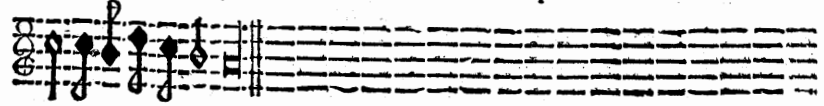
ſalus pepen dit in qua Chriſtus triumphauit



uit & mors mortem ſuperauit in æter num



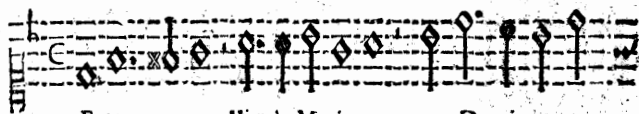
& mors mortē ſuperauit in æter num ſuperauit in æter-



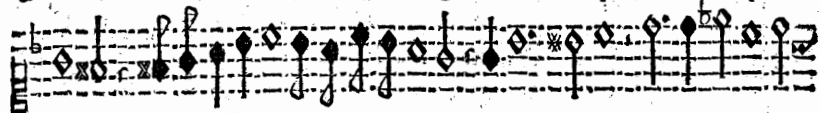


A 2. Del Signor Gio. Battista Sacchi

8 Canto e Basso



Eata es Virgo Maria quæ Dominum por-



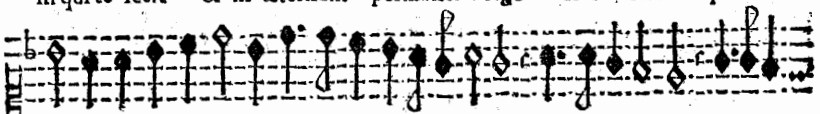
tassi creatorem mun di Beata es Virgo Maria



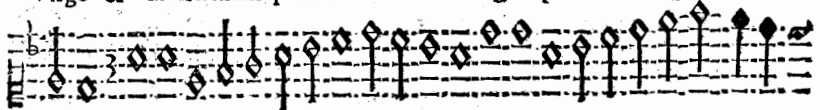
quæ Dominum portassi creatorem mun di genui-



stiquite fecit & in æternum permanes Virgo & in æternum permanes



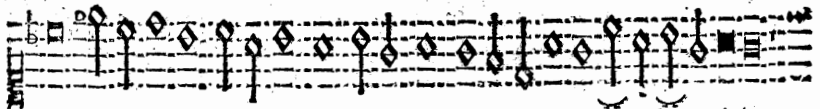
Virgo & in æternum permanes Vir go permanes Virgo ii



Alleluia

Alleluia

Alleluia



Alleluia

ii

ii

ii

Al

le

luia



Al

le

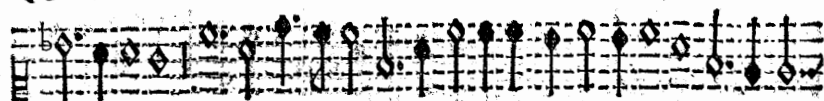
luia.



A 2. Del Sig: Alessandro Ghiuizani. 9 Canto e Basso



Vdi Domina verba mea &



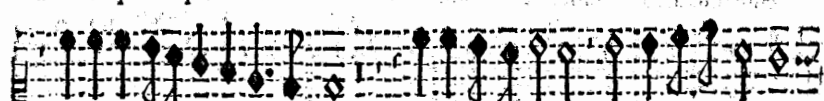
preces meas Audi Domina verba mea & preces meas & in conspe-



ctu. An gelorum Cantabo laudes Cantabo lau-



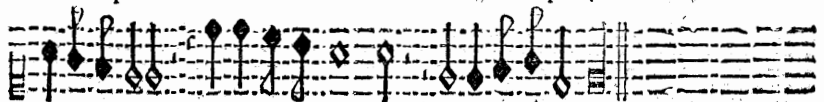
des in quacunq; die inuocauero te ex audi me



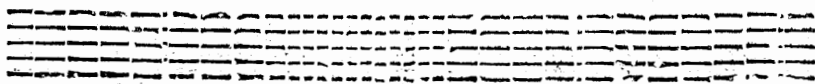
inuocauero te exaudi me in anima mea in anima mea

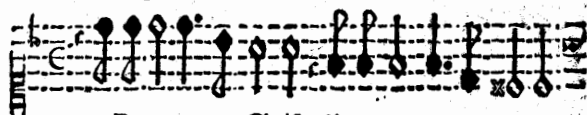


& multiplica virtute in anima mea & multiplica virtute in

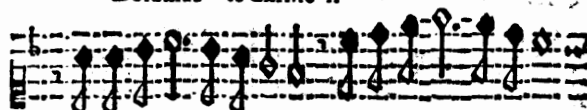


anima mea in anima mea in anima mea

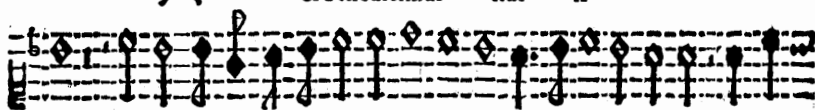




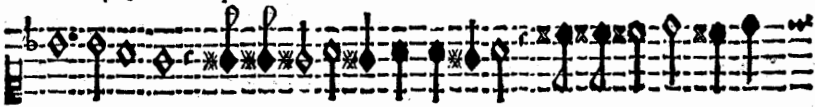
Doramus te Christe ii



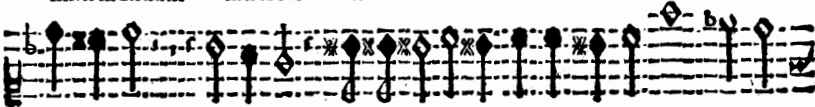
& benedicimus tibi ii



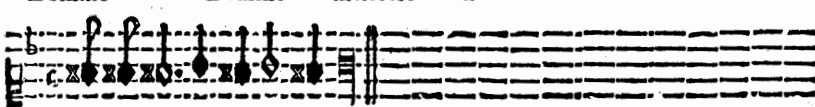
Qui a per sanctam Crucē & Passio nem tuam rede-



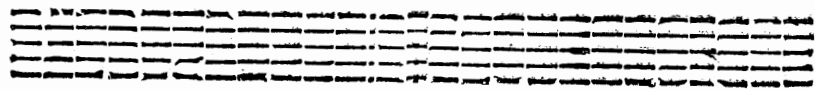
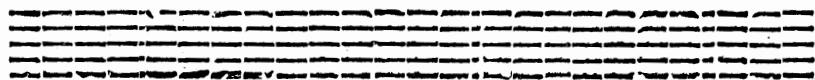
misti mundum miserere nobis Domine miserere nobis



Domine Domine miserere no bis Domine



miserere no bis.





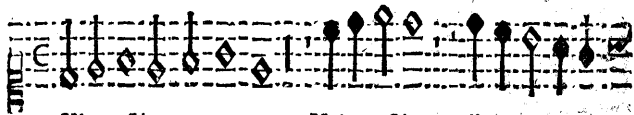
A 2. Del Malgarini.

11

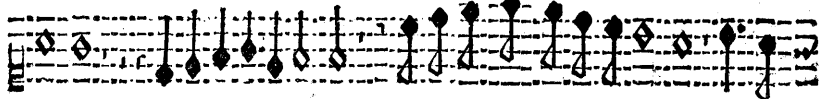
Canto e Basso

Audate. Sit nomen Domini benedictum ex hoc nunc &
usque in seculum. A solis ortu a solis ortu usque ad occa-
sum laudabile nomen laudabile nomen Domini Excelsus
super omnes gen- tes Dominus & super caelos
gloria eius Suscitans ii ii
a terra inopem & de stercore erigens erigens ii pauperem
c rigens pauperem

A 2. Due Canti. Del Sig Francesco Rafi 12 CANTO Primo



Vulnerasti cor meum Vulnerasti ii cor



meum in vno oculorum in vno crine colli tui O quā



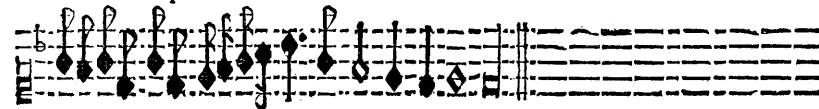
pulchra es es amica mea O quā pulchra es quā pulchræ sunt mame



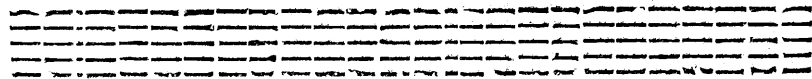
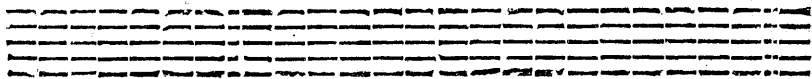
tuz sponfa mea Surge aquilo Veni aufer perfla in hortum



meum perfla in hor



tum me um.

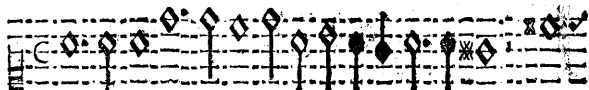


A 3. Del Sig. Ottavio Bargnani Organista di Camera del Sereniss. 13 Canto Alto Tenore

D

Omne ne in furore tuo arguas me ne in fu-
 rore tuo arguas me ii arguas me
 neque in i ra tua corripas me sana me Domine
 Quoniam conturba ta sunt conturbata sunt of fa
 me a & anima mea turbata est val de
 fed tu Domine vsque quo Convertere Domine & eripe animam meā
 & eripe animam me am animam me ā fal-
 uum me fac ppter misericordiam tu am misericor diā tuā.

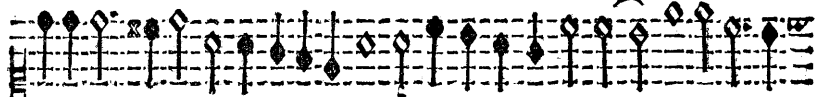
A 8



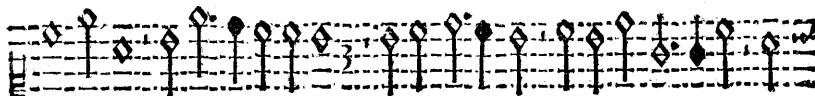
Peri oculos tuos Do mine A-



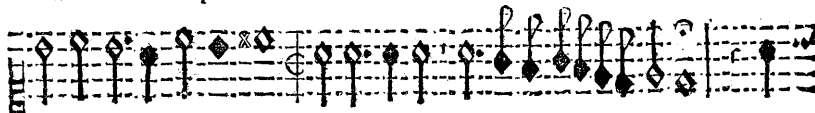
peri oculos tuos Domine & vide afflicti-



onem no-stra circumdederunt nos circumdederunt nos gen-tes ad puni-



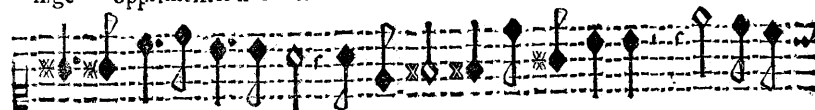
endum nos ad puniendum nos Sed tu Domine extende brachium ex-



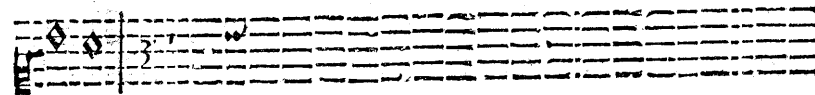
tende brachium tuum & libera animas no-stras Af-



fuge opprimentes nos & contumeliam & contumeliam faci-



entes in superbiam & custodi & custodi partem



tuam.

Sed tu Domine vt supra.



Deten- tur Cae- li & exultet
terra ante faciem Domini Laeten- tur
Cae- li ante faciem Do- mini Quo-
-niam venit Cantate ei Canticum nouum
Cantate ei canticum nouum de mirabilibus fuis de mira-
bilibus fuis Quia ante luciferum genitus ii
& ante fa- cula & ante fa-
cula & ante fa- cula & ante

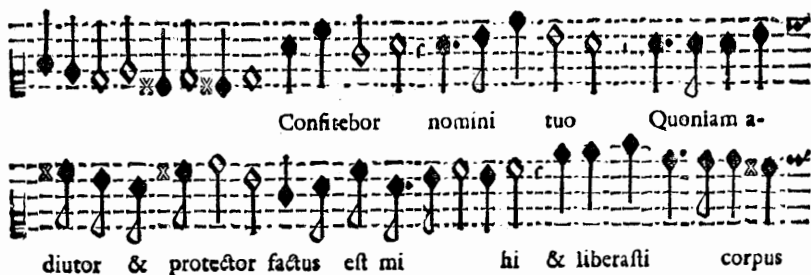


cula Hodie nobis de Vir-
gi ne na- tus est Hodie no-
bis de Virgine na- tus est.

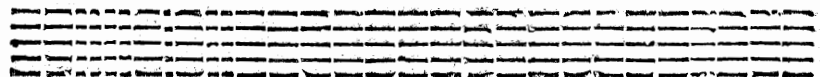
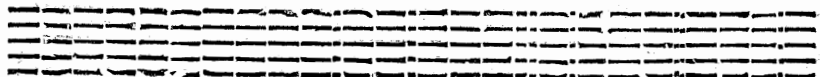
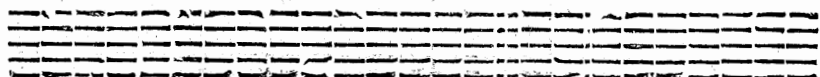
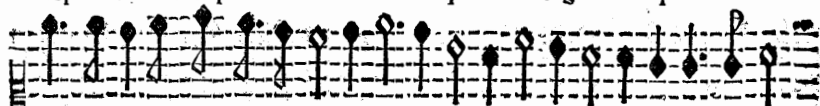
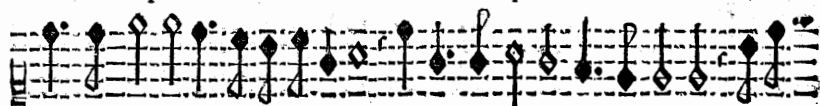
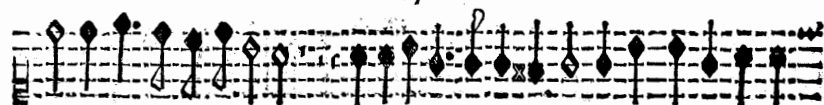
A 3, Del Signor Simpliciano Mazzuchi. Due Canti, e Tenore




Onfitebor tibi Domine rex & collaudabo te
Deum saluatorem meum ii



Confitebor nomini tuo Quoniam a-
diutor & protector factus est mi hi & liberafti corpus





Sacrū O sacrum conuiuium O sacrum cō

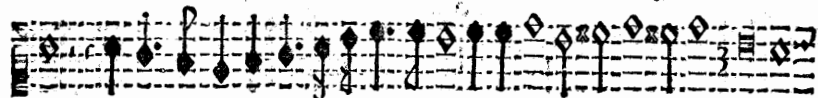


uiuium ii

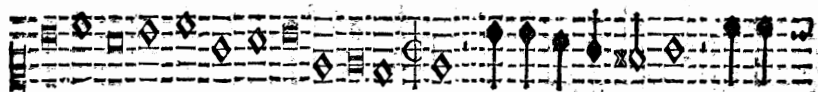
in quo Christus



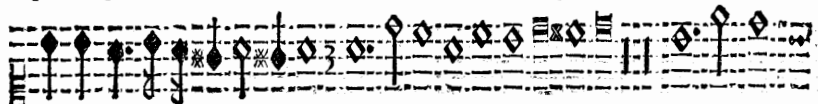
fumitur recolitur recolitur memo ria passionis e-



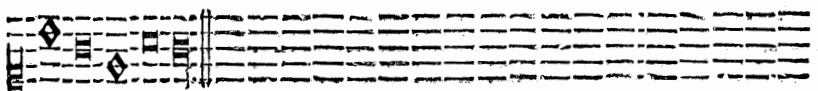
ius recolitur memo ria passionis e ius Mēs im-



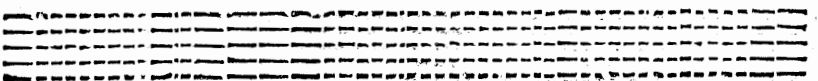
pletur gratia & futuræ glori æ Nobis pignus datur nobis



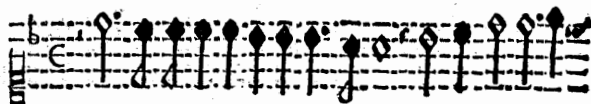
pignus da tur Alleluia Allelu ia Alleluia



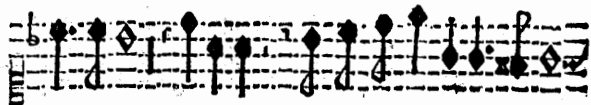
ia Alleluia



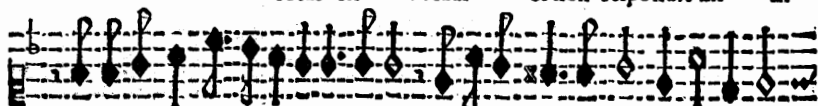
A 3. Due Canti e Basso. Del Sig. Giulio Cardi. 19 CANTO Secondo



Nimamea liquefacta est in dilectus lo-



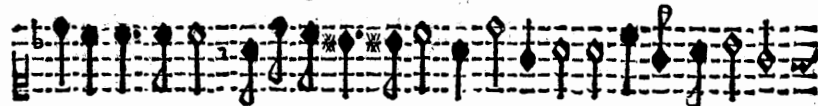
cutus est vocaui & non respondit mi hi



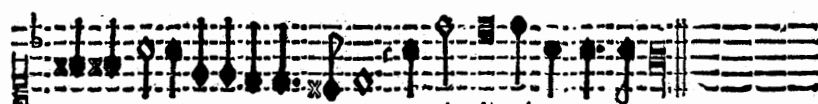
Adiuro vos filij Hierusalem si inueneritis dilectum me-



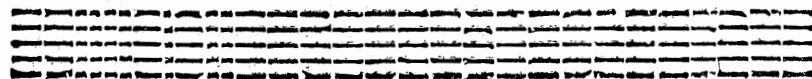
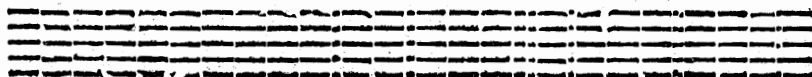
um vt nuncietis ei quia amore langueo, adiuro vos fili-

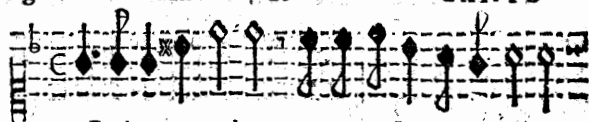


æ Hierusalem si inueneritis dilectum meum vt nuncietis

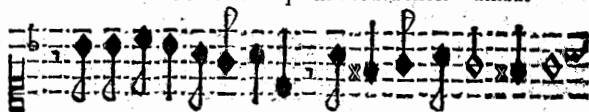


ei quia amore langueo amo re langueo.

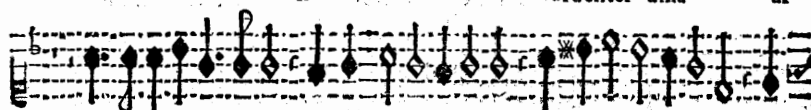




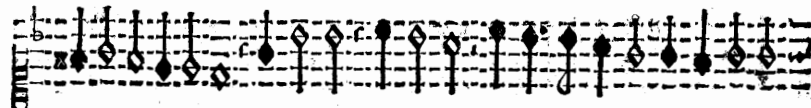
Ernite mortales quam vosardenter amaui



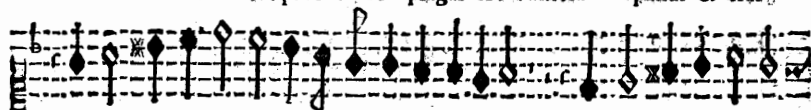
ii ardenter ama ui



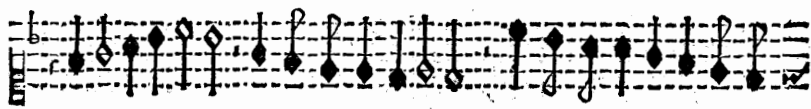
Cernite si valeat pardolor effe meo pardolor effe meo ii



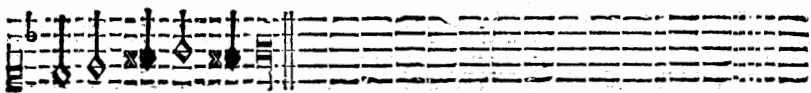
tot probra tot plagas tot vulnera passus & iras



in Cruce rex vestri dignor amore mo ri in Cruce rex vestri



ii dignor amore mori dignor amore dignor a-



more mo ri.





