

Je suis un demi-dieu

Second livre des Amours de P. de Ronsard (1578)

Antoine de Bertrand
(1591-1582)

Intavolierung - Anton Höger

First system of musical notation for four voices: d', a, g, and D. Each voice part consists of a staff with rhythmic notation (vertical lines and flags) and a line of letter-based notes (c, e, a, b, d) representing the melody. The time signature is 3/2.

Second system of musical notation for four voices: d', a, g, and D. Each voice part consists of a staff with rhythmic notation and a line of letter-based notes. The time signature is 3/2.

┆	┆	┆		┆	┆┆┆┆┆┆	.	┆	┆	┆	┆	┆	┆																				
e	c	b	c	c	e	a	a	δ	c	c	e	e	a	a	c	a	c	δ	c	c	a	e	c	c								
┆	┆	┆		┆	┆┆┆┆┆┆	.	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆									
a	c	δ	c	δ	δ	a	a	a	a	a	a	c	e	a	a	c	c	δ	c	δ	δ	δ	δ	δ	δ	δ	δ	a	c	δ		
┆	┆	┆		┆	┆┆┆┆┆┆	.	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆		
a	e	e	c	c	c	c	δ	δ	c	b	c	c	c	a	a	a	a	a	a	c	a	a	a	c	δ	a	c	c	c	a	e	c
┆	┆	┆		┆	┆┆┆┆┆┆	.	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	
c	a	c	δ	δ	δ	a	a	a	a	a	c	a	c	a	a	δ	δ	δ	δ	a	c	δ	δ	δ	δ	δ	δ	a	c	δ		

┆	┆	┆		┆	┆┆┆┆┆┆	.	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	
c	c	a	e	c	a	a	e	c	a	δ	c	a	δ	a	c	e	a	a	δ	c	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
┆	┆	┆		┆	┆┆┆┆┆┆	.	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆
δ	a	c	a	c	δ	c	c	δ	δ	a	a	c	δ	δ	a	a	δ	δ	c	a	c	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
┆	┆	┆		┆	┆┆┆┆┆┆	.	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆
c	c	c	a	e	c	a	a	e	c	a	c	b	b	e	e	c	a	c	δ	a	c	c	c	c	c	c	c	c	c	c	c
┆	┆	┆		┆	┆┆┆┆┆┆	.	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆	┆
a	δ	a	c	c	δ	c	c	c	δ	c	a	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