Eatus vir qui inuentus est sine macula qui inuētus

est si ne macula Beatus vir qui inuentus est sine macu-

la & qui post aurum non abiit & qui post aurum non a-

biit nec spera uit in pe-

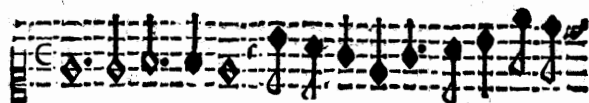
cuniae thesauris nec spera uit in pecuniae thesau-

ris quis est hic & laudabimus eum quis est hic & laudabimus e-

um fecit enim mirabilia in vita sua mirabilia

in vita sua fecit enim mirabilia mirabilia in vita sua

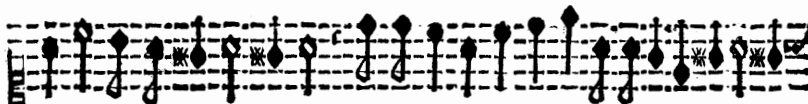
A 3. Del Sig. Simpliciano Mazzuchi. Due Canti e Basso: 2. CANTO Primo



Go dormio & cor meum vigilat & cor



meum vigilat ii & cor me-



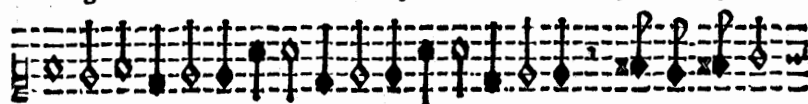
um vi gilat & cor meum vigilat ii



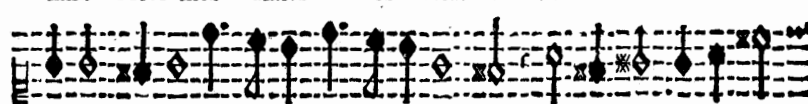
Rgo dormio & cor meum vigilat & cor meum vi-



gilat Vox dilecti mei pulsantis aperi aperi



mihî Soror mea amica mea columba mea immacula-

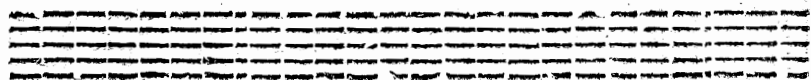
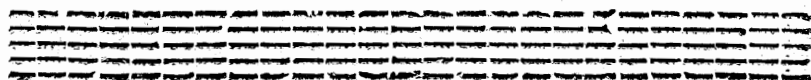
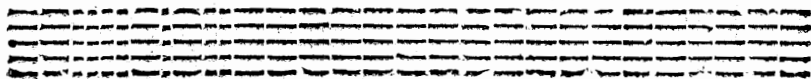


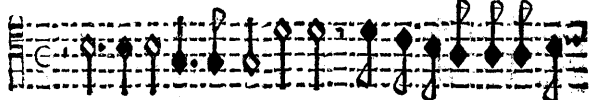
ta me a Aperi aperi mihî Soror mea ami-



ca mea columba mea immaculata me a quia caput meum

plenum est ro re & cinerum mei ple-
 ni gu tis noctium ple ni gu tis noctium
 ple ni gu tis noctium ple ni gu tis
 noctium gu tis noctium gu tis no ctium
 ple ni gu tis no ctium.

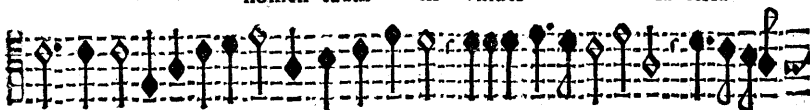




Omne Dominus noster Quā admirabile est



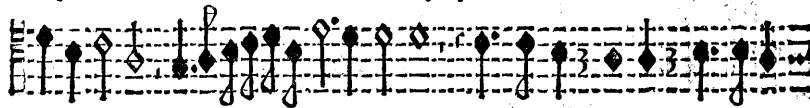
nomen tuum in vniuer sa terra



Quoniam eleuata est eleuata est Magnificencia tua su-



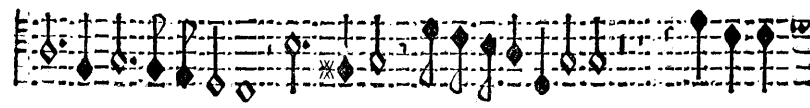
per celos ex ore infantium propter inimicos tuos Vt destruas



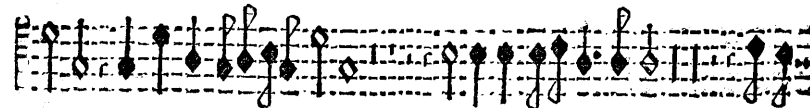
inimicum & vltorem Dominus noster Dominus



noster quam admirabile est nomen tuum in vniuer sa ter ra in vni-



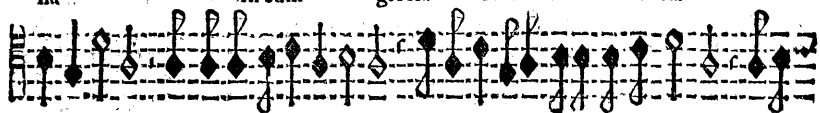
uer sa ter ra Quoniam video celos tuos Lunam &



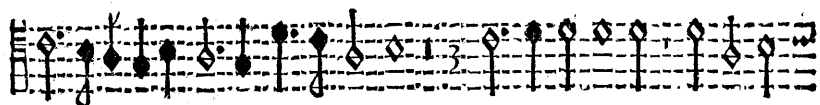
stellas quæ tu funda sti aut filis hominis coro-



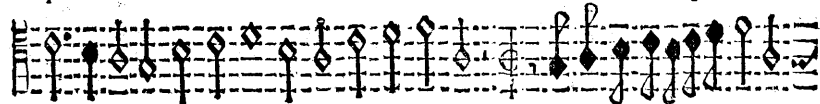
na fti eum gloria & honore corona.



fti eum & constituit eum super opera manuum tuarum super



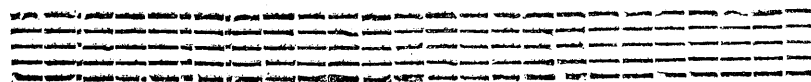
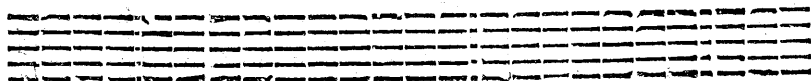
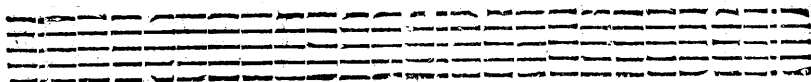
opera manuum tuarum Dominus noster quā admi-



rabile est nomen tuum est nomen tuum in vniuer-

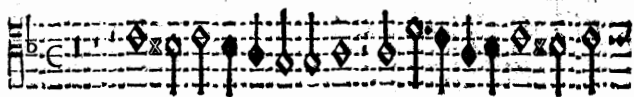


sa in vniuersa ter ra:





A 4. Di Amante Frázoni Maestro di Capella di S^t Barbara. Tenor



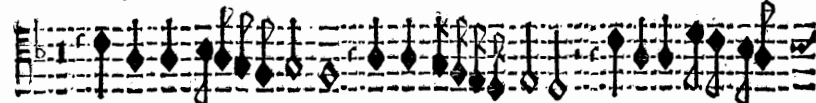
Vdi Do mine orationem no



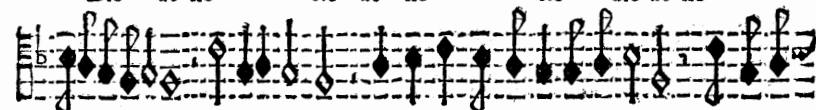
flam quam serui tui orant coram te ho die vt sint oculi



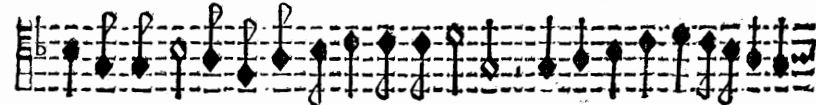
tui aperti & aures tuas intende super Domum istam



Die ac nocte ac nocte die ac nocte



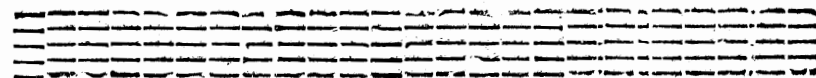
die ac nocte vt sint oculi tui aperti & aures

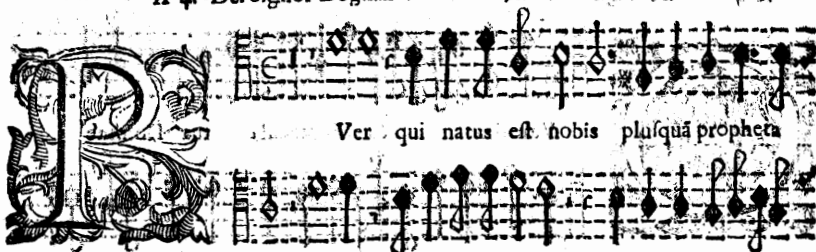


tuas intende & aures tuas intende super domum istam



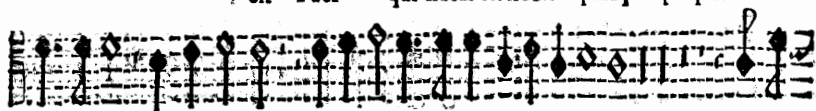
die ac nocte die ac nocte





Ver qui natus est nobis plusquā propheta

est Puer qui natus est nobis plusquā prophe-



ta est hic est enim ij de quo saluator ait non sur-



rexit maior Inter natos mulierum non surrexit maior Ioanne Bap-



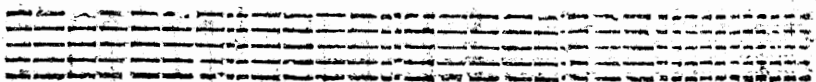
ti sta hic est enim ij de quo saluator ait Inter na-



tos mulierum non surrexit maior Ioanne Baptista Inter na-



tos mulierum non surrexit maior Ioanne Baptista.





Vam dile & tabernacula tua Domine

Domine virtutum tuarum quam dile-

as tabernacula tua Domine virtutum tuarum

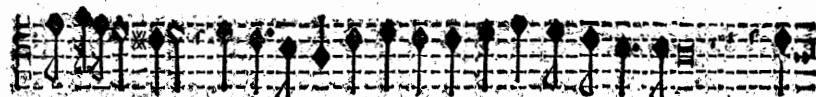
cor meum & caro mea cor meum & caro mea exulta-

te in Deum qui non confundit tuum

etenim passer invenit sibi domum ubi ponat pullos

suos Altaria tua Domine virtutum tuarum & Deus

us meus Beati qui habitant in domo tua



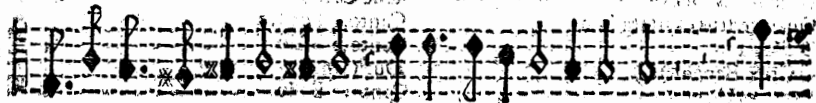
Do mine qui habitant in domo tua Do mine



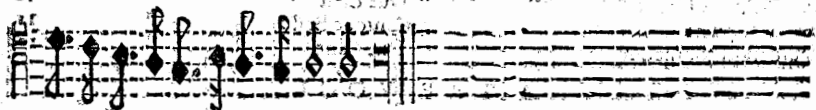
in domo tua Domine in



secula seculorum in secula seculorum lauda-



bū te in secula seculorum lau-



da bunt te

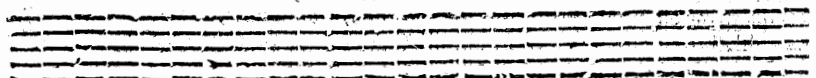
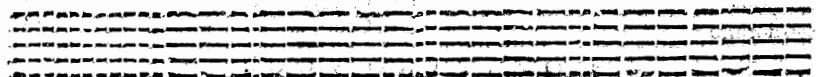
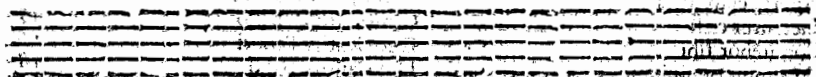


TAVOLA DELLI CONCERTI.



A DVE VOCL

Tota pulchra	Due Canti	1
Nigra sum	Canto, e Tenore	2
Benedictus Deus	Due Canti	3
Quasi cedrus exaltata sum	Canto, e Tenore	4
O Maria	Canto, e Basso	5
O Crux Benedicta	Due Canti	7
Beata es Virgo	Canto, e Basso	8
Audi Domina	Canto, e Basso	9
Adoramus te Christe	Due Canti	10
Laudate pueri	Canto, e Basso	11
Vulnerasti cor meum	Due Canti	12

A TRE VOCL

Domine ne in furore	Canto, Alto, e Tenore	13
Aperi oculos tuos	Canto, Alto, e Basso	14
Lætentur cæli	Canto, Alto, e Basso	15
Confitebor tibi	Due Canti, e Tenori	16
Osacrum conuiuium	Due Canti, e Basso	18
Anima mea liquefacta est	Due Canti, e Basso	19
Cernite mortales	Canto, Alto, e Basso	20
Beatus vir	Due Canti, e Tenori	21
Ego dormio	Due Canti, e Basso	22

A QVATTRO VOCL;

Domine Deus noster	Canto, Alto, Tenore, e Basso	24
Audi Domine	Canto, Alto, Tenore, e Basso	26
Puer qui natus est	Canto, Alto, Tenore, e Basso.	27
Quam dilecta.	Canto, Alto, Tenore, e Basso.	28

I L F I N E.

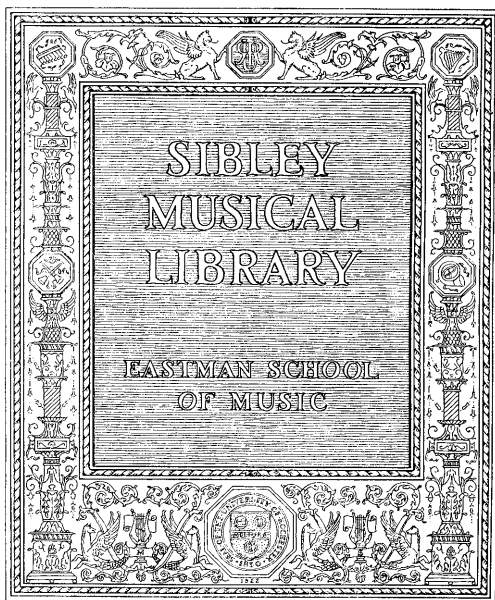
Miss Pratt

Jan 1 95

Canto 2^o

Delli Poeti di Mantovani

lylt Hh.



CANTO Secondo.

MOTETTI

A VNA, DVE, TRE

ET QVATTRO VOCI

Col Basso continuo per l'Organo

Ratti da diuersi Musici Seruitori del Serenissimo Signor
 Duca di Mantoua, & raccolti da FEDERICO
 MARGARINI pur anch'egli Seruito-
 re, & Musico di detta Altezza.

Nouamente composti, & dati in luce.

CON PRIVILEGIO.

*Dedicati All'Illustrissimo, & Eccellentissimo Signor
 Principe di Bozzolo, & c.*



Vault
 M
 1490
 M248

IN VENETIA. B

Appresso Giacomo Vincenti. MDCXVIII.



MO MO OR.
ALL'ILLVS. ET ECCELL. SIG.
MIO SIGNOR ET PATRON
COLENDISSIMO.

IL SIG. PRENCIPE DI BOZZOLO
ET C.



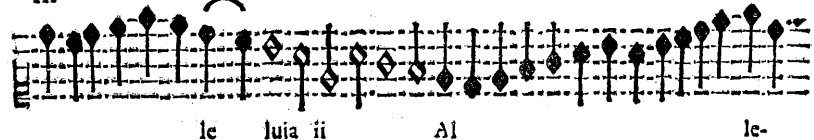
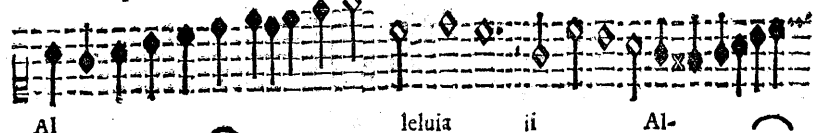
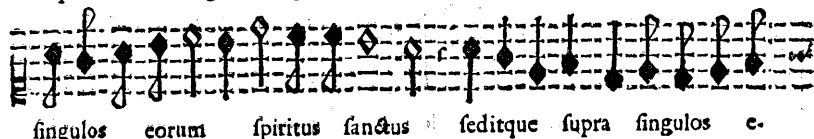
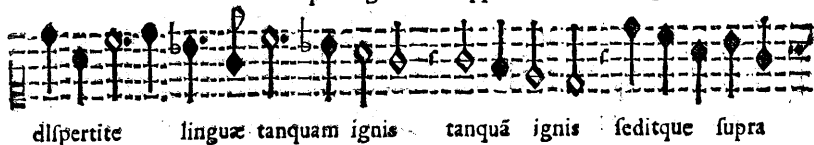
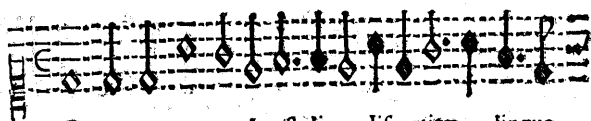
Io fossi così fortunato seruitore di Vostra Eccellenza, come ben non cedo à qual si voglia altro in riuierirla; no ella sarebbe à quest' hora senza qualche testimonio della mia deuotione, ne io mi dorrei d'hauer passato tã t'oltre à manifestargliela. Supplico V. E. à scusarmi nella scarsezza delle occasioni e nella mancanza delle mie forze, e mentre le dedito le presenti Compositioni fatte da diuersi seruitori, e Musici di quest' Altezza Serenissima di Mantoua, e da me raccolti con particolar studio, e diligenza, per sua bontà si cõpiaccia gradirle, e con esse l'affetto, con ch'io le accompagno, riconoscendo in me quel carattere, che m'impresse la seruitù di molti anni fatta à Monsignor Illustrissimo Vescouo di Mantoua suo Zio, e ch'io conseruaro sempre indelebile, con perpetua, e grata offeruanza verso la persona di Vostra Eccellenza à cui faccio in tanto humilissima riuerenza.

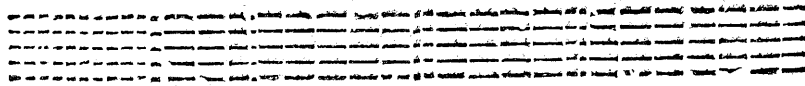
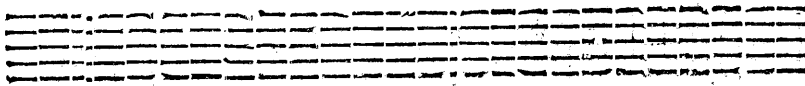
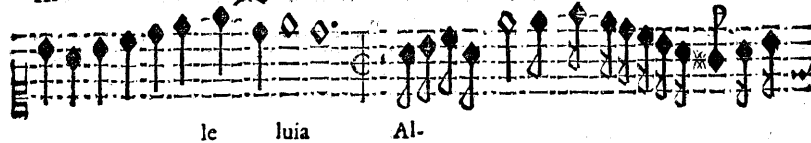
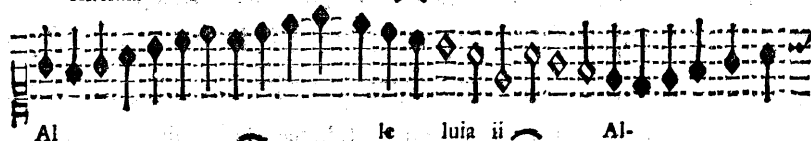
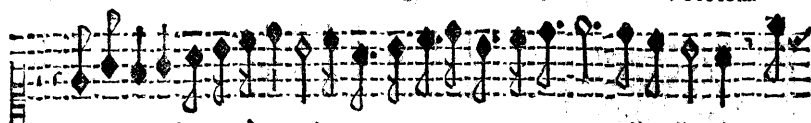
Di Mantoua li 15. di Decembrio 1617.

Di Vostra Eccellenza

Humilissimo, & deuotissimo seruitore

Federico Malgarini.







Del Signor Gio. Battista Sacchi

Voce sola

m.

Domine ij Iesu Chriſte adoro te

in Cru ce vulneratum ii Felle ii

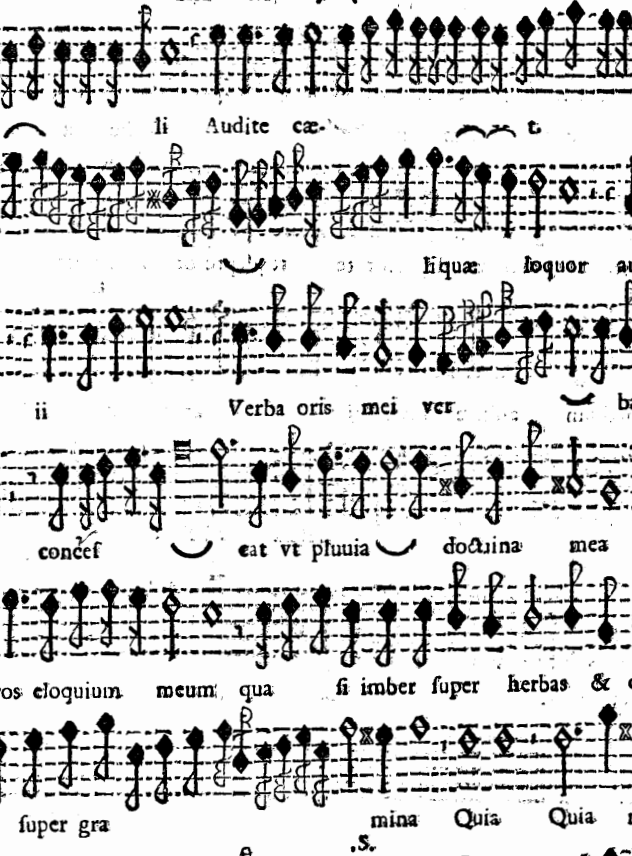
& aceto potatum deprecor te te deprecor vt vulnera tua

ſint remedium animæ meæ ij animæ meæ Allelu-

ia ii Al leluiā Alleluia Al-

leluia Al leluiā Al le luia



A 

5

ia Al Ieluia Al-

Ieluia

Del Signor Lorenzo Sanfci.

Voce Sola

A L T O



Mo Christum in in cuius

t. thalamum in tro ibo

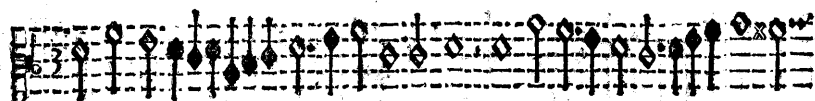
cuius ma ter Virgo est cuius pater fe-

minam ne scit cuius mihi organa mo du la-

tis vocibus can

tant

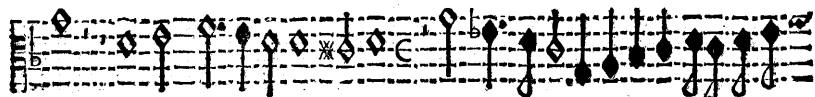
B 4



quæcum ama

uero casta sum cum tetigero munda

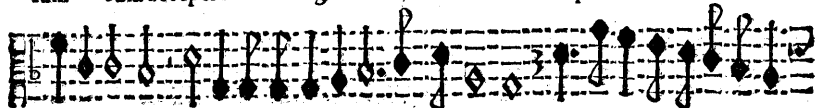
da



sum cum accepero

Virgo sum & ideo

ipsa soli fer-



uo fidem me tota deuotione

commito

Alleluia



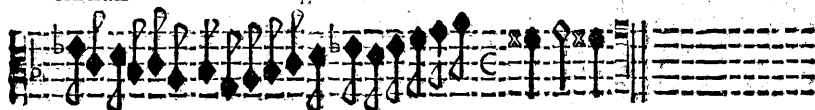
Alleluia

Alleluia

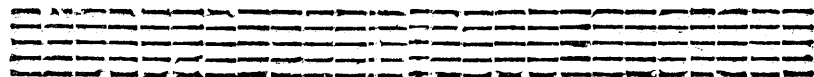
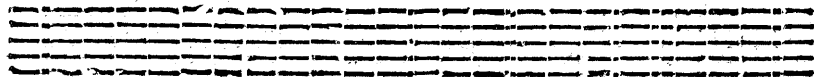
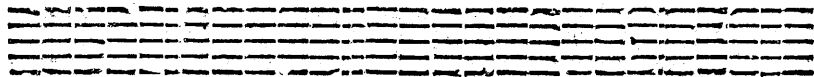
Alleluia

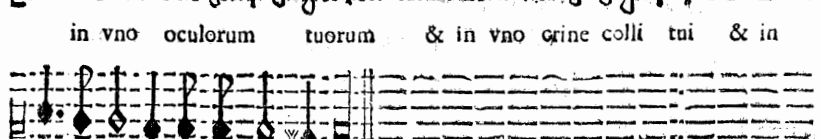
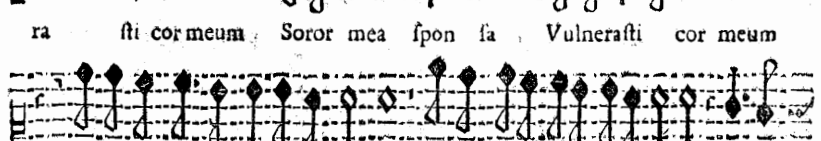
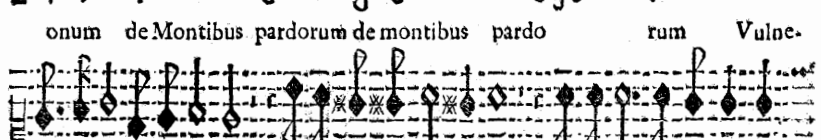
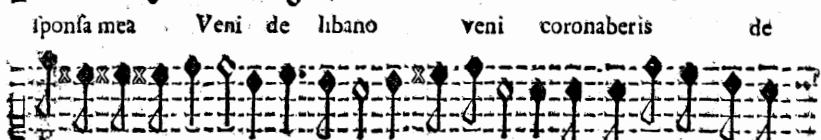
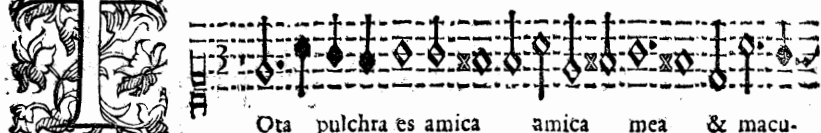
Alleluia

Al-



leluia





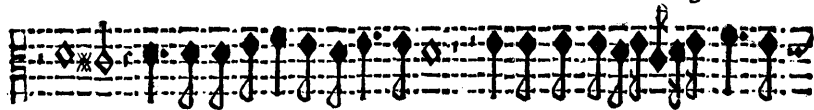


▲ 2. Del Signor Lorenzo Sanfci.

8 ALTO, e Tenore



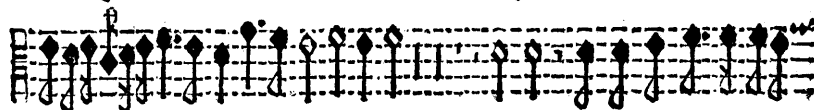
Ancta & immacula ta Virginitas



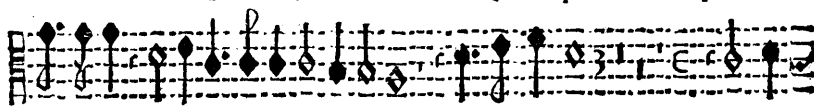
Sancta & immaculata Virginitas Quibus te lau di-



bus Quibus te laudibus efferam nescio Quibus te lau-



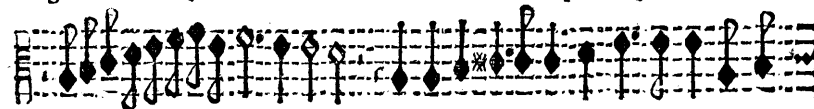
dibus efferam nescio Quia quē cæli capere nō



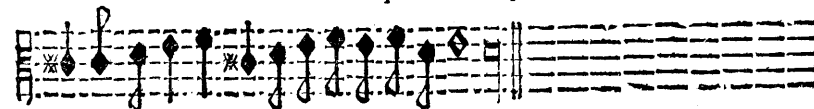
poterant tuo gremio contuliffi Qui a tuo



gremio Quem cæli ca pere nō pote rant



con tuliffi quē cæli capere non poterant tuo



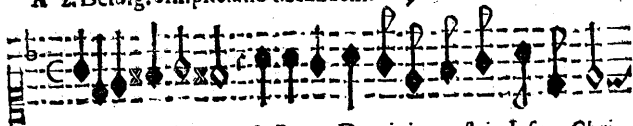
gremio contuli fii.



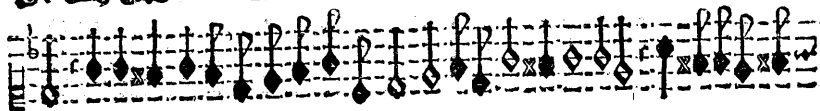
A 2. Del Sig: Simpliciano Mazzuchi.

Q

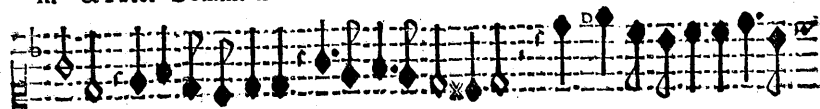
Canto Primo



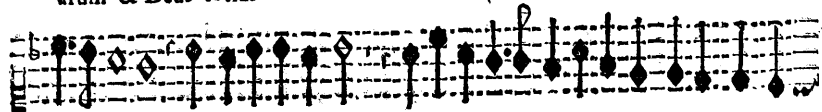
Benedictus Deus & Pater Domini nostri Iesu Chri.



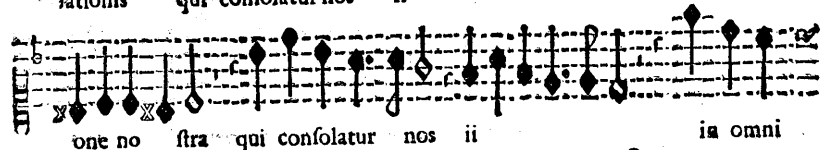
ſti & Pater Domini noſtri Ieſu Chriſti Ieſu Ghri ſti Pater miſericordi.



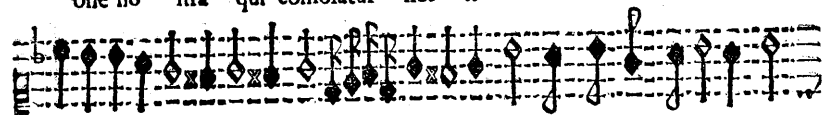
arum & Deus totius consolatio nis & Deus totius confo-



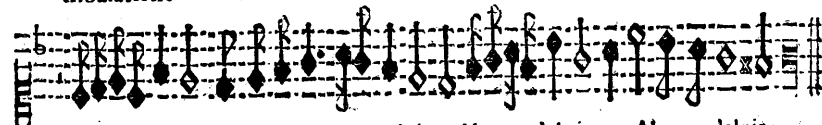
lationis qui consolatur nos ii in omni tribulati-



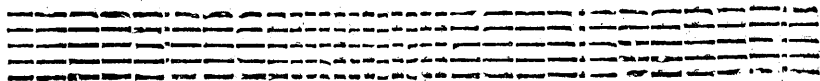
one nostra qui consolatur nos in omni

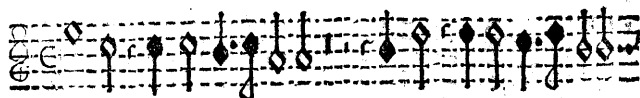


tribulatione no fra Al lelulia Alleluia lu ia



Al leluia Al le luia Al leluia Al leluia.





Crux O Crux benedicta

O crux ij benedicta



quæ sola fuisti digna porta

re talen-

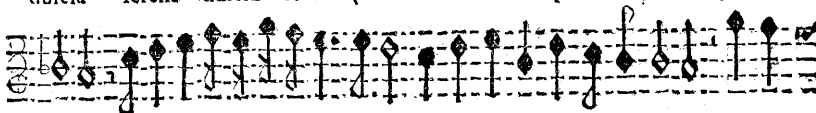


tum mundi dulce lignum dulces clauos



dulcia ferens dulcia ferens pon

dera super omnia ligna ce-



drorū tu sola ex

celsior

in qua mundi salus pependit

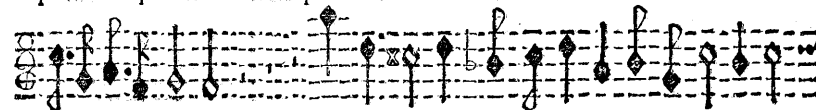
super



omnia ligna cedrorum tu sola excelsior in qua salus mundi pe-



pendit in qua Christus triumphauit

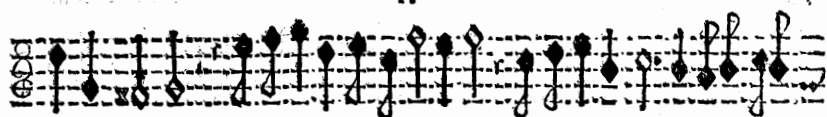


uit

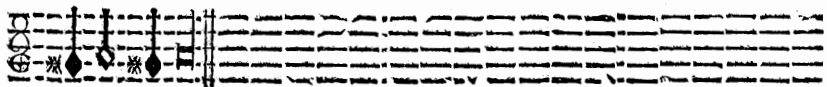
& mors mortem superauit

in æter

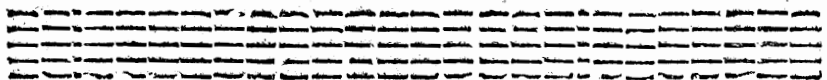
num



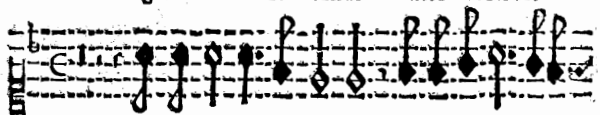
& mors mortem superauit in æter nū superauit in æter-



num.



A 2. Due Canti. Del Signor Pandolfo Grandi Canto Secondo.



Doramus te Christe & benedicimus



ti bi li

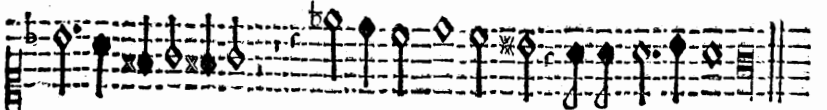
Qui-



a per sanctam Crucē per sanctam Crucē & Passionem tu am



redemisti mun dum Domine Domine misere-



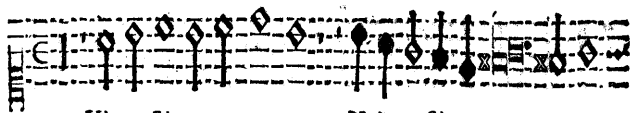
rere no bis Domine Domine miserere nobis.

Concerti di diuersi Auttori. A 1. 2. 3. & 4.

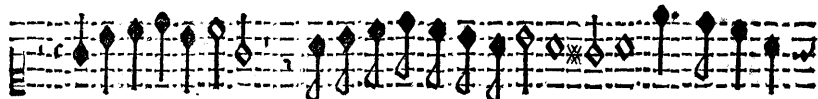
B 7



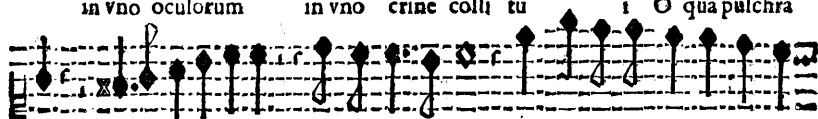
A 2. Due Canti. Del Sig. Francesco Rasi CANTO Secondo



Vulnerasti cor meum Vulnerasti cor me um



in vno oculorum in vno crine colli tu i O quā pulchra



es es amica mea O quā pulchra es quā pulchræ sunt māmæ tuæ



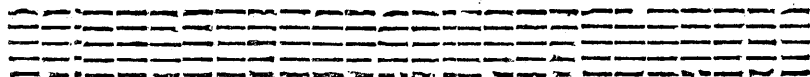
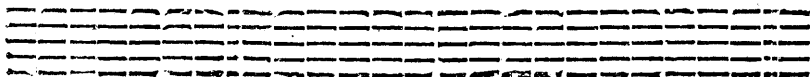
sponsa mea Surge aquilo Veni auster perfusa in hortum meum



perfusa in hor

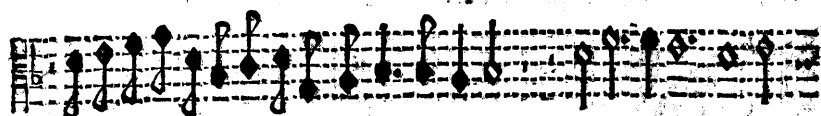


tum me um.



Domine ne in furore tuo arguas me
 ne in fu-
 rore tuo arguas me neque in i- ra tu-
 a corri- pias me Miserere mihi Domine quoniam in-
 firmus sum sana me Domine Quoniam conturba- ta sunt
 conturba- ta sunt of- fa me a- sed tu
 Domine usque quo usque quo Convertere Domine convertere
 Domine & eripe animam meam propter misericordiam tu- am

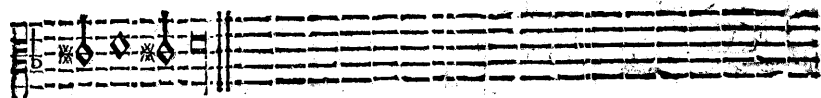
B 8



Sal

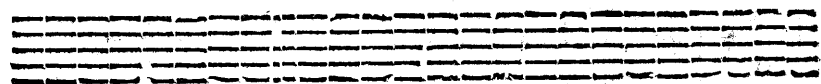
uum me fac

misericordiam



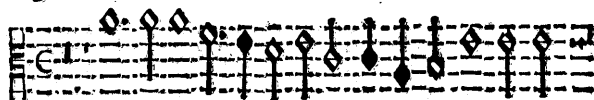
tu

am.



A 3. Del Signor Anfelmo Roffi.

Canto Alto e Basso



Peri oculos tuos Domine Aperi



oculos oculos tuos Domine & vide



afflictionem nostram circundederunt nos circundederunt nos nos gentes



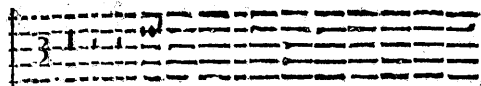
ad puniendum nos ad puniendum nos Sed tu Domi-



ne extende brachium tuum & libera animas no-



Affige Tacet.



ffras

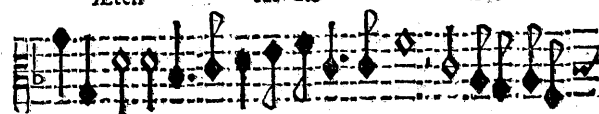
Sed tu Domine vt supra.

A 2.

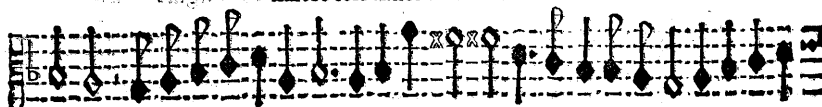
Canto Alto e Basso. Del Signor Alessandro Ghiuizani.



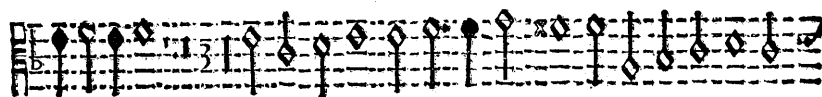
Æten tur Cæ li & e-



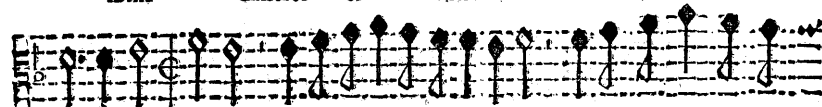
xultet terra ante faciem Domini Læten-



tur Cæ li & exultet terra ante faciem Do-



mini Cantate ei Canticum nouum Cantate ei



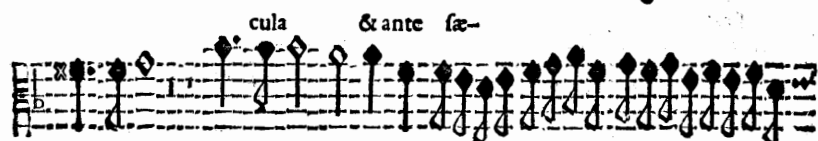
canticum nouum de mirabilibus suis



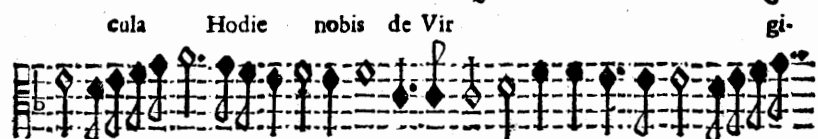
Quia ante luciferum genitus ante luciferum



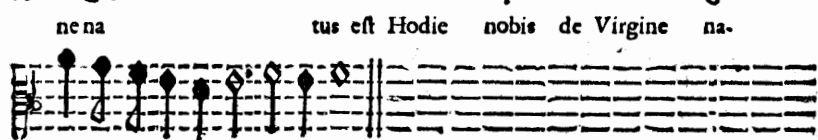
genitus & ante sæcula & ante sæ-



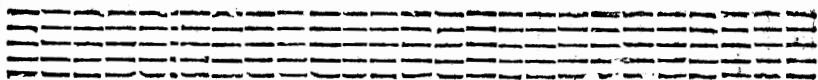
& ante fa-



gi-

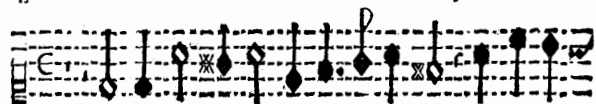


tus est.



A 3, Del Signor Mazzuchi.

Due Canti, e Tenore



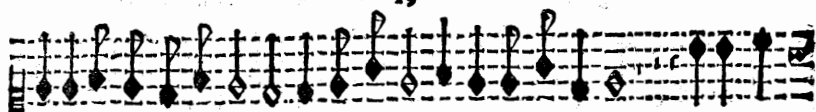
Onfitebor tibi Domine rex & collau-



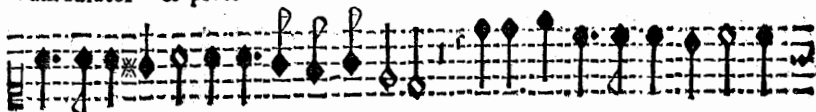
dabo te Deum saluatorem meum & collaudabo te



Deum saluatorem meum Confitebor nomini tu o Queni-



amadiutor & protector factus est mihi factus est mihi & libe-



raſſi corpus meum a perditione & liberaſſi corpus meum



a perditio ne a laqueo linguæ inique & a



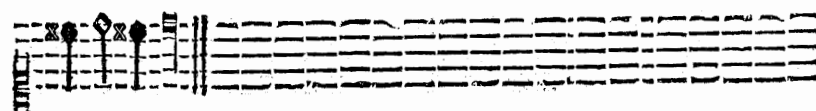
labijs operantium operantium mendatium & in conſpe-



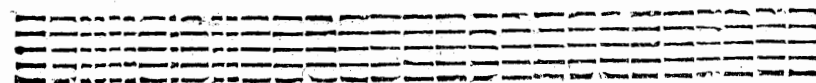
ctu aſſantium factus est mihi adiu tor factus est mihi

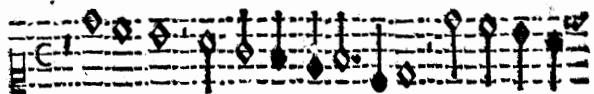


a



diutor

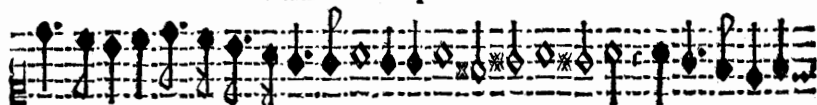




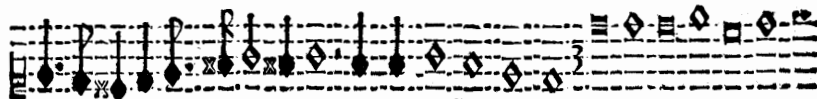
Sacrū O sacrum conuiuium O sacrum con-



uiuium in quo Christus su mitur re-



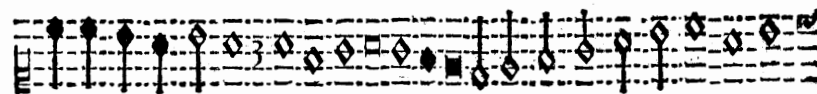
colitur memo ria passionis e ius recolitur ii



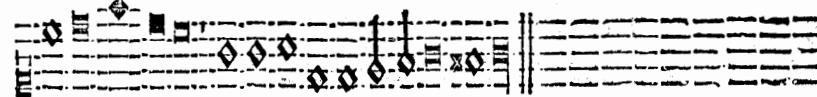
memo ria passionis eius Mens impletur grati-



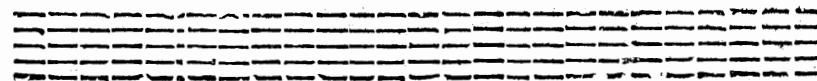
a & futuræ glori æ Nobis pignus datur ii

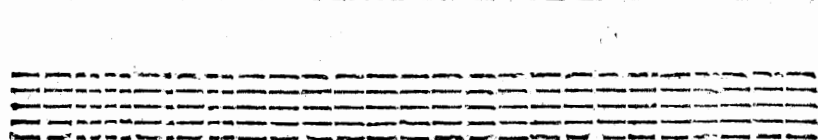
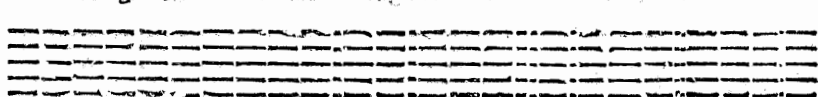
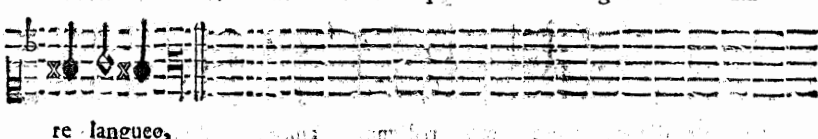
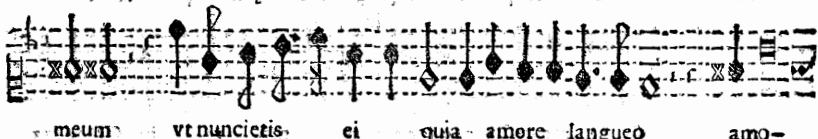
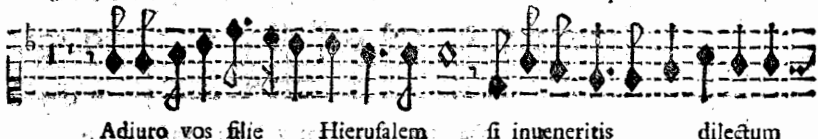
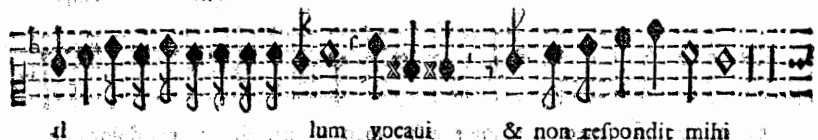
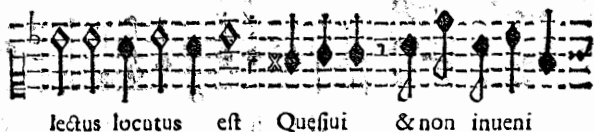
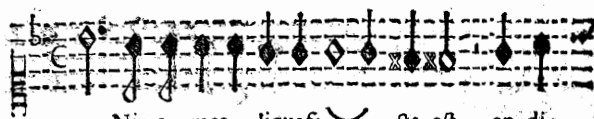


Nobis pignus datur Alleluia Alleluia Allelu-



ia ii Alleluia Alle luia:





A 3. Del Signor Francesco Dognazzi. Canto. CANTO Secndo

B

Eatus vir qui inuentus est sine macula qui inuētus

est sine macula Beatus vir qui inuentus est sine macula & qui post

aurum non abāt & qui post aurum non a-

biit nec spera uit in pecuniā thesauris

nec spera uit in pecuniā in pecuniā thesauris quis est

hic & laudabimus & laudabimus eum quis est hic & laudabimus

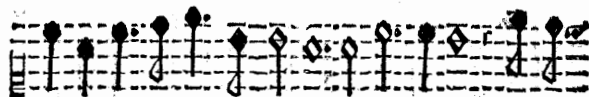
eum fecit enim mirabilia in vita su a fecit

enim mirabilia in vita su a mirabilia in vita su a

A 3. Del Sig. Simpliciano Mazzuchi. Due Cani e Basso. 22 CANTO Secondo



Go dormio & cor meum vigilat & cor



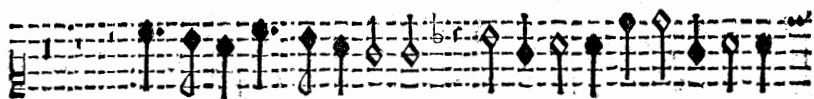
meum vi gilat Ego dormio & cor



meum vigilat & cor meum vigilat & cor meum vigilat & cor me-



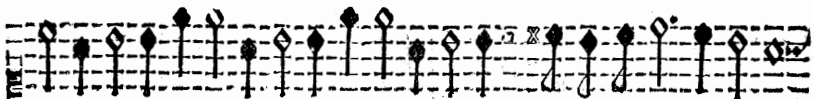
um vi gilat Vox dilecti mei pulsantis



aperi aperi mihi Soror mea amica mea



columba mea immaculata mea Aperi aperi mihi



Soror mea amica mea columba mea immaculata mea



quia caput meum plenum est ro re plenum est ro-

re & cincini mei ple ni gu tis noctium

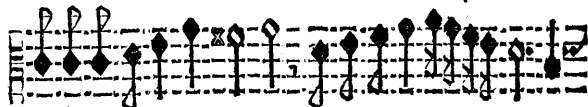
& cincini mei ple ni gu tis noctium gu tis

noctium gu tis no ctium ple ni gu tis

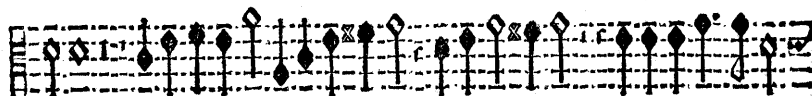
no ctium



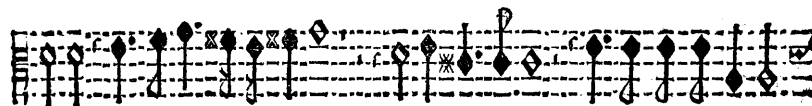
Omne Dominus noster quā admi-



rabile est nomen tuum in vniuer sa



terra eleuata est eleuata est eleuata est Magnificencia



tua supercaz los & la cētium propter inimicos



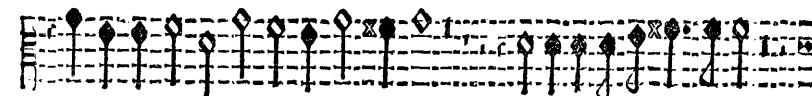
tu os vt destruas inimicum & vltō rem Domine Domi-



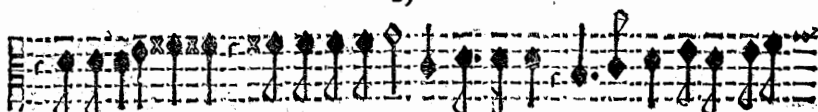
nus noster quā admirabile est nomen tuum in vniuersa ter-



ra Videbo cēlos tuos opera digitorum tuorum



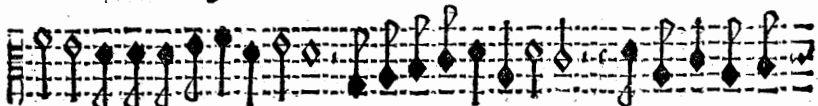
Lunam & stellas quæ tu funda sti aut filis hominis



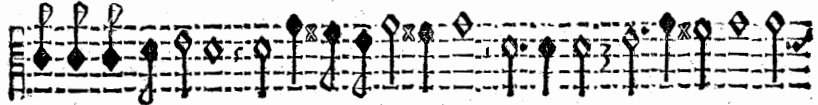
Minuisti eum Paulo minus ab Angelis gloria &



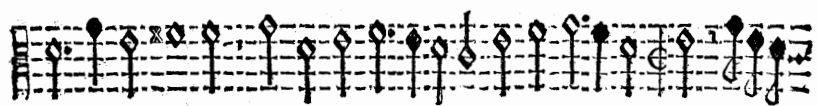
ho nore gloria & honore corona fli



eum & constituisti eum & constituisti eum super opera



manuum tuarum manuum tua rum Domine Dominus noster

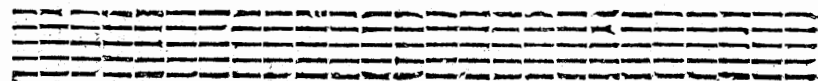


Dominus noster quam admirabile est nomen tu um in vni.



uersa ter

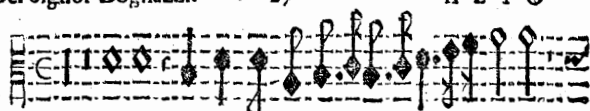
fa.



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A

Vdi Domine orationem no ſtam quam
 ferui tui orant coram te hodie vt ſint oculi
 tui aperti & aures tuæ intente ſuper Domũ iſtam Die ac
 no etii
 die ac nocte die ac no et vt ſint
 oculi tui aper ti & aures tuæ intente inten tæ
 ſuper domum ſuper domum iſtam die ac nocte die ac no--
 ete.



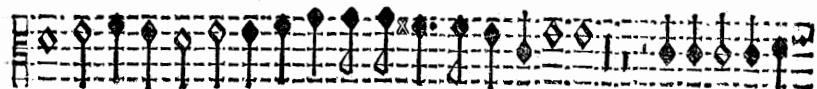
Ver qui natus est no

bis



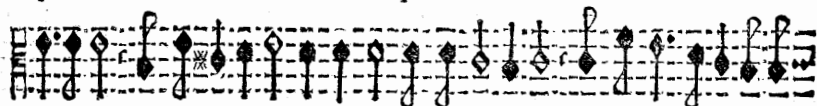
plusquā prophe

ta est hic est enim de



quo saluator ait hic est enim de quo saluator ait

Inter natos mu-



lierum non surrexit maior Ioanne Bapti sta non surrexit maior io



an ne Baptista

hic est enim de quo saluator ait hic est



enim de quo saluator ait

Inter natos mulierum

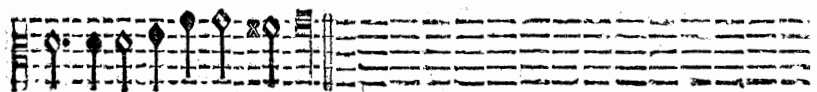
non surrexit



maior Ioanne Baptista

Inter natos mulierum

non surrexit ma-

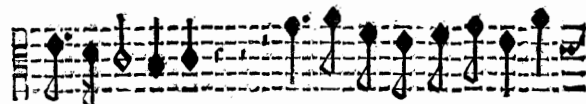


ior Ioanne Bapti

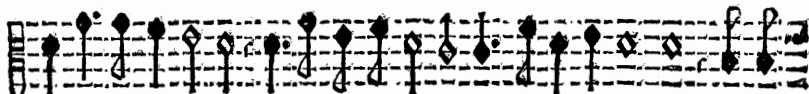
sta.



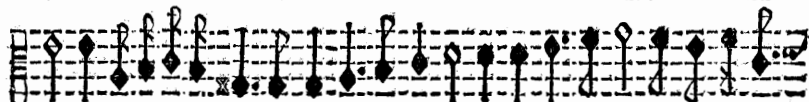
Vam dile cta tabernacula tua



Do mine quam dile cta ta-



bernacula tua Domine virtutum Domine virtutum concu-



piscit & deficit anima mea in atria Do-



mini etenim passer inuenit sibi domum



vbi ponat pullos pullos suos Bea ti qui



habitât in domo tua Do mine qui habitant in domo



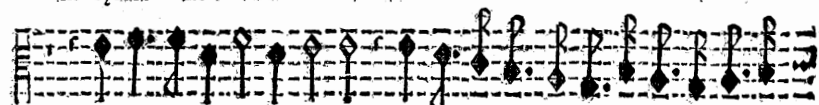
tua Do mine ii



in secula seculorum

lauda

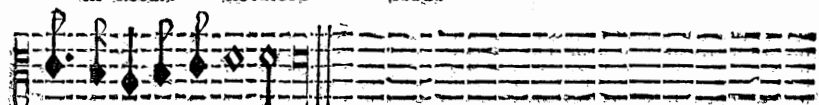
bñt te



in secula

seculorñ

lauda-



bñt te.

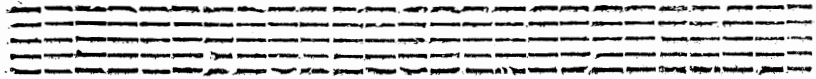
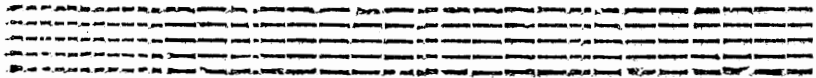
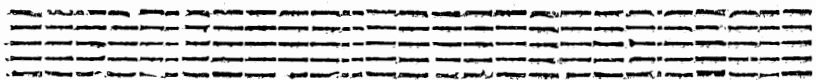
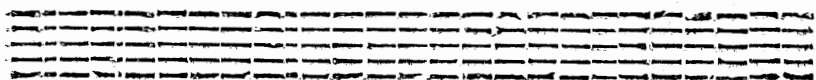
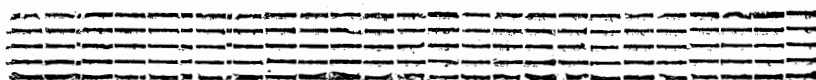




TAVOLA DELLI CONCERTI.



V O C E S O L A .

Apparuerunt Apostolis	CANTO	1
O Domine Iesu Christe	CANTO	3
Audite Cæli	CANTO	4
Amo Christum	ALTO	5

A D V E V O C I .

Tota pulchra	Due Canti	6
Sancta, & immaculata	Alto, e Tenore	8
Benedictus Deus	Due Canti	9
O Crux Benedicta	Due Canti	10
Adoramus te Christe	Due Canti	11
Vulnerasti cor meum	Due Canti	12

A T R E V O C I .

Domine ne in furore	Canto, Alto, e Tenore	13
Aperi oculos tuos	Canto, Alto, e Basso	14
Lætentur cæli	Canto, Alto, e Basso	15
Confitebor tibi	Due Canti, e Tenori	16
O sacrum convivium	Due Canti, e Basso	18
Anima mea liquefacta est	Due Canti, e Basso	19
Cernite mortales	Canto, Alto, e Basso	20
Beatus vir	Due Canti, e Tenori	21
Ego dormio	Due Canti, e Basso	22

A Q V A T T R O V O C I :

Domine Deus noster	Canto, Alto, Tenore, e Basso	24
Audi Domine	Canto, Alto, Tenore, e Basso	26
Puer qui natus est	Canto, Alto, Tenore, e Basso.	27
Quam dilecta.	Canto, Alto, Tenore, e Basso.	28

I L F I N E .

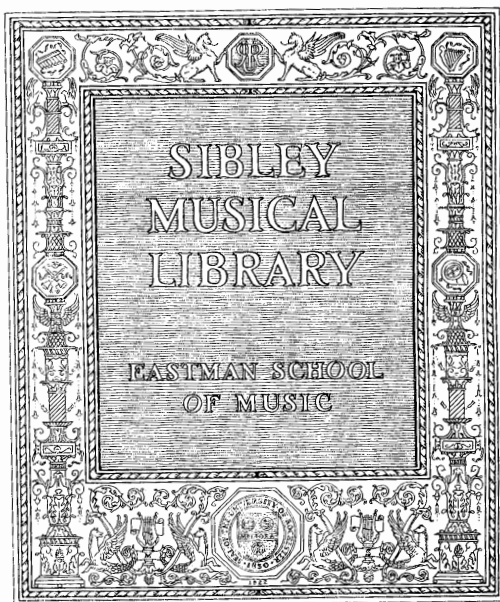
Mrs Pratt.

Van 1 95

2 Bass
Dall'ora 1/2

Malgarini

Moletti 16/8.



BASSO

MOTETTI

A VNA, DVE, TRE

ET QVATTRO VOCI

Col Basso continuo per l'Organo

Fatti da diuersi Musici Seruitori del Serenissimo Signor
 Duca di Mantoua, e racolti da FEDERICO
 MARGARINI pur anch'egli Seruito-
 re, e Musico di detta Altezza.

Nouamente composti, & dati in luce.

CON PRIVILEGIO.

Dedicati All' Illustrissimo, & Eccellentissimo Signor
 Principe di Bozzolo, & c.



Vault
 M
 1490
 M248

IN VENETIA. C

Appresso Giacomo Vincenti. MDCXVIII.



MO OR.
ALL'ILLVS. ET ECCELL. SIG.
MIO SIGNOR ET PATRON
COLENDISSIMO.

IL SIG. PRENCIPE DI BOZZOLO
ET C.



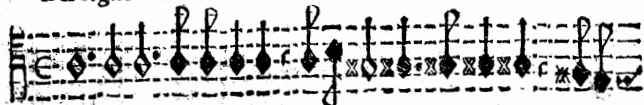
"Io fossi così fortunato seruitore di Vostra Eccellenza, come ben non cedo à qual si voglia altro in riuertela; ne ella sarebbe à quest' hora senza qualche testimonio della mia deuotione, ne io mi dorrei d' hauer passato tã e' oltre à manifestargliela. Supplico V. E. à scusarmi nella scarsezza delle occasioni e nella mancanza delle mie forze, e mentre le dedico le presenti Compositioni fatte da diuersi seruitori, e Musici di quest' Altezza Serenissima di Mantoua, e da me raccolti con particolar studio, e diligenza, per sua bontà si cõpiaccia gradirle, e con esse l' affetto, con ch' io le accompagno, riconoscendo in me quel carattere, che m' impresso la seruitù di molti anni fatta à Monsignor Illustrissimo Vescouo di Mantoua suo Zio, e ch' io conseruaro sempre indelebile, con perpetua, e grata offeruanza verso la persona di Vostra Eccellenza à cui faccio in tanto humilissima riuerenza.

Di Mantoua li 15. di Decembrio 1617.

Di Vostra Eccellenza

Humilissimo, & deuotissimo seruitore

Federico Malgarini.



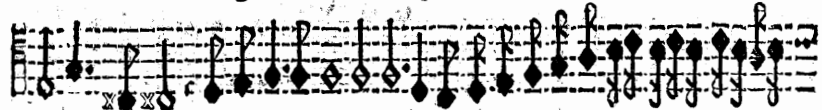
Omne secundum actum meum secundum actum



meum noli me iudicare nihil dignum in conspectu



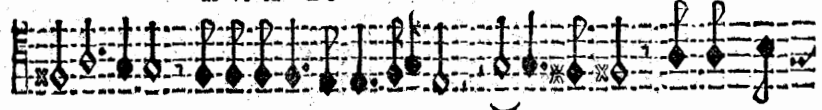
tu o ego deo deprecor maiestatem tuam I de



o deprecor maiestatem tuam ut tu De-



us ut tu De-



us deleas iniquitatem meam deleas iniqui-

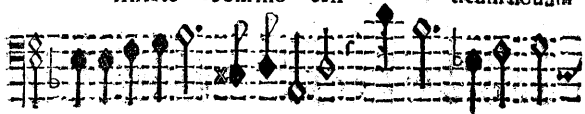


tatem meam iniquitatem meam.

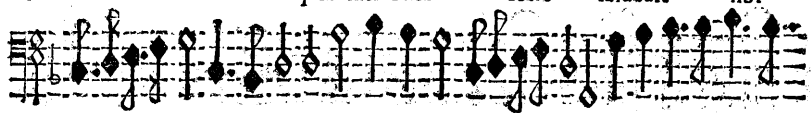




Antate Domino can ticum nouam



quia mirabilia fecit saluauit sibi



dex tera eius & brachium san ctu eius notam fecit Domi-



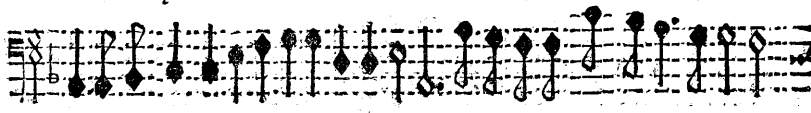
nus saluato re suum in conspectu gentium reuela



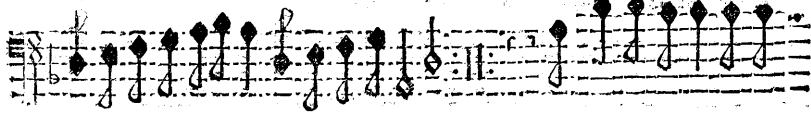
uit iustitiam su am Recordatus est mi-



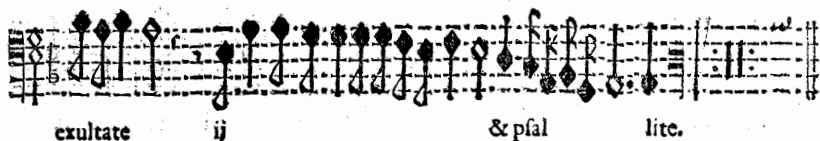
sericordie sue & veritatis sue domui Israel viderunt omnes



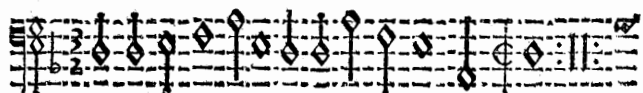
termini terre salutare Dei nostri Iubilate ii Deo



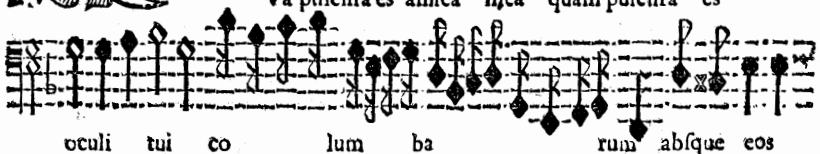
om nis terra cantate cantate &



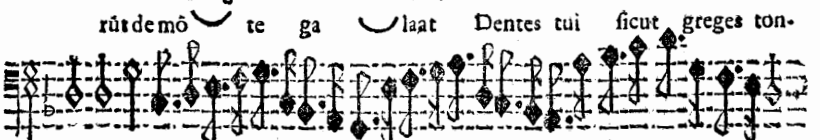
Del medemo A voce sola.



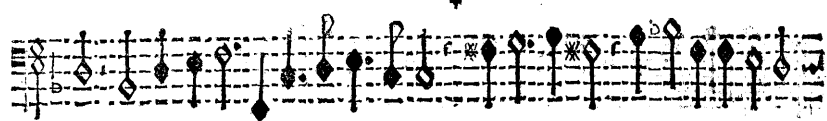
Vā pulchra es amica mea quam pulchra es



sicut greges caprarum quæ ascende



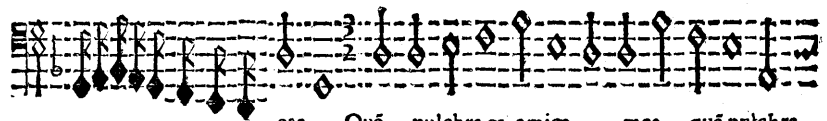
Concerti di diuersi Autori: à 1 2 3 & 4.



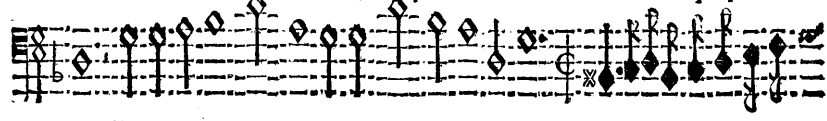
cro omnes gemellis fe tibus & steriles non est inter eas



non est inter



eas Quā pulchra es amica mea quā pulchra

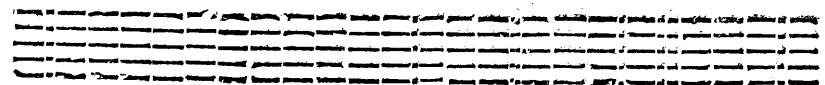
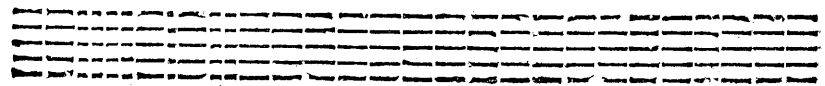
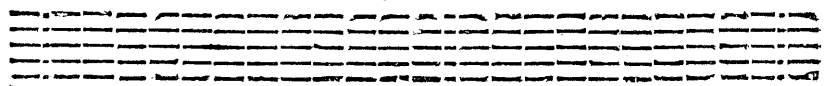


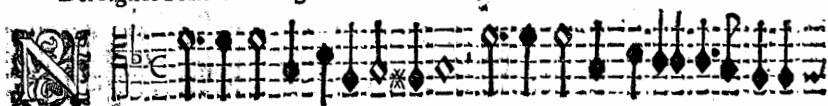
es ii

quam

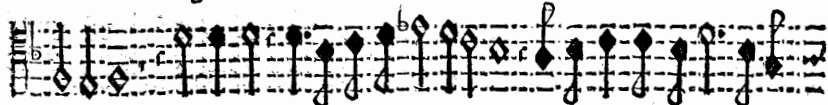


pulchra es.





Igra sum sed formosa Nigra sum sed formosa filia Hie



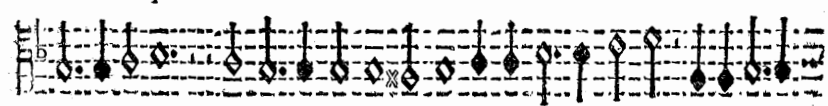
rusalem Nigra sum sicut pelles Salomonis Nigra sum Nigra sum sed for-



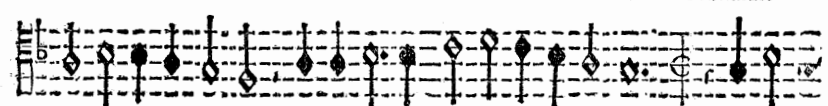
mosa filia Hierusalem Nolite nolite me considerare quod



fulca in qua decolorauit me decolora uit me fol Intro-



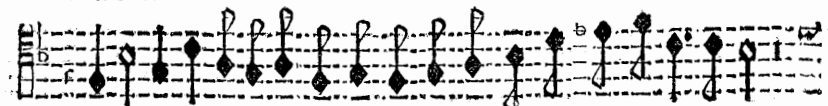
duxit me Rex in Cellam vinariam ordinauit in me ordinauit



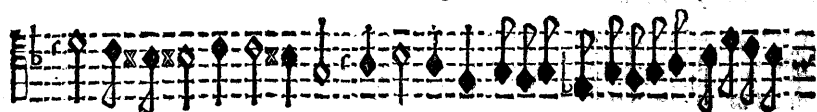
in me caritatem ordinauit in me caritatem fulci-



te me flo ribus



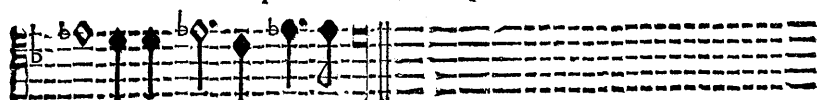
fulcite me flo ribus



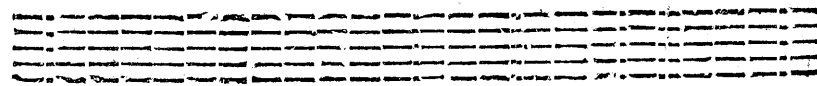
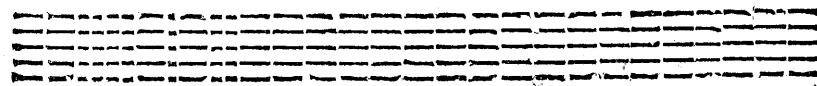
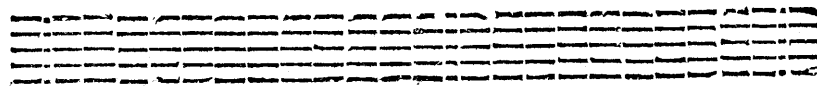
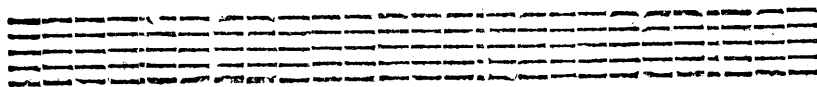
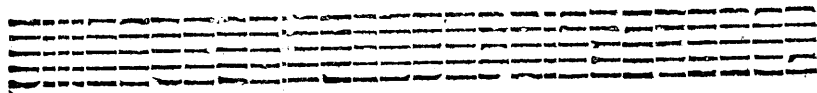
quia Amore languet



ribus stipate me malis quia Amore lan guet



quia Amore languet.



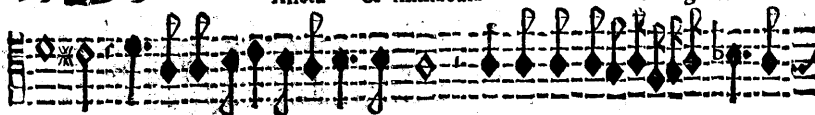


A. 2. Del Signor Lorenzo Sanfci. 7

Tenore, e ALTO



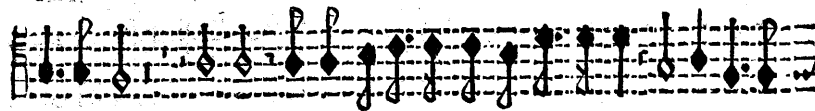
Ancta & immacula ta Virginitas



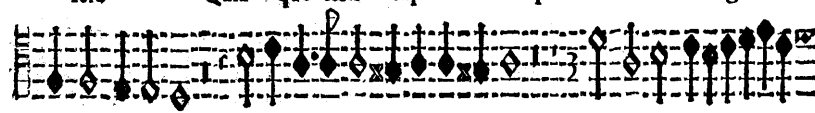
Sancta & immaculata Virginitas Quibus te lau di-



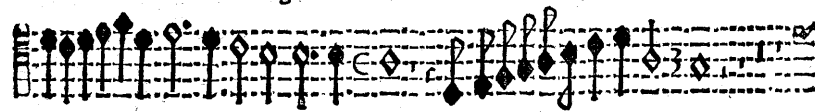
bus ii efferam ne-



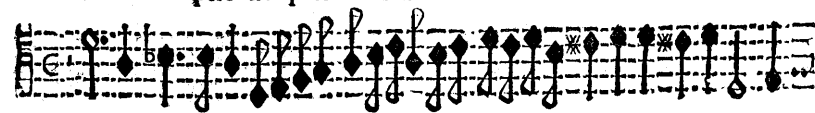
scio Quia que celi capere nō poterant tuo gremi-



o contulisti tuo gremio contuli si Quem celi ca-



pere nō pote rant con tuli si



tuo gremio con tuli si tuo



gremio tuo gremio tuo gremio contuli si

Concerti di diuersi Autori. A 1. 2. 3. & 4.

C 5

Q Vafi. Exaltata fum in libano Quasi cedrus exal-

tata fum in li bano exaltata fum ii in li-

bano & quasi cipressus in mon te Syon exal-

tata fum in ca des & quasi plantatio ro-

fe in Ierico Quasi oliua speciosa in campis & quasi platanus

exaltata fum iuxta aquas in pla te is aromatizans o-

dorem de di ficut cinamomum & balsamum aromatizans odorem

de di dedi suauitatem odo ris Quasi mira ele-



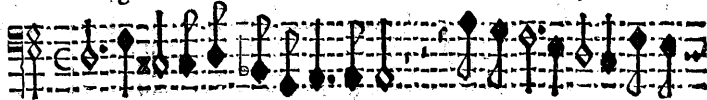
Ga dedi suauitatem odo ris Quasi mirra ele=



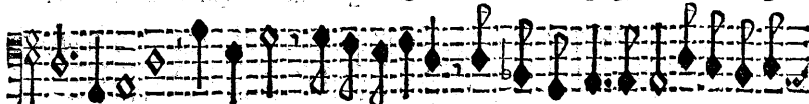
Ga dedi suauitatem odoris suauitatem odoris.

A 2 Del Signor Giulio Cardi.

BASSO, e Canto



Mari a Dei genitrix Virgo gratiosa Virgo



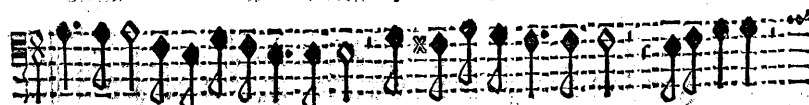
gratiosa omnium desolatorum ad te clamantium consolatrix



vera O Clemens O Pia o dulcis Virgo Maria deprecare p



nobis vt cum electis omnibus deprecare pronobis vt cum electis



omnibus ad eterna gaudia ii Peruenire

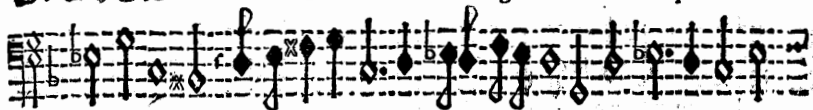


Peruenire mereamur Perueni re mereamur:

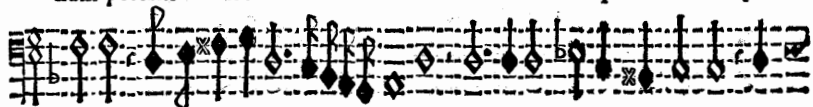
C 6



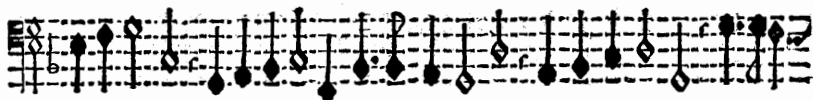
Eata es Virgo Maria quæ Domi-



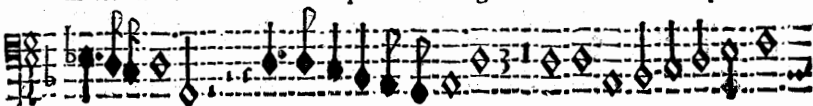
num portasti creatorem mun di quæ Dominum por-



tasti creatorem mun di genuisti qui te fecit &



in æternum ii permañes Virgo & in æternum permañes

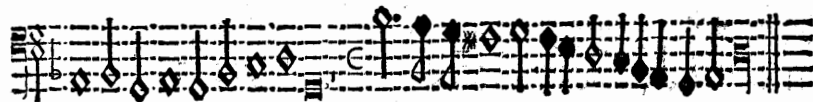


Vir go ii Alleluia

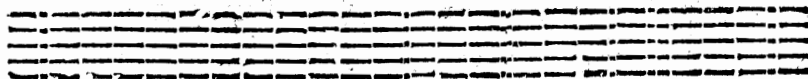


Alleluia

Alleluia fi Allelu-



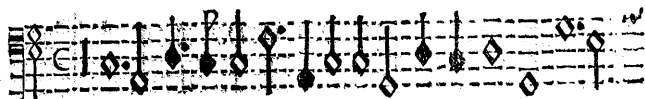
ia ii Alleluia Al le luia.





A 2. Del Signor Ghiuizami

BASSVS



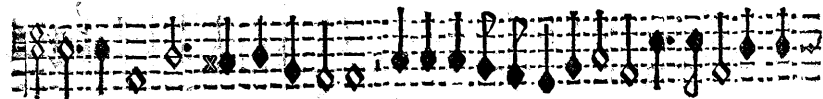
Vdi Domina verba mea & preces meas Audi



Domina verba mea & preces meas Can-



tabo laudes & in conspectu Angelorum Cantabo



laudes in quacunque die inuocauero te & xaudi me inuo-



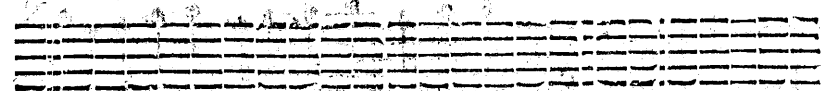
cauero te & xaudi me & multiplica virtutē in anima mea in



anima mea & in anima mea & multiplica virtutē in



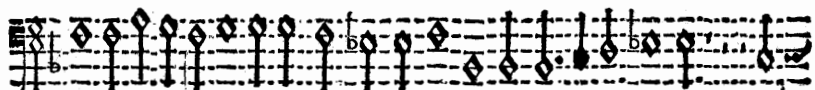
anima mea & in anima mea



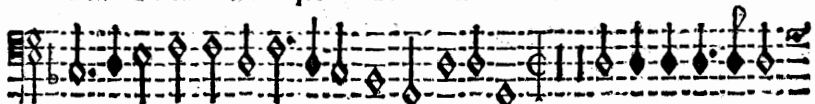


Laudate Laudate pueri Dominum

Laudate nomen Domini A solis



ortu a solis ortu usque ad occasum laudabile nomen lau-



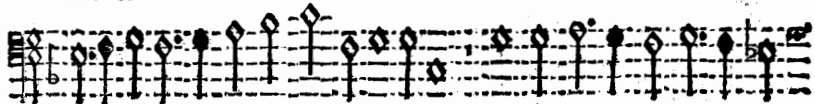
dabile nomen laudabile nomen Domini Quis sicut Dominus



Deus noster qui in altis habitat & humilia respicit in



cælo & in terra suscitans



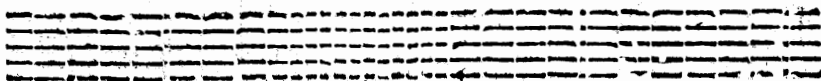
ii suscitans a terra inopem & de stercore erigens



erigens pauperem c-

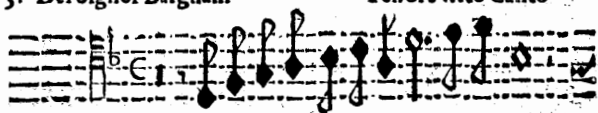


rigens pauperem



A 3. Del Signor Bargnani

Tenore Alto Canto



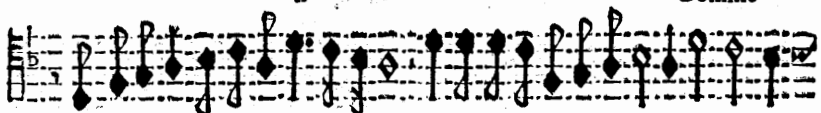
Domine.

Ne in furore tuo arguas me



ii

Domine



ne in furore tuo arguas me neque in ira tua cor-



ripias me corri-

pias me

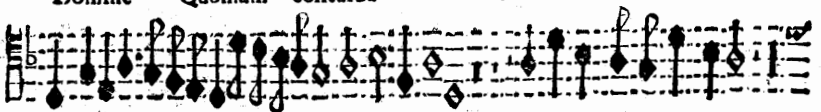
Saname



Domine Quoniam conturba

ta sunt conturba

ta



sunt conturba

tà

sūt ossa mea

fed tu Domine vsque quo'

C 8

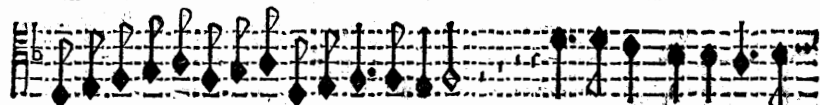


Conuertere Domine Conuertere Domine & eripe



animam me am fal

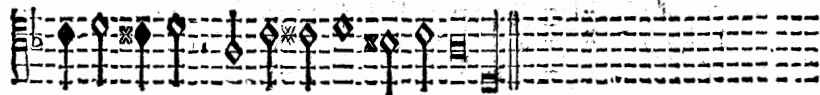
uum me fac



fal

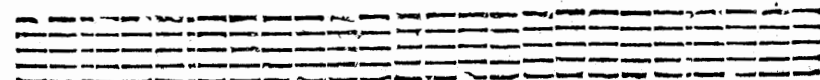
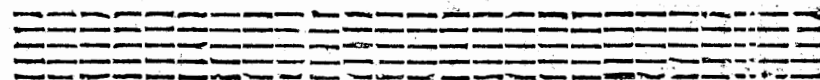
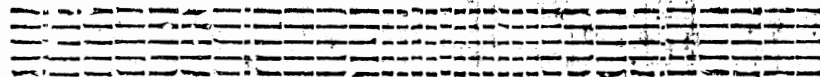
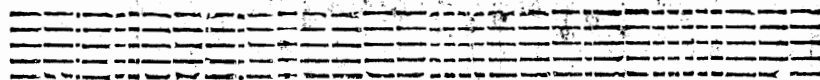
uum me fac

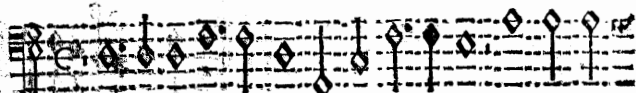
propter misericordi-



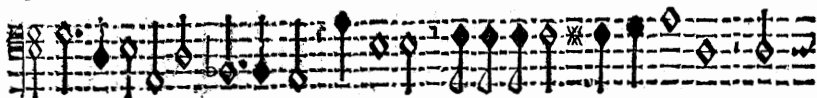
am tu am misericordiam

tuam.





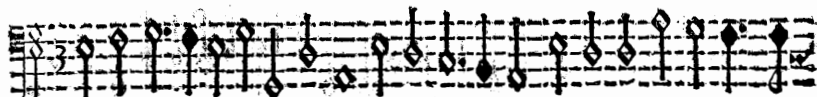
Peri oculos tuos Domine Aperi



oculos tuos Domine & vide afflictio nem nostram cir-



cundederunt nos nos gentes ad puniendum nos ad puniendum nos



Sed tu Domine extende extende brachium tuum extende brachi-



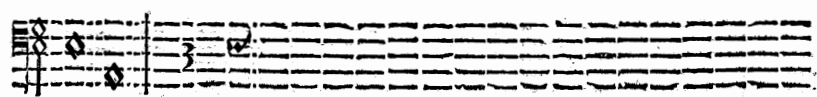
um tu um & libera animas no stras Af-



flige opprimentes nos & contumeliam ii faci-



entes in superbiam & custodi & custodi partem



tuam.

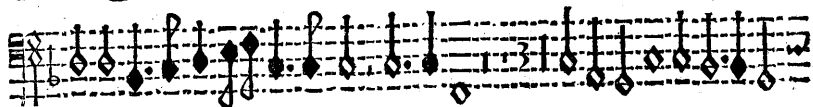
Sed tu Domine come sopra

Concerti di diuersi Autori. A 1. 2. 3. & 4.

C 9



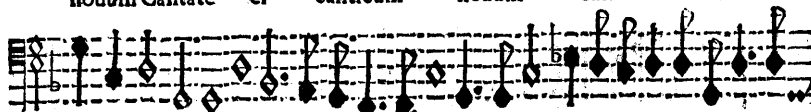
Aten tur Cæ li & exultet



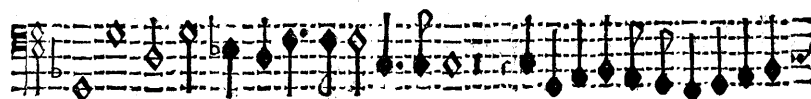
terra ante faciem Domini Domini Cantate ei Ganticum



nouum Cantate ei canticum nouum suis de mirabi-



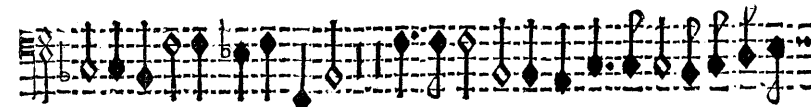
libus suis Quia ante luciferum genitus ante luciferum geni-



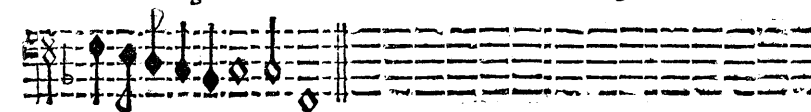
tus Quia ante luciferum genitus & ante sæ-



cula & ante sæ cula Hodie

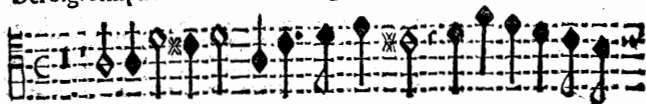


nobis de Virgine natus est Hodie nobis de Virgine na-

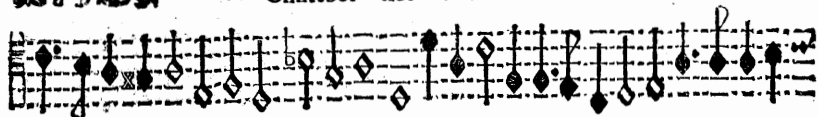


tus est.

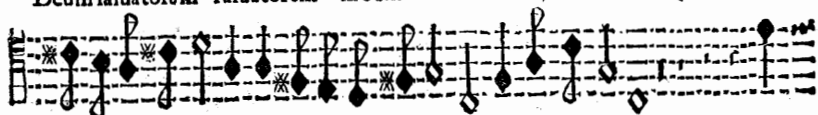
Del Sig. Simpliciano Mazzuchi Organista in S. Barbara 17 Tenore



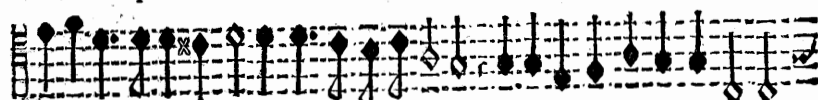
Onfitebor tibi Domine rex & collaudabo te



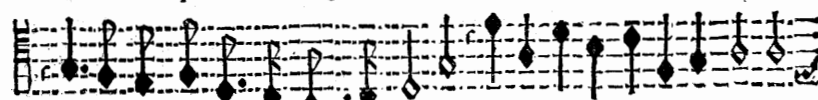
Deum saluatorem saluatorem meum Confitebor nomini tuo Quoniam ad-



iuitor & protector adiutor & protector factus est mihi &



liberasti corpus meum a perditione & liberasti corpus meum



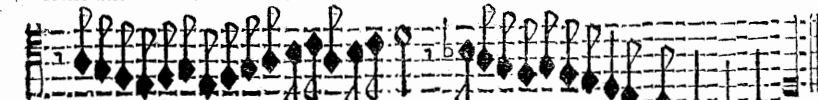
a perditione ne a laqueo linguæ inique



& a labiis operantium mendacium & in conspectu a-



stantium factus est mihi adiutor factus est mihi a



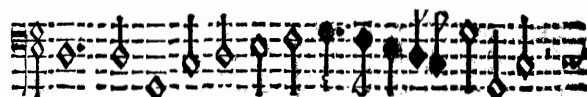
a

a

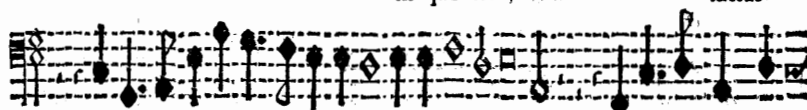
diutor



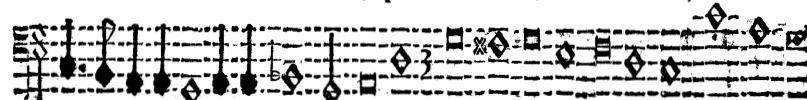
Sacrum. O Sacrum conuiuium ii



in quo Christus su mitur



recolitur memo ria passionis eius, recolitur me-



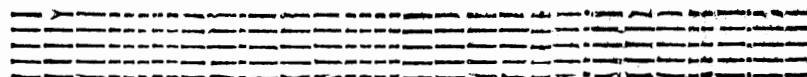
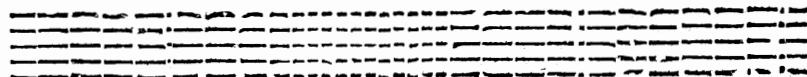
mo ria passionis eius Mens impletur gratia & fuf-

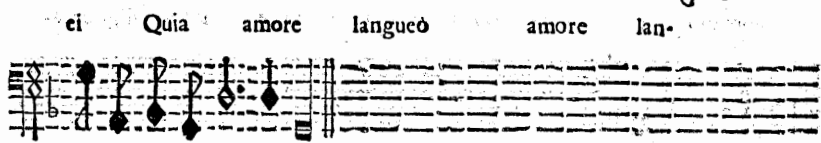
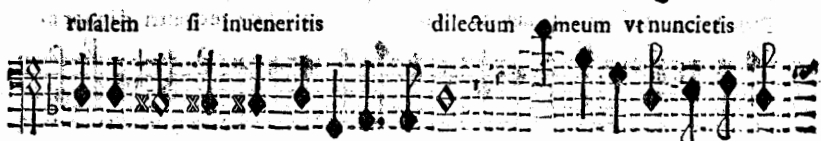
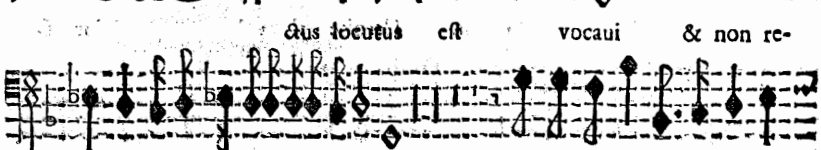
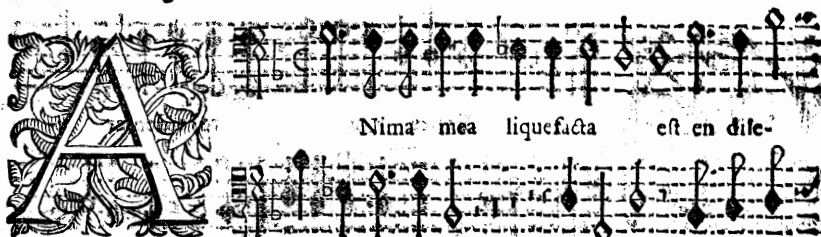


turæ glori æ Nobis pignus datur ii Allelu-

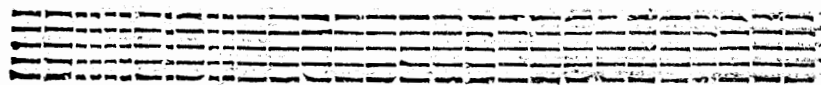
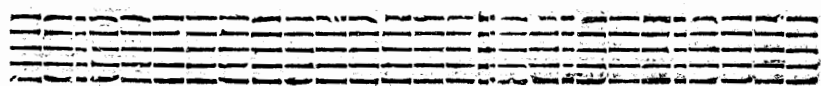


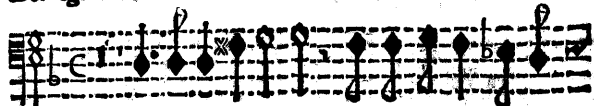
ia Alleluia il Alleluia ii Alleluia



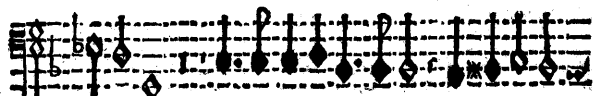


gueo.

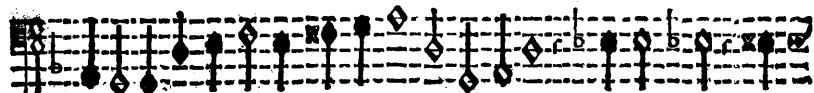




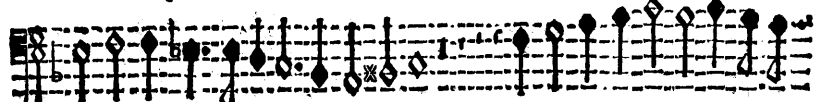
Ernite mortales quam vos ardenter a-



ma ui Cernite si valeat par dolor ef-



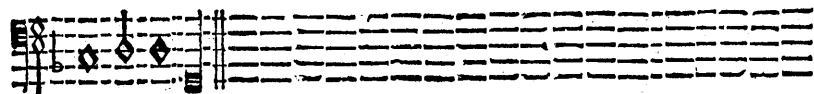
fe meo par dolor par dolor esse me o tot proba tot



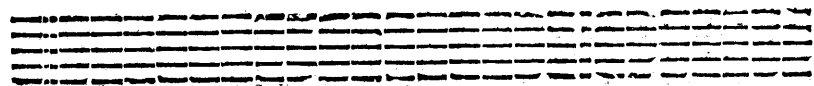
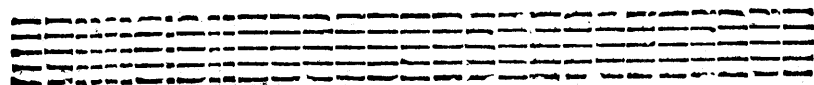
plagas tot vulnera passus & iras in Cruce rex vestri dignor a-



more mo ri in Cruce rex vestri dignor amore mori dignor a-



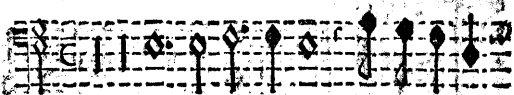
more mori.





A 3. Del Signor Mazzuchi. 22

BASSVS



Go dormio & cor meum



vigilat & cor meum vi gilat



& cor meum vigilat & cor meum vi gilat



ii & cor meum vigilat Vox dilecti me-



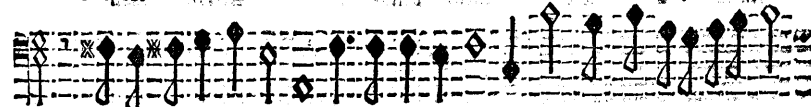
i pulfantis. aperi aperi mihi Soror mea amica mea



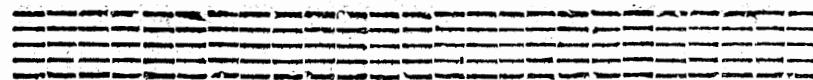
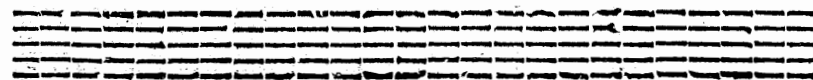
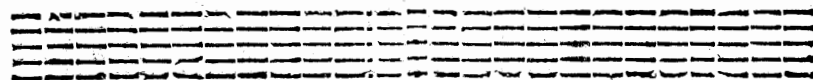
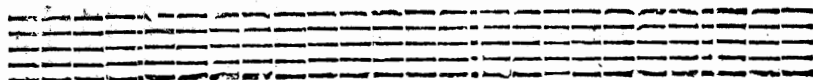
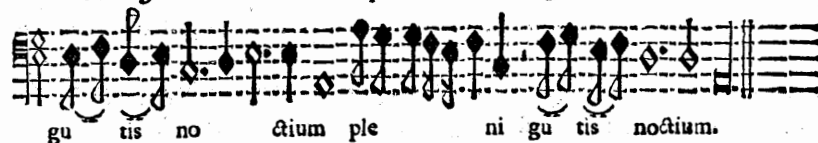
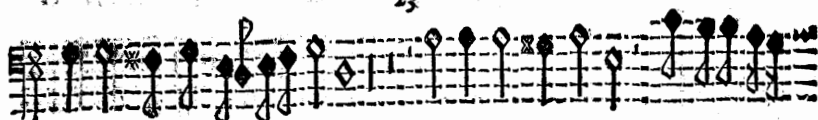
columba mea immaculata mea ape-



ri aperi mihi Soror mea amica mea columba mea

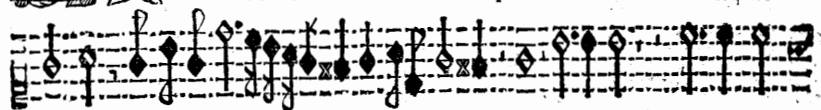


immaculata mea quia caput meum plenum est ro-

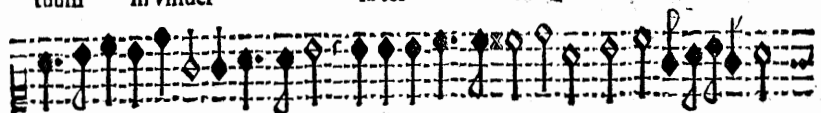




Omne Dominus noster quam admirabile est nomen



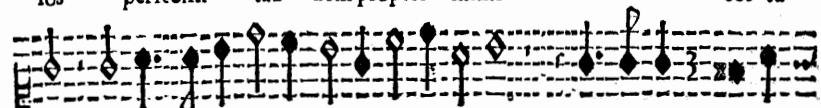
tuum in vniuer sa ter ra Quoniam ii



Elevata est elevata est Magnificencia tua super Cæ-



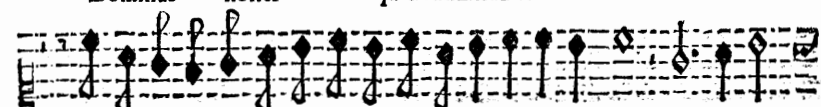
los perfecisti lau dem propter inimi cos tu-



os ut destruas inimicum & vitorem Dominus noster



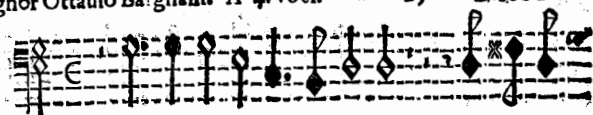
Dominus noster quam admirabile est nomen tuum



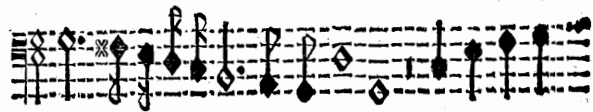
in vniuer sa ter ra Quoniam



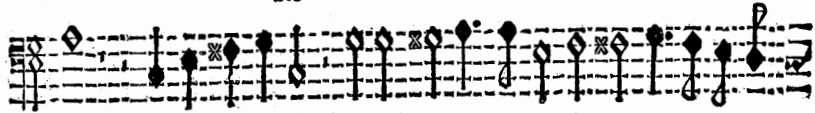
videbo cælos tuos opera digito- Verte



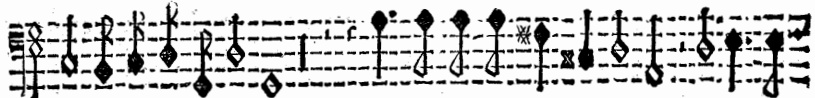
Omne Dominus noster in vni



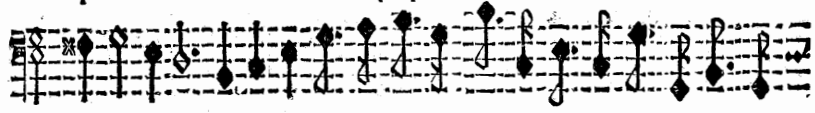
uer sa terra eleuata



est eleuata est Magnificencia tua su-



per celos propter inimicos tuos Ut destru-



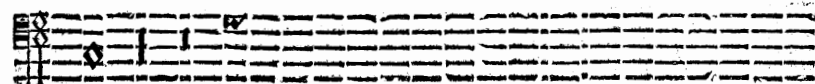
as inimicum & vito.



rem Dominus noster Dominus noster quam admi-



rabile est nomen tuum in vniuersa ter.



ra,

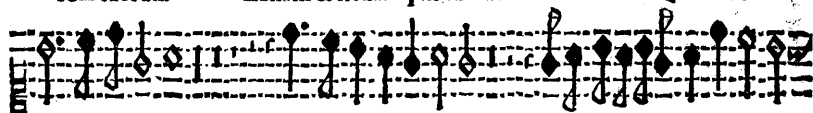
Vertex



rum tuorum

Lunam & stellas quæ tu fundasti

Quoniam



visitas

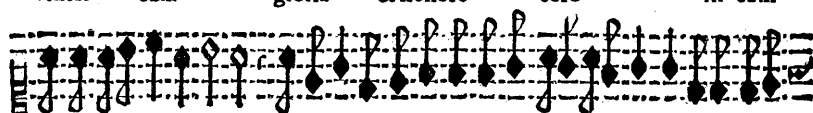
cum

gloria

& honore

coro

sti cum



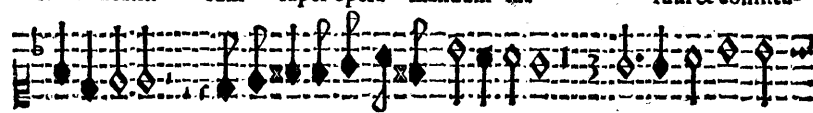
& constituisti

eum

super opera

manuum tua

rum & constitu-

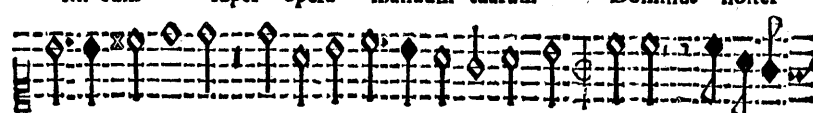


isti cum

super opera

manuum tuarum

Dominus noster



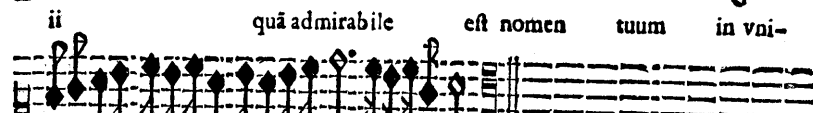
ii

quā admirabile

est nomen

tuum

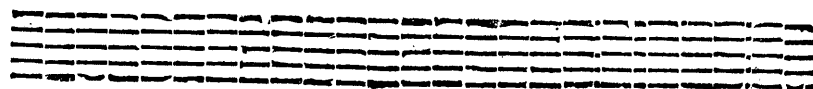
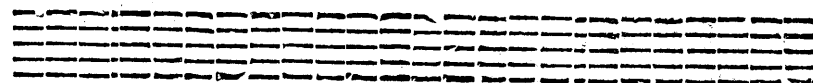
in vni-

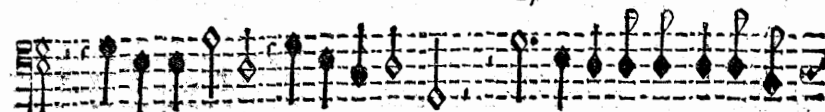


uer

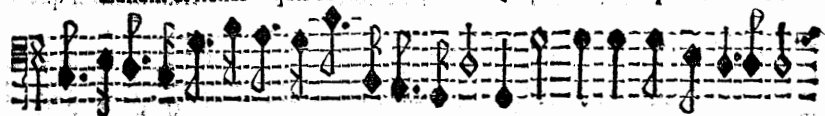
fa

terra.

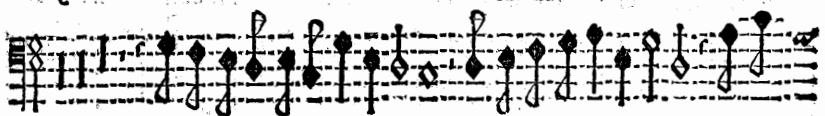




cap n Lunam & stellas quæ tu fundasti Quid est homo quod memores



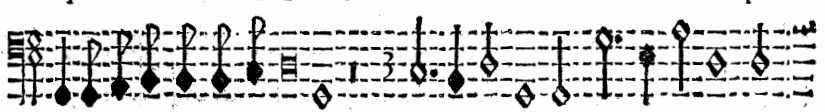
e ius aut filiis hominis



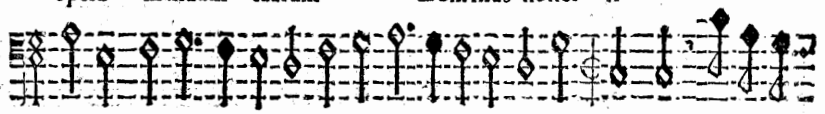
corona fli eum & constituisti eum super



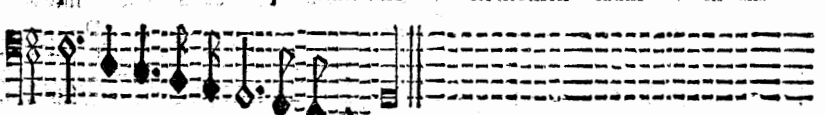
opera manuum tuarum & constituisti e um super



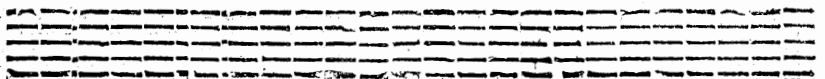
opera manuum tuarum Dominus noster ii



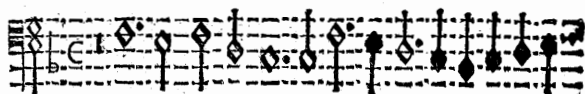
quã admirabile quã admirabile est nomen tuum in vni-



uerſa ter ra:



A Vdi Do mine oratio nem nostram quā
 serui tui orant coram te ho die vt sint oculi tui a-
 perti & aures tuæ intente super Domū i flam
 Die ac no Æt die ac no
 Æt ii vt sint oculi
 tui aper ti & aures tuæ & aures tuæ in-ten-
 te super domum i flam die ac no
 Æt



Vdi Domine oratio—



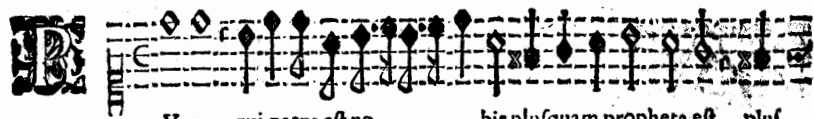
ti & aures tuas intentas super domum istam die ac



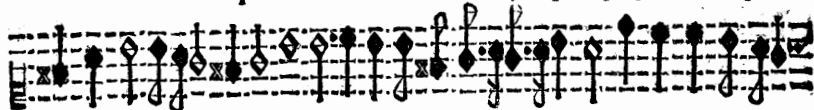
no etc & aures tuæ inten-



etc.



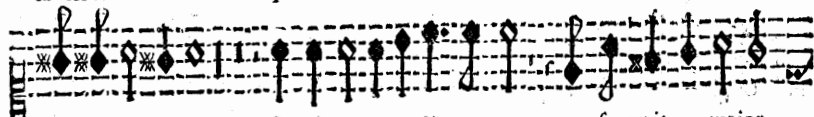
Ver qui natus est no bis plusquam propheta est plus.



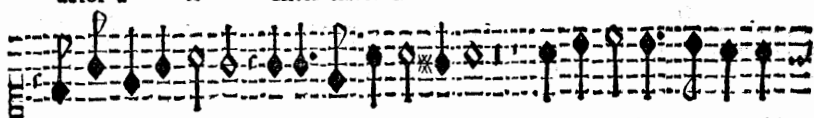
quã pphe ta est Puer qui natus est no bis plusquã prophe-



ta est hic est enim de quo saluator a it hic est enim de quo sal-



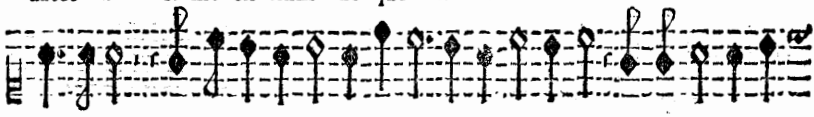
uator a it Inter natos mulierum non surrexit maior



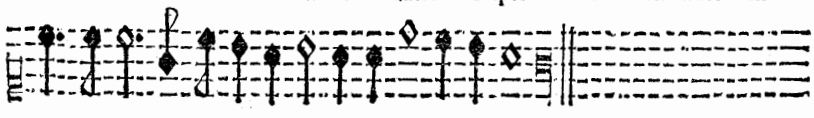
non surrexit maior Ioanne Baptj sta hic est enim de quo sal-



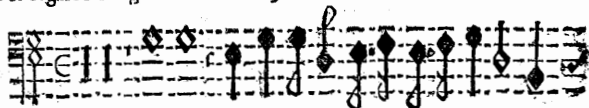
uator a it hic est enim de quo saluator a it Inter natos mu-



lierum non surrexit maior Ioanne Bapti sta Inter natos mu-



lierum non surrexit maior Ioanne Baptista.



Ver qui natus est no bis pluf-



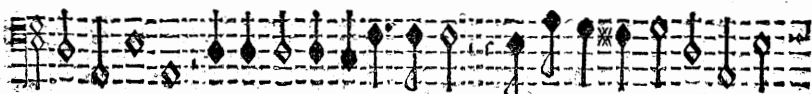
quã propheta est hic est enim de quo faluator a-



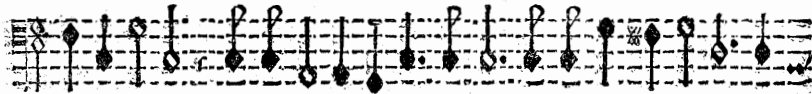
it Saluator ait Inter natos mulierum non surrexit maior Io.



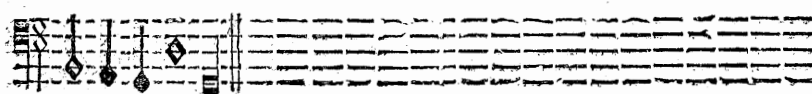
anne Baptj fla hic est enim de quo faluator ait fal-



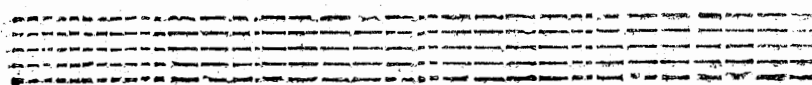
uator ait Inter natos mulierum non surrexit maior Ioan-



ne Baptista Inter natos mulierum non surrexit maior Io.



anne Baptista.



Q

Vādile &ta tabernacula tua Domine quam di-

le &ta tabernacula tua Domine virtu tum Domine vir-

tu tum cor meum & caro me a & caro mea

exultauit in Deum vi uum etc-

nim passer & turtur nidum sibi vbi ponat pullos suos

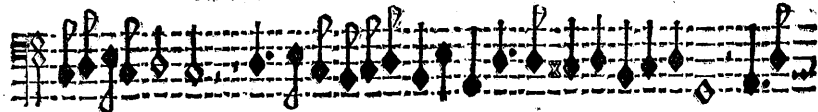
Beati Beati qui habitāt in domo tua Domine Beati qui habi-

tāt in domo tua Domine in sēcula sēculorum lauda bunt

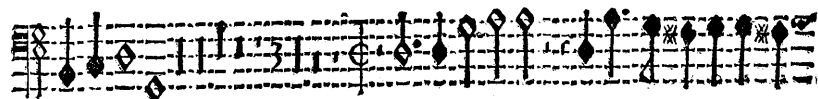
te in sēcula sēculorū ii lauda bunt te



Vā dile & tabernacula tua Domine Domine vir-



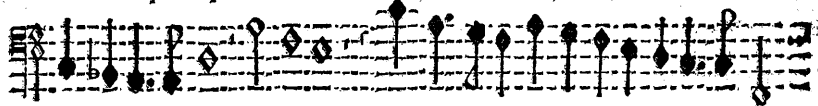
tu tum quā dile & tabernacula tua Domine Domi-



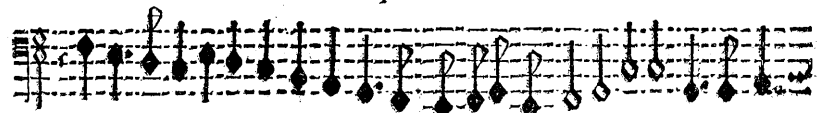
ne virtutum etenim passer & turtur nidum si-



bi vbi ponat pullos fu os Beati qui habitant in domo



tua Domine Beati qui habitant in domo tua Domine



qui habitant in domo tua Do mine in secula



seculorum lauda buntē in secula secu-



lorum lauda buntē.



TAVOLA DELLI CONCERTI.



V O C E S O L A

Domine secundum actum	TENORE	1
Cantate Domino	BASSO	2
Quam pulchra es	BASSO	3

A D V E V O C I.

Nigra sum	Canto, e Tenore	5
Sancta, & immaculata	Alto, e Tenore	7
Quasi cedrus exaltata sum	Canto, e Tenore	8
O Maria	Canto, e Basso	9
Beata es Virgo	Canto, e Basso	10
Audi Domina	Canto, e Basso	11
Laudate pueri	Canto, e Basso	12

A T R E V O C I.

Domine ne in furore	Canto, Alto, e Tenore	13
Aperi oculos tuos	Canto, Alto, e Basso	15
Lætentur cali	Canto, Alto, e Basso	16
Confitebor tibi	Due Cantie Tenori	17
O sacrum conuiuium	Due Cantie, e Basso	18
Anima mea liquefacta est	Due Cantie, e Basso	19
Cernite mortales	Canto, Alto, e Basso	20
Beatus vir	Due Cantie Tenori	21
Ego dormio	Due Cantie, e Basso	22

A Q V A T T R O V O C I:

Domine Deus noster	Canto, Alto, Tenore, e Basso	24
Audi Domine	Canto, Alto, Tenore, e Basso	28
Puer qui natus est	Canto, Alto, Tenore, e Basso.	30
Quam dilecta.	Canto, Alto, Tenore, e Basso.	32

I L L I N E.

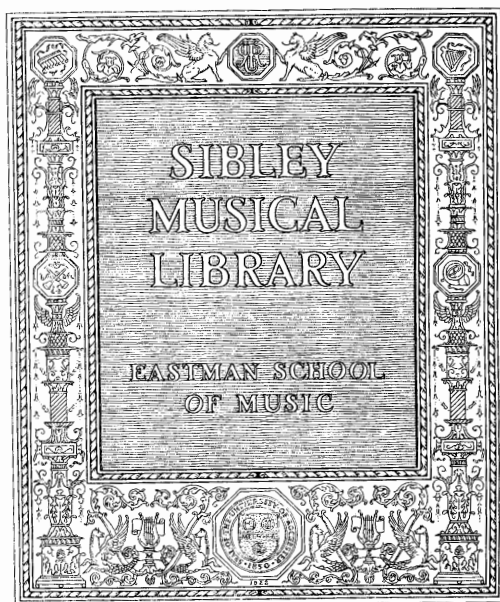
Miss Ina.

Jan 1 95

Per l'organo

Dei Guarli Mantovani. &c.

Sept 7th.



301032

BASSO

PERSONAR L'ORGANO LI

MOTETTI

A VNA, DVE, TRE

ET QVATTRO VOCI

Fatti da diuersi Musici Seruitori del Serenissimo Signor
Duca di Mantoua, e raccolti da FEDERICO
MAGGARINI pur anch'egli Seruito-
re, e Musico di detta Altezza.

Nouamente composti, & dati in luce.

CON PRIVILEGIO.

Dedicati All'Illustrissimo, & Eccellentissimo Signor
Principe di Bozzolo, & c.



Vault
M
1490
M248

IN VENETIA. D

Appresso Giacomo Vincenti. MDCXVIII.



MO MO OR.
ALL'ILLVS· ET ECCELL· SIG·

MIO SIGNOR ET PATRON
COLENDISSIMO.

IL SIG· PRENCIPE DI BOZZOLO
ET C·



'Io fossi così fortunato seruitore di Vostra Eccellenza, come ben non cedo à qual si voglia altro in riuierirla; no ella sarebbe à quest' hora senza qualche testimonio della mia deuotione, ne io mi dorrei d'hauer passato tã e' oltre à manifestargliela. Supplico V. E. à scusarmi nella scarsezza delle occasioni e nella mancanza delle mie forze, e mentre le dedito le presenti Compositioni fatte da diuersi seruitori, e Musici di quest' Altezza Serenissima di Mantoua, e da me raccolti con particolar studio, è diligenza, per sua bontà si cõpiaccia gradirle, e con esse l'affetto, con ch'io le accompagno, riconoscendo in me quel carattere, che m'impresse la seruitù di molti anni fatta à Monsignor Illustrissimo Vescouo di Mantoua suo Zio, e ch'io conseruaro sempre indelebile, con perpetua, e grata offeruanza verso la persona di Vostra Eccellenza à cui faccio in tanto humilissima riuerenza.

Di Mantoua li 15. di Decembrio 1617.

Di Vostra Eccellenza

Humilissimo, & deuotissimo seruitore

Federico Malgarini.

Del Sig. Francesco Dognazzi.

I

CANTO Voce sola

A

Pparuerunt

The musical score consists of seven staves of music, each with various annotations above the notes:

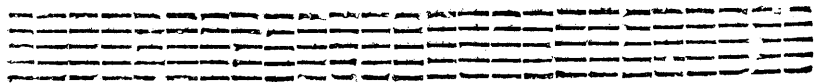
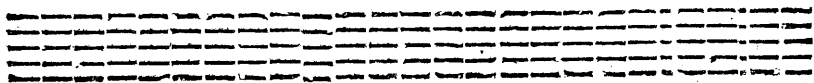
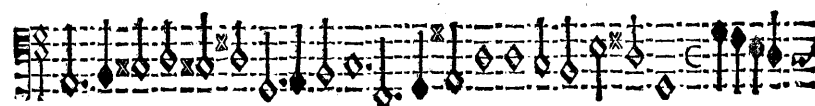
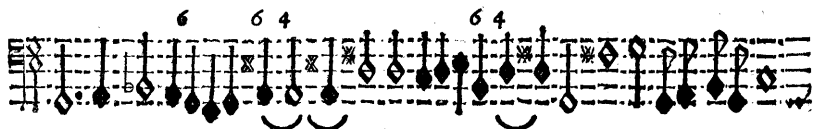
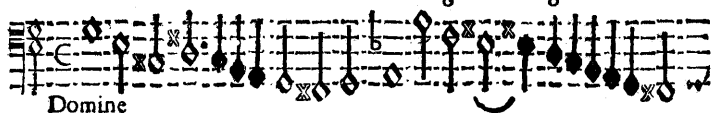
- Staff 1:** Annotations include 5×6 , 6 , b , $\times 4 \times$, and 5×6 .
- Staff 2:** Annotations include b , $b6$, b , $\times 4 \times$, $\times 4 \times$, 6 , 6 , and $4 \times$.
- Staff 3:** Annotations include 7 , 6 , 4 , and $4 \times$.
- Staff 4:** Annotations include 4 and $4 \times$.
- Staff 5:** Annotations include 4 , 6 , 4 , 5 , 6 , and $4 \times$.
- Staff 6:** Annotations include 4 and $4 \times$.
- Staff 7:** Annotations include 4 , 6 , and 4 .

D 2

Del Sig. Gio. Battista Sacchi.

2

CANTO



Del Sig. Cardi.

Canto. Voce sola

A

Vdite cali

Questo è il primo libro di concerti di diversi autori, A 1, 2, 3, & 4. voci. Il primo libro di concerti di diversi autori, A 1, 2, 3, & 4. voci. Il primo libro di concerti di diversi autori, A 1, 2, 3, & 4. voci.

Questo è il primo libro di concerti di diversi autori, A 1, 2, 3, & 4. voci. Il primo libro di concerti di diversi autori, A 1, 2, 3, & 4. voci. Il primo libro di concerti di diversi autori, A 1, 2, 3, & 4. voci.

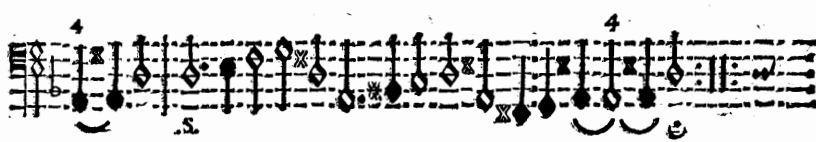
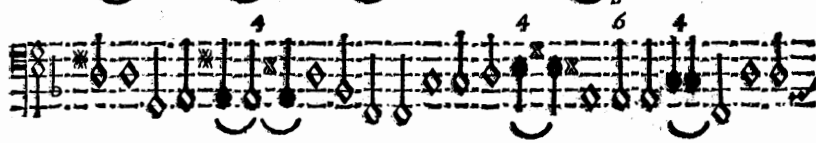
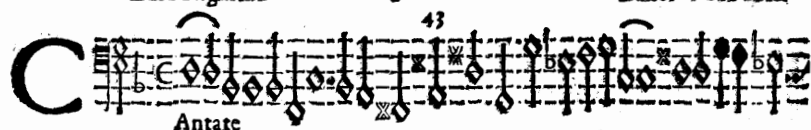
D 

Omine secundum actum meum

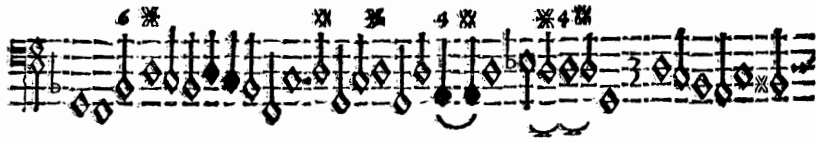
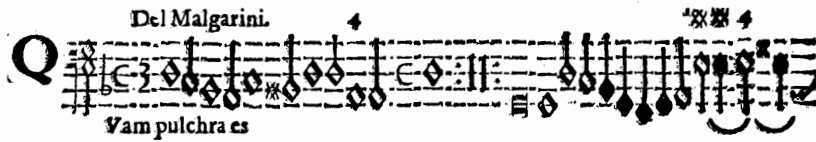
Del Malgarini.

6

Basso. Voce Solae



Del Malgarini.



T *Ota pulebra*

The musical score consists of six staves. The first staff begins with a large 'T' time signature and the title 'Ota pulebra'. The notation includes various rhythmic values and fingerings. The piece ends with a double bar line and repeat signs on the sixth staff.

N Igra fum

The musical score is written for Canto and Tenore voices. It consists of seven staves of music, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and ornaments. The first staff begins with a large 'N' and the text 'Igra fum'. The score is numbered 8 and is titled 'Canto, e Tenore'.

2. Del Sig. Sañci.

Alto e Tenore

[illegible]

A 3. Del Signor Simpliciano Mazzuchi Organista di S. Barbara: 10 Due Canti.

B *Enedius*

Q Vasi cedrus

76 6 76 4 7 6 6

6 6 4 6 6 6 6 6 4

7 6 7 6 6 6 4 7 6

7 6 6 4

7 6 4

6 4

6 4

6 4

6 4

A 2. Del Signor Cardi.

12

Canto, e Baffo.

6 7 6



Maria

1. The first part of the document is a list of names and their corresponding dates. The names are listed in a column on the left, and the dates are listed in a column on the right. The names are: John Doe, Jane Smith, and Bob Johnson. The dates are: 1/1/2020, 2/1/2020, and 3/1/2020.

2. The second part of the document is a table with two columns. The first column is labeled "Name" and the second column is labeled "Date". The table contains the following data:

Name	Date
John Doe	1/1/2020
Jane Smith	2/1/2020
Bob Johnson	3/1/2020

3. The third part of the document is a paragraph of text. It describes the process of data collection and analysis. It mentions that the data was collected from a survey of 100 people. The data was then analyzed using statistical methods. The results of the analysis are presented in the table above.

4. The fourth part of the document is a conclusion. It states that the data shows a clear trend. The number of people who responded positively to the survey has increased over time. This suggests that the survey is becoming more popular and that more people are interested in the topic.

1. <u>What is the purpose of the study?</u> The purpose of the study is to investigate the effect of the independent variable on the dependent variable.	2. <u>What are the research objectives?</u> The research objectives are to determine the relationship between the independent variable and the dependent variable.	3. <u>What is the research hypothesis?</u> The research hypothesis is that the independent variable has a positive effect on the dependent variable.	4. <u>What is the significance of the study?</u> The significance of the study is that it provides new insights into the relationship between the independent variable and the dependent variable.
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A 2. Del Sig. Gio: 4 Pattista Rubino Ca 5 salafco dal Vio 4 lino. Due Canti.

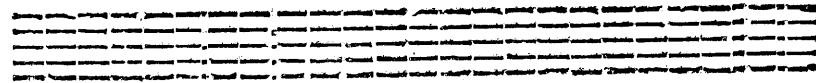
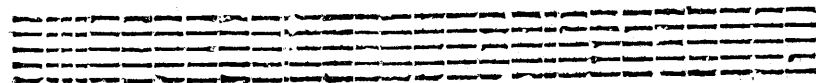
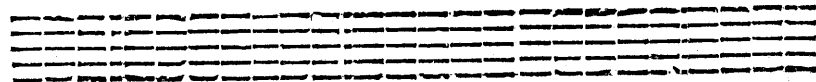
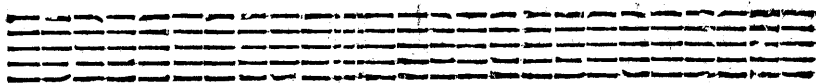
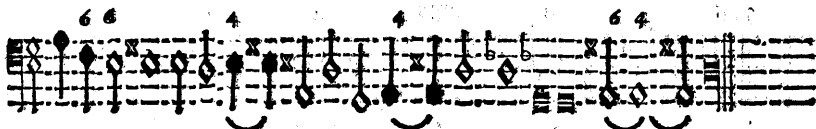
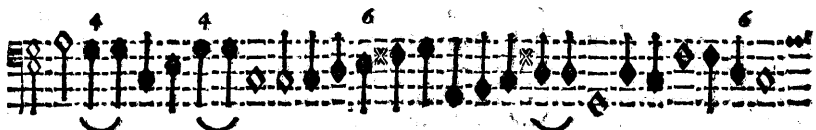
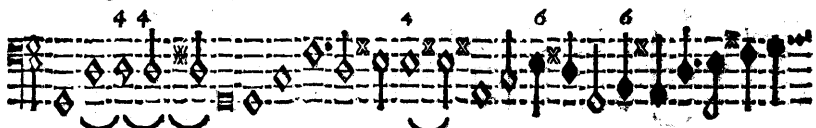
The musical score is written for two voices on a grand staff. It begins with a large 'O' time signature, indicating a common time signature. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into two parts, labeled 'Cruce' and 'D 3'. The notation is complex, featuring many accidentals and fingerings, suggesting a highly technical piece. The score is written in a style typical of 18th-century musical notation.



B *Eata es*



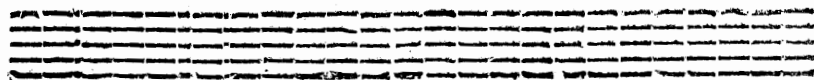
6 Vlneraſti



A

Vdi Domina

Musical score for Canto and Bass, featuring six staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 4, 7, 6, 4, 6, 4, 7, 6, 4). The score is written in a single system, with the first staff starting with a large 'A' and the word 'Vdi Domina' below it. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various notes, rests, and fingerings (e.g., 6, 4, 7, 6, 4, 6, 4, 7, 6, 4). The score is written in a single system, with the first staff starting with a large 'A' and the word 'Vdi Domina' below it.



A 2. Del Signor Pandolfo Grandi.

18

Due Cant i



D Omine ne in furore

The musical score is written for voice and piano. It consists of eight staves of music. The first staff begins with a large 'D' and the text 'Omine ne in furore'. The music is written for voice and piano, with various fingerings and ornaments indicated by numbers and asterisks. The key signature has one flat (B-flat). The time signature is 3/4. The score ends with a double bar line and repeat dots.

[illegible]

L 

Aeternus cæli



A 3; Del Signor Grandi

23

Due Canti e Basso.

O

Sacrum conuiuium

6 4 4 6 5 6 6 6 5 6 4 7 6 6 6 6 4 7 6 6 6 2 6 4 4

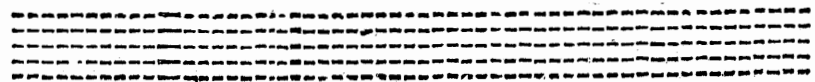
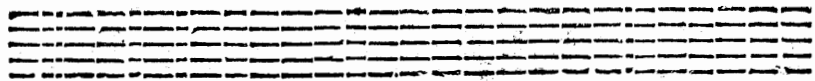
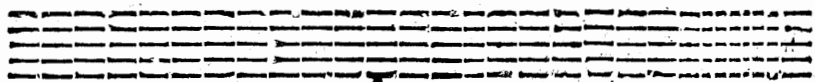
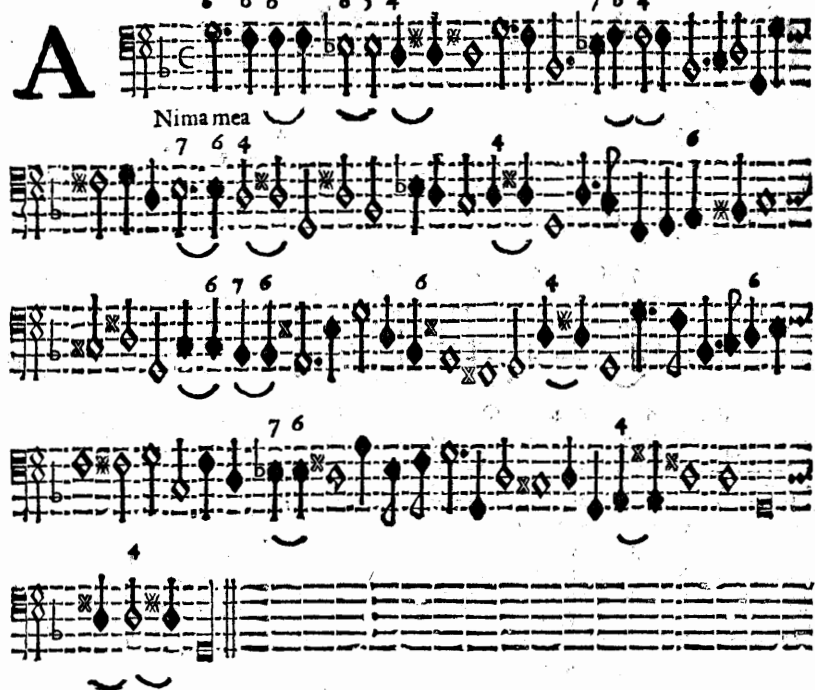
A 3. Del Signor Cardi.

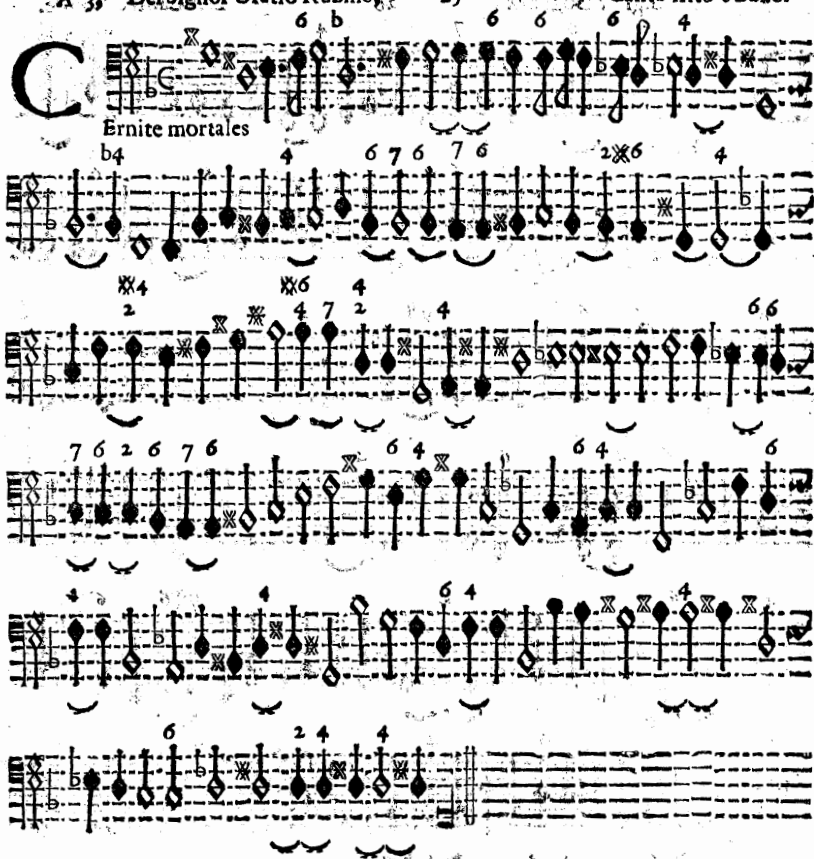
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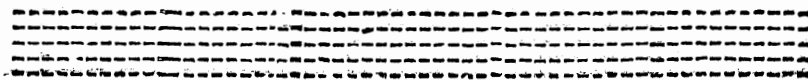
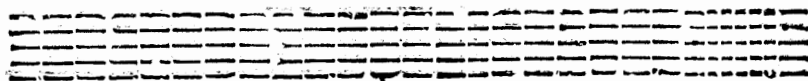
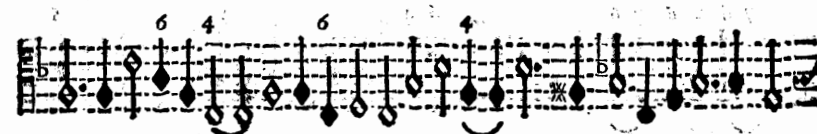
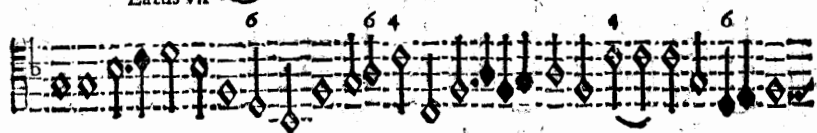
Due Cantie Basso.

A

Nima mea





B

E Go dormio

The musical score consists of eight staves of music. The first staff begins with a large, bold letter 'E' and the lyrics 'Go dormio' written below it. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and ornaments. The score is numbered 27 and is attributed to Del Signor Mazzuchi. The title 'Due Canti e Basso' is also present.

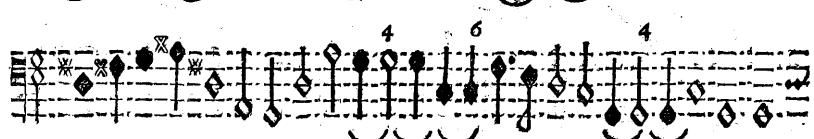
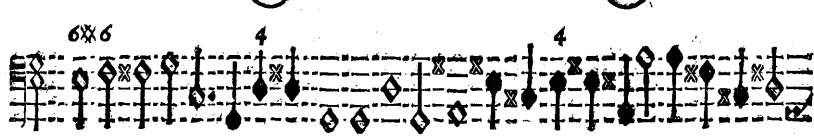


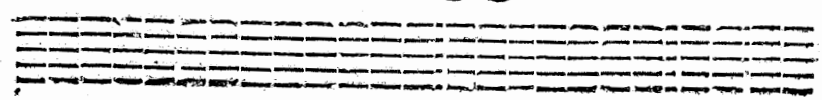
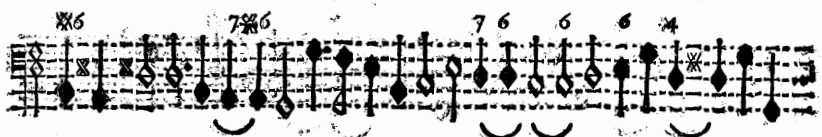
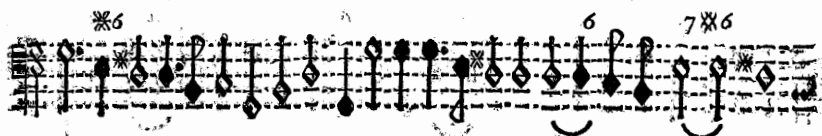
A 4: Del Signor Bâgnani

Canto Alto Tenor e Basso



Omne Dôminus noster





P

Ver qui natus est

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line begins with a large 'P' (Piano) dynamic marking. The lyrics 'Ver qui natus est' are written below the first few notes of the vocal line. The score includes various musical notations such as notes, rests, and ornaments. There are also some markings above the notes, possibly indicating fingerings or breath marks. The piano accompaniment features a series of chords and arpeggiated figures. The score ends with a double bar line and repeat signs.

Del R. P. Amante Franzoni Maestro di Capella di S. Barbara. Canto Alto Te. e Bas.

A Vdi Domine

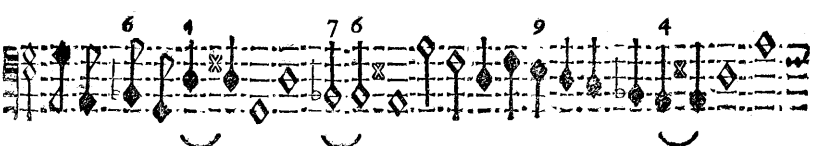
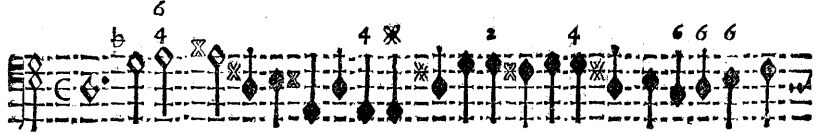
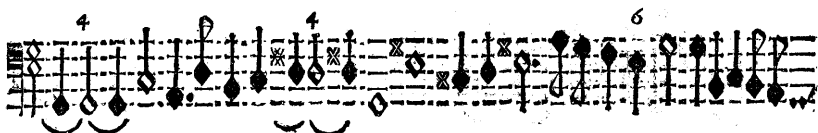
A 4: Del Sig. Mazzuchi.

Canto, Alto, Tenore e Basso

Q



Vam dilecta



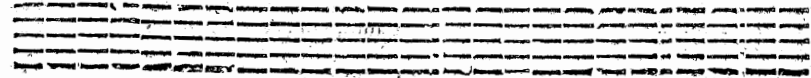
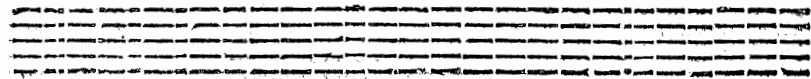
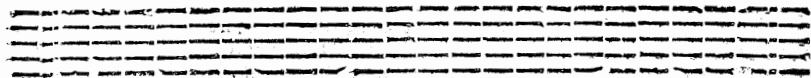
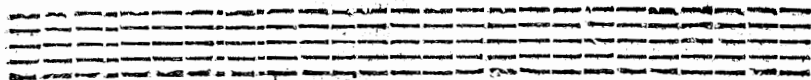




TAVOLA DELLI CONCERTI.

V O C E S O L A .

Apparuerunt Apostolis	CANTO	1
O Domine Iesu Christe	CANTO	2
Audite Cæli	CANTO	3
Amo Christum	A L T O	4
Domine secundum actum	TENORE	5
Cantate Domino	BASSO	6
Quam pulchra es	BASSO	6

A D V E V O C I .

Tota pulchra	Due Canti	7
Nigra sum	Canto, e Tenore	8
Sancta, & immaculata	Alto, e Tenore	9
Benedictus Deus	Due Canti	10
Quasi cedrus exaltata sum	Canto, e Tenore	11
O Maria	Canto, e Basso	12
O Crux Benedicta	Due Canti	13
Laudate pueri	Canto, e Basso	14
Beata es Virgo	Canto, e Basso	15
Vulnerasti cor meum	Due Canti	16
Audi Domina	Canto, e Basso	17
Adoramus te Christe	Due Canti	18

A T R E V O C I .

Domine ne in furore	Canto, Alto, e Tenore	19
Aperi oculos tuos	Canto, Alto, e Basso	20
Lætentur cæli	Canto, Alto, e Basso	21
Confitebor tibi	Due Canti, e Tenori	22
O sacrum conviuum	Due Canti, e Basso	23
Anima mea liquefacta est	Due Canti, e Basso	24
Cernite mortales	Canto, Alto, e Basso	25
Beatus vir	Due Canti, e Tenori	26
Ego dormio	Due Canti, e Basso	27

A Q V A T T R O V O C I :

Domine Deus noster	Canto, Alto, Tenore, e Basso	28
Puer qui natus est	Canto, Alto, Tenore, e Basso.	30
Audi Domine	Canto, Alto, Tenore, e Basso	31
Quam dilecta,	Canto, Alto, Tenore, e Basso.	32

I L F I N E .

Mus. Pratt

Van i 95